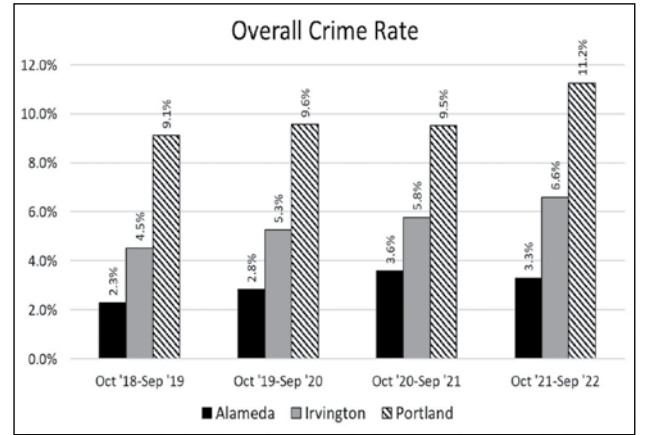
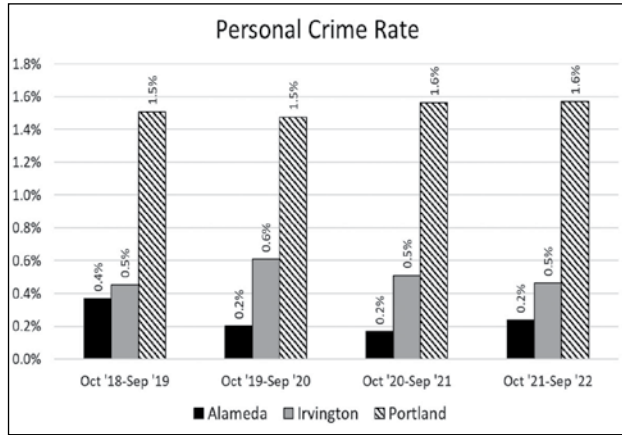
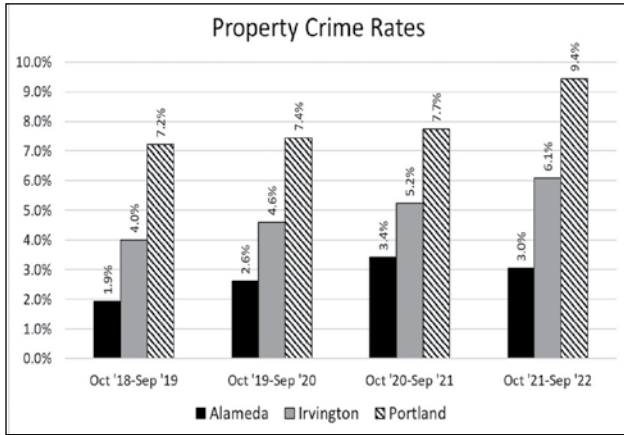


# Alameda PDX

Winter 2022

Volume 36 Number 4



SOURCE: PORTLAND POLICE BUREAU

## Increased Crime in Alameda: Perception or Reality?

by Annette Bendinelli

If you've been on Nextdoor recently, it may seem like crime is running rampant in Alameda. From car thefts and stolen catalytic converters to property crimes and vandalism, every day there's a flurry of posts from people who have either been the victim of a crime, or know someone who has.

But is it really as bad as it seems? Well, yes and no. While overall crime rates in Alameda have gone up in the past four years, the good news is they've actually been trending down over the past 12 months.

The Portland Police Bureau (PPB) divides crime into the following categories: Person (Assault, Homicide, Sex Offenses and other person-to-person crimes; Property (the most common being Larceny, Motor Vehicle Theft, and Vandalism); Society (Drug/Narcotic Offenses, Weapon Law Violations, and Prostitution to name a few), and Overall, which is composed of all three of the above.

The vast majority (more than 92%) of crimes committed in Alameda fall into the Property category, and the leading offenses include Larceny, Motor Vehicle Theft, and Vandalism. Other crimes such as Personal (7%) or Societal (1%) account for the remainder.

According to the most current statistics published online by PPB, Overall crime in our neighborhood increased by 44%

in the four-year period from October 2018 - September 2022, and Property crime went up nearly 60%.

However, as noted above, crime rates have gone down over the past year, with Overall and Property crime rates decreasing by 8% and 11% respectively. To translate it into numbers, a total of 180 crimes were committed in Alameda between October 2021 and September 2022, down from 196 crimes committed over the same period the previous year.

While it may not be much comfort to those who were affected by one of the 180 reported crimes last year, they represent just 3% of our neighborhood population (5,499 persons live in Alameda according to the 2020 U.S. Census).

It's also important to keep in mind that while the increase in Alameda's crime rate over the past four years is significant, this is partly due to the neighborhood's historically low baseline rate. For the sake of comparison, while Alameda's crime rate was at 3.3% last year, the City of Portland was at 11.2% during the same period.

So while the perception of increased crime in Alameda is supported by the numbers, those numbers also tell a story that is a little less dire than scrolling through Nextdoor would have us believe.

For those inclined to do a deeper dive into our local crime statistics, as well as statistics for other Portland neighborhoods, you can visit [www.portlandoregon.gov/police71978](http://www.portlandoregon.gov/police71978). The interactive PPB site is updated monthly and includes all offenses by category going back to May 2015.

### Crime Still Impacts Alameda and Nearby Neighborhoods

by Dan LaGrande

We can be thankful that statistically Alameda has a very low crime rate. However, that doesn't mean we're immune.

Visits with neighbors on our street and others nearby offer examples of increased property crime. Some have had their cars stolen or their catalytic converters sawed off. Others have experienced various types of vandalism, ranging from smashed car windows to graffiti sprayed on their cars or property.

In one case, a neighbor got a photo of the thieves stealing his car's catalytic converter, and a police officer came out to investigate. The thieves happened to return while the officer was there, but according to the neighbor, the officer said he could not pursue them because police car chases are not allowed by the City.

Anti-Semitic graffiti has also appeared in several places near the Alameda neighborhood, most recently at Ben & Esther's Vegan Jewish Deli on NE Alberta St. Last month, vandals also smashed the deli's windows. One neighbor reported to me that both her mother and son had recently been victims of anti-Semitic verbal harassment.

These crimes are troubling, and often go unseen. It is in nearby areas like the Hollywood district, and the restaurants, coffee shops, and other services along NE Broadway, that we witness the most visible – and dramatic – examples of increased property crime.

### Bullets on Broadway

Michael (who preferred to use his first name only) owns Five Star Cleaners, a longtime Portland business with stores on SE Hawthorne and NE Broadway. He said he has endured multiple attacks on his Hawthorne store, doing major damage. At his NE Broadway store in Portland's Irvington neighborhood, he has had three break-ins in the last year.

"And even more frightening," he added, "last October gunfire erupted between three people on NE Broadway & 14th St. during the night, with bullets shattering our shop

(continued on page 4)

## ANA NEEDS VOLUNTEERS FOR 2023

The Alameda Neighborhood Association needs volunteers to work on one or more of our four quarterly events in 2023. We're planning some great activities, including a social, a neighborhood cleanup, and informational meetings with guest speakers – but we can't do it without you!

It's a minimal time commitment - about three to four hours per event - and you can choose which one(s) you'd like to work on based on your availability.

If you'd like to connect with new neighbors and support our Alameda community, email [alamedanewsletter@gmail.com](mailto:alamedanewsletter@gmail.com) to join our list of volunteers.

Get involved with the ANA – it's a great way to start the new year!

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## Editor's Message by Annette Bendinelli



The holiday season is underway, and outside the chilly winter winds are blowing. What better time to grab a few minutes by the fire and catch up on the neighborhood news! In this issue of *AlamedaPDX*, we'll keep you entertained with stories about a brewery,

a bookstore, a bike bus, and a bold new insect making its home in Alameda.

Also, look for Part 3 of Doug Decker's series on Alameda plats, a fun new children's book about Oregon, tips on how to keep your holiday cyclamen plant thriving, and some great news about the planned dog fountain at Wilshire Park.

On a more serious note, there are also some important updates from the Portland Bureau of Transportation (PBOT) on plans for traffic safety in our area, specifically projects that are underway on NE Fremont.

As is often the case, it took a tragedy to spur action on stronger traffic controls at several nearby intersections. PBOT recently installed "soft bump outs" on NE Fremont at

the east end of Beaumont Village, and some big changes are coming to the intersection at NE Alameda and Fremont this spring. Look for more details on Pages 6 and 7.

Our cover story deals with the impact Portland's increased crime has had in our neighborhood, and the surrounding areas where we dine and shop. While it's not an uplifting story, it's important to note that crime is currently trending down in Alameda, and hopefully we'll begin to see that trend in other neighborhoods as well.

You may notice that there are a couple of calls for Alameda Neighborhood Association volunteers in this issue. The ANA is working hard to restart the kinds of projects and activities it used to sponsor, pre-pandemic. If you'd like to help, make a New Year's resolution to join the ANA Email List. You'll be the first to hear about Alameda news, events, volunteer opportunities, and ways to get involved with our community. We promise not to bombard your inbox – we just need an efficient way to communicate with our neighbors! To sign up, send us an email at [alamedanewsletter@gmail.com](mailto:alamedanewsletter@gmail.com).

And finally, as we wrap up 2022, I'd like to recognize some of the people who help make this publication possible. That list includes our amazing writers, who volunteer to research and create the stories you read every quarter. Some of them

(Gail Jeidy, Dan LaGrande, Doug Decker, and Blythe Knott) have been doing this for over 10 years, yet they still approach each assignment with enthusiasm and dedication.

Our newer contributors do a fantastic job as well, in particular David Spencer, Claire Rischiotto, and Mary Roney, and we value the excellent stories we receive from occasional contributors like Patty Farrell, Willie Levenson, and Barbara Brower. And a shoutout also goes to our talented (and infinitely patient!) layout manager, Dave Sparks at Hawthorne Media Group, and our super-organized ad manager, Teresa St. Martin.

Last but definitely not least, a huge thank you to all of our advertisers – especially those who stuck with us during a couple of tough pandemic years – as well as the many new advertisers who appeared in our pages for the first time this past year. Newsletter ad revenue is the primary source of income for the Alameda Neighborhood Association, and we deeply appreciate the support from our neighborhood businesses!

And with that, I'll sign off by wishing you all a happy, healthy, and prosperous holiday season. See you in 2023!

– Annette

### Support the Alameda Neighborhood Association with a Sign Post Topper!



A street sign topper is a lasting gift to Alameda that shows your neighborhood pride!

Cost is \$100, and you can select the corner where you want the topper placed. Buy one for yourself, or for someone else!

All proceeds go to the Alameda Neighborhood Association. For more information, email [alamedanewsletter@gmail.com](mailto:alamedanewsletter@gmail.com).

### ALAMEDA NEIGHBORHOOD ASSOCIATION STATEMENT OF INCLUSION AND SUPPORT

Our community declared the Alameda neighborhood a hate-free zone in 1995. Today, we reaffirm Alameda's commitment to be a loving, caring, supportive and inclusive community for all who reside, work, do business, or visit our neighborhood. We stand against hatred, racism, xenophobia, discrimination and/or marginalization of any kind. We are committed to growing, nurturing and sustaining a community where all feel welcomed, safe and included.

## Portland's Culinary Bookstore Celebrates 1st Anniversary

One year ago on December 2, local chef and entrepreneur Robin Wheelright opened Vivienne, Portland's only cookbook store. The store replaced her former restaurant of the same name, adjacent to the Hollywood Theatre.

Trading tables for bookshelves, Wheelright now offers a beautifully curated selection of new and used cookbooks, independent magazines, food memoirs, kitchen linens, antique glassware, greeting cards, and more.

Because the store was previously a restaurant, Wheelright has utilized the open kitchen area to set up an informal, five-seat wine counter she calls the Secret Bar. She serves daily homemade sweet and savory bites, along with hand-picked, natural wines.

In addition to selling books, Vivienne offers consignment for used books and kitchen wares. After hours, the shop hosts book signings and cooking classes. For more information or to register for a class, visit [viviennepdx.com](http://viviennepdx.com).

Wheelright says her goal was to move away from her restaurant business model while remaining connected to cooking and food, and Vivienne is the evolution of her idea. She encourages everyone to drop in and sip a glass of wine or eat a slice of cake, and delight in the combination of good food and good books.

Vivienne is located at 4128 NE Sandy Blvd. and store hours are Thursday – Monday from 12 noon to 6 p.m.



COOKBOOKS LINE THE SHELVES AT VIVIENNE, WHICH ALSO OFFERS KITCHEN WARES AND GREETING CARDS.



VIVIENNE'S OPEN KITCHEN WAS CONVERTED TO A COZY, FIVE-SEAT WINE BAR.

### Alameda Neighborhood Association Contacts

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The ANA meets on the 2nd Tuesday of every month at 7pm at Fremont United Methodist Church.

AlamedaPDX is a quarterly publication of the Alameda Neighborhood Association, Portland, Oregon.

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AlamedaPDX is available online at [alamedaportland.com](http://alamedaportland.com).

### ADVERTISING RATES

#### A - Business Card Size

2" High, 3 1/8" wide.....\$50

#### B - Horiz. Double Bus Card

4" High, 3 1/8" wide.....\$100

#### C - Vert. Double Bus Card

6" High, 3 1/8" wide.....\$130

#### D - Highlight Size

7 3/4" High, 6 1/2" wide.....\$175

#### D - Half Page

8" High, 10 1/2" wide.....\$250

Prices are per issue. To place an ad, contact Teresa St. Martin at [alamedatreasurer@gmail.com](mailto:alamedatreasurer@gmail.com).

#### Publication dates:

December 10  
March 10  
June 10  
September 10

#### Deadlines:

November 10  
February 10  
May 10  
August 10

Please submit pdf, jpg, or Adobe Distiller X-1A compliant artwork at 300dpi or greater.



# Thirsty Dogs Get Wilshire Park Fountain by Mary Roney

Thanks to the tremendous effort and commitment from Wilshire Park “hoomans,” dog lovers, City Commissioner Carmen Rubio, and Portland Parks and Recreation, we have crossed the finish line in our fundraising efforts to add a water source to the off-leash dog area at Wilshire Park!

So many people donated money and time to make this happen. Big thanks and tail wags to individual donors and businesses including Green Dog Pet Supply, Wild Pet Provisions, Pets on Broadway, Blackbird Wine Shop, Coco Donuts, Tacovore, Steeplejack Brewing Co., Pig Sauce BBQ, Tomorrow’s Verse, McPeet’s, and so many more.

Together we raised over \$17,000 of the estimated \$22,000 goal. Commissioner Carmen Rubio and Portland Parks and Recreation are committed to moving this project forward and will cover the remaining costs to install a spigot fountain in the dog off-leash area.

On Sunday, October 30, Pip’s Original Doughnuts pulled up to the park in their mobile van to help the

dogs of Wilshire Park and their donors celebrate the success of the fundraiser. A big thanks to Pip’s, and all who donated to this community project. The fountain is scheduled to be installed by winter 2023.

### In other drinking fountain news...

Portland Parks & Recreation (PP&R) recognizes the need to repair or replace the blue water fountain near the Wilshire Park pavilion. PP&R has more than 100 drinking fountains in poor or very poor condition in our park system, approximately one third of all fountains. Many of these are overdue for replacement. Another 35 parks have no drinking fountains at all.

According to the City of Portland, if a drinking fountain stops working completely, PP&R plumbing staff will repair as resources and priorities allow. If it is beyond their capacity, the project will be escalated to a capital project. About \$500 million in major maintenance needs across the PP&R system has been identified but not yet funded. These projects are ranked for equity, likelihood of failure and consequence of failure, and are addressed

using \$4 million in annual funding on a priority basis.

Drinking fountains are not currently a priority category, but may get addressed in conjunction with a larger project, if applicable and within the project scope. PP&R is focusing its efforts on addressing the most critical repairs and identified service gaps, with equity at the forefront.

Through the Sustainable Future Initiative, portland.gov/parks/sustainable-future, PP&R will continue to look for sufficient, reliable, sustainable funding to address the many major maintenance and growth needs across the City’s park system.

What’s next from Friends of Wilshire Park? Updating the wooden play structures? Bringing back the splash pad? Fencing the off-leash dog park? We want to hear from you. Look for a survey QR code posted in the park over the next few months!

All are welcome to join the Friends of Wilshire Park meetings at 7 p.m. on the second Wednesday of each month. Email [friendsofwilshirepark@gmail.com](mailto:friendsofwilshirepark@gmail.com) for the Zoom link. For more information, go to [www.friendsofwilshirepark.org](http://www.friendsofwilshirepark.org).

Mary Roney is a member of Friends of Wilshire Park and Fundraising Chair for the Dog Park Fountain project.



PIP’S DOUGHNUT MASTER, ANDREW, GREET'S MARY, DOOLEY, AND WINNIE.



DOGS AND DONORS CAME TOGETHER ON OCTOBER 30 TO CELEBRATE MEETING FOWP’S FUNDRAISING GOAL



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## SHARE *the* WARMTH

### WINDERMERE’S ANNUAL Coat & Blanket Drive



[HELPSHARETHEWARMTH.COM](http://HELPSHARETHEWARMTH.COM)

As part of Windermere’s long-standing commitment to help those in need, our offices throughout Oregon and Southwest Washington will be collecting coats and blankets.

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**We Invite You to Join Us in the Effort**

Help us share the warmth this winter by bringing new or gently used adult-sized coats and twin-sized blankets to our new office on Martin Luther King Boulevard.

**2045 Martin Luther King Boulevard**  
**503-284-7755**

Windermere Realty Trust



(continued from page 1)

windows and lodging in our walls. In that same month, there was another shooting in back of our shop.”

Michael’s windows remain boarded up. “I’d like to replace them,” he said, “but it would cost \$16,000 and because of the continued crime in this area, my store could be targeted again.”

#### Wine Shop Break-ins Discourage Owner

A block away on NE Broadway near 15th St, Great Wine Buys has had two break-ins in the last two years, plus vandalism this summer, said the owner, John Kennedy.

“In November of 2021, the front door was kicked in and the shop was vandalized by someone looking for money, which we do not keep overnight.

“We had another break-in in April of this year by a person who smashed a big window and did some damage looking for cash. They left with just a case of wine,” Kennedy recounted. “In August on a Saturday afternoon, a street person harassing people on the sidewalk in front of the shop pounded on one of our big windows so hard it shattered.”

He said replacing the broken windows was costly, over \$10,000. Most recently someone deliberately kicked the shop’s front door and the laminated glass cracked, but fortunately did not break.

“While the criminal damage is costly, the real impact is an unsettling feeling.” He noted, “I notice our customers often mention increased vandalism and crime. I sense all this makes them uncomfortable, and I wonder if it discourages some people from coming in.”

Kennedy said he bought the shop in 1999, and it was always

a place where customers came to discuss the pleasures of wine, to learn, and to find enjoyment.

He added, “Now the crime in this area, and in our city for that matter, is a big disappointment for me, and I think for others, too.”

#### Hollywood Theft Prompts Extra Security

Ragan’s Boutique is one of the newest shops in the mall adjacent to the U.S. Bank parking area at NE 42nd and Hancock St., in the heart of the Hollywood business district.

Ragan VanSise said she grew up in Alameda and loves this area, so she was delighted when she found this location for her women’s clothing store.

“But unfortunately my shop is a different place since October, when my front door was smashed in at night and two robbers came in. They immediately targeted high-priced denim jeans and valuable jewelry, leather wallets and handbags,” VanSise said.

She learned that earlier that day, two men were seen on a security camera clearly casing her shop. She said it appears they may have been part of a crime ring that ships stolen merchandise to Asia, where denim jeans and the other types of merchandise the thieves focused on are very popular.

“Because the thieves must have observed the security camera on the east side of my store, they broke in on the south side,” VanSise explained. “They were clearly knowledgeable about what they wanted, and how to avoid being identified on a security camera.”

All this has been very unsettling, she acknowledged, and now she keeps her shop door locked during business hours as extra security for herself and her customers. Unfortunately, she says she has lost some business because potential shoppers leave before she can unlock the door to invite them in.

VanSise added, “Despite what’s happened to me here, honestly, I don’t think it’s any better elsewhere in Portland.”



IN THE HOLLYWOOD DISTRICT, THIEVES SMASHED THE FRONT DOOR OF RAGAN’S BOUTIQUE DURING AN OCTOBER ROBBERY.



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# Welcome to a Plat Called Gleneyrie, Part of Today's Alameda Neighborhood *by Doug Decker*

Third in a series about the hidden maps—called plats—that make up the neighborhood we know today.

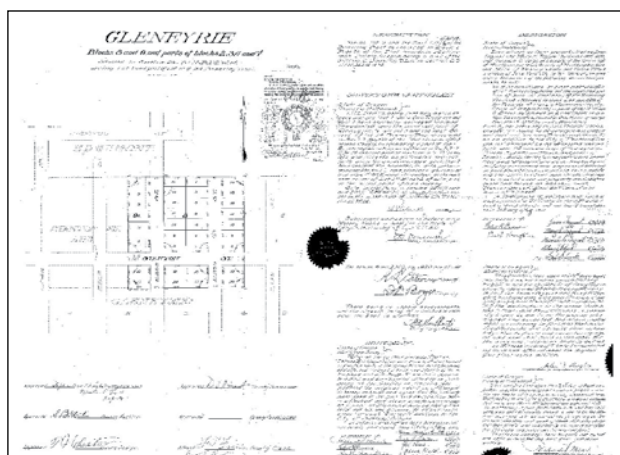
In this installment we'll explore the history of a name that has slipped from living memory but is still very much alive in official documentation of today's Alameda neighborhood: Gleneyrie, a subdivision plat filed in July 1911 by three couples who were the principals of the Tate Investment Company: Thomas and Inez Foster; Jost and Maria Held; and Robert and Nellie Tate.

These investors purchased their 24 acres of the former Bowering Homestead Donation Land Claim in the years after the 1905 Lewis and Clark Exposition with an eye toward real estate development. The surrounding open fields, orchards and dairy property were rapidly being converted to residential use to keep up with Portland's booming real estate market and population. And there was much money to be made by investors ready to speculate on a rising market. The Tate Investment Company also developed Dixon Place, another plat just north of Fremont between NE 15th and NE 21st avenues.

Here's a look at the official Gleneyrie plat, filed with the Multnomah County Surveyor and County Clerk on July 25, 1911: from NE 24th to NE 29th, between Siskiyou and Knott.



One week later, the Tate Investment Company added an additional area to Gleneyrie taking in East 26th and 27th north to the existing boundary on the eastern edge of the plat.



The namesake Gleneyrie was a Tudor-style castle in Colorado built in 1871 by William Jackson Palmer, founder of Colorado Springs: big, beautiful, fancy and well-known. And the name sounded good, too, which was key. By 1915, Portland developers had filed more than 900 plats—development plans that divide an acreage into a subdivision of lots and streets—many of which were as small as one block or less, and all named by developers searching for an attractive-sounding name.

Today's Alameda neighborhood is made up of 23 separate plats, all filed at different times by different

Portland is growing by leaps and bounds. The class of people that built up the beautiful home district in Irvington within the last five years, will build just as many, if not more, residences, in the five years to come.

**Gleneyrie**  
HOME SITES FOR THE FEW

15 Minutes by the Broadway Car

Every Modern Improvement

—GLENFYRIE, the subdivision adjoining Irvington at 24th and Knott streets, and virtually a part of Irvington now, offers the only solution to the problem of where these homes are to be built.

—GLENFYRIE is the last remaining high-class, close-in residence district in Portland which offers the same advantages as have made Irvington our city's pride.

You can secure home sites in GLENFYRIE now at 25 to 50 per cent less than adjoining unimproved property in Irvington. A limited number of choice sites at \$1300. Easy terms may be arranged.

Visit GLENFYRIE today in our big machine. Bring your wife and the kiddies along. Or take the Broadway car anywhere on Second street—only 15 minutes to GLENFYRIE.

Tate Investment Company  
East Side Office: 103 and E. Broadway Phone: East 4986  
1002-1003 Wilcox Bldg. Phone: Marshall 284  
West Office: 24th and Knott Sts. Phone: East 520

Bank of Portland Realty  
Tate Investment Company  
WILCOX BLDG. PORTLAND, OREGON

Through Delightful Streets to Gleneyrie

COULD anyone wish for more inviting surroundings than that of GLENFYRIE? To reach it one goes through beautiful Irvington, with its magnificent homes—the pride of all Portland. And GLENFYRIE is at Irvington's door—a minute's walk from the finest district in Portland.

**Gleneyrie**  
HOME SITES FOR THE FEW

—is the most attractive spot for home-maker or investor Portland has to offer today. Over \$50,000 worth of property has been sold in GLENFYRIE within the last year—a record that we believe has not been equaled by any other high-class addition.

If YOUR home is to be in GLENFYRIE, you must decide soon. Only about a hundred sites now remain, and the choice are rapidly being taken. A number of the most desirable at \$1200—on the easiest terms. Adjoining lots in Irvington are 25% to 50% higher. Seeing is believing—why not go out to GLENFYRIE today? Phone Marshall 284 and our machine will call for you. No obligation, whatever. Or take Broadway car anywhere on Second street—15 minutes to GLENFYRIE.

TATE INVESTMENT COMPANY  
1002-1003 WILCOX BUILDING  
East Side Office, E. Broadway and 103 Phone East 4986  
West Office, 24th and Knott Phone East 520

developers who were competing with each other and speculating on market conditions when they bought chunks of what had been old homesteads and farms claimed in the 1850s and 1860s.

In some areas the plats have retained their distinct personality and name. But here in Alameda—named for the 1909 Alameda Park Addition plat filed just to the north—the identity of the individual plats like Gleneyrie eventually dissolved into the commonly used neighborhood name we know today.

But in the Spring of 1913, when having a catchy name might help compete with all the other real estate advertising, the Tate Investment Company pushed out a series of full-page and half-page illustrated ads in *The Oregonian* and the *Daily Oregon Journal* to market the attributes of their new subdivision. And they tied their marketing more closely to Irvington—a well-established prestigious brand—than to Alameda, which had just been launched (and was trying to coattail on Irvington as well).

While all this advertising was underway, work on the ground of what was Gleneyrie transformed the property from rolling fields into a mostly level subdivision. Significant grading work was done on the property to remove hills and fill in depressions and ponds. Newspaper accounts from 1913 indicated 50,000 cubic yards of fill was removed: that's more than 4,000 modern-day dump truck loads.

Today, ask anyone to tell you where Gleneyrie is and you'll probably get a blank stare. But back in the day, the folks at the Tate Investment Company were trying hard to make it a household name. Literally.

In the next edition of *AlamedaPDX*, we'll explore the history of other nearby plats whose names are no longer in common use or memory.

**Gleneyrie**  
HOME SITES FOR THE FEW

On the Broadway Carline, 15 Minutes From Second and Washington

—Is there a person in Portland who would not jump at the chance to buy lots in Irvington at the prices of a few years ago?

—Those who buy in GLENFYRIE now have just as big an opportunity, whether for permanent home or investment.

—GLENFYRIE is in the path of destiny. Its future as a high-class residence district of the same character as Irvington is assured.

—GLENFYRIE has every desirable feature—charming environment, high-grade improvements, carefully imposed building restrictions and the best transportation service of any subdivision on the market today. In 90 days Broadway cars will be running direct from GLENFYRIE over the new Broadway bridge and up Broadway (formerly Seventh) into the heart of the theatre, shopping and hotel district.

—Withal, prices in GLENFYRIE are from 25 to 50 per cent less than adjoining unimproved property in Irvington. A limited number of choice lots at \$1300.

—Phone Marshall 284 now and arrange to have us take YOU and YOUR FAMILY out to GLENFYRIE in our machine today. It will place you under no obligation. Or take Broadway car anywhere on Second street.

Tate Investment Co.  
1002-1003 WILCOX BUILDING  
Phone Marshall 284  
East Side Office: 103 and E. Broadway Phone: East 4986  
West Office: 24th and Knott Sts. Phone: East 520

OREGONIAN ADS FOR THE GLENEYRIE DEVELOPMENT FROM UPPER L. TO LOWER R. 4/13/13, 4/20/13 AND 5/4/13



Neighborhood historian Doug Decker prepares history studies of homes, leads history walks, and makes presentations to groups interested in learning about local history. To learn more about Alameda and surrounding neighborhoods, visit Doug's website at [www.alamedahistory.org](http://www.alamedahistory.org).

## Do You have an Alameda History Question?

Are you interested in learning more about the history of our amazing neighborhood, your street, or the surrounding area? If so, *AlamedaPDX* and Doug Decker invite you to send your question to [doug@alamedahistory.org](mailto:doug@alamedahistory.org), and Doug will respond in our next issue. Submissions must be 75 words or less.



## PBOT Project Updates by David Bruce Spencer

Portland Bureau of Traffic (PBOT) currently has two projects underway around the Alameda neighborhood: the much-talked-about traffic diverter at the intersection of NE Alameda and NE Fremont, and the bridge to NE 33rd Avenue from NE Lombard Street.

According to PBOT Public Information Officer Dylan Rivera, here's what we can expect for each project in the next few months:

### Intersection at NE Alameda and NE Fremont

The planned diverter creates a simpler intersection at NE Alameda and NE Fremont, with fewer turning movements and significantly less crash potential. Essentially, cars approaching the intersection from the south can only turn right. Cars traveling north on NE Alameda cannot turn left onto NE Fremont; cars traveling east on Fremont can no longer turn left onto NE Alameda.

The diverter includes plastic curbing and posts along the double yellow center line, as well as turn restriction signs. In addition, advance warning signs will alert drivers to the traffic pattern change.

PBOT believes this restricted traffic pattern reduces the chance

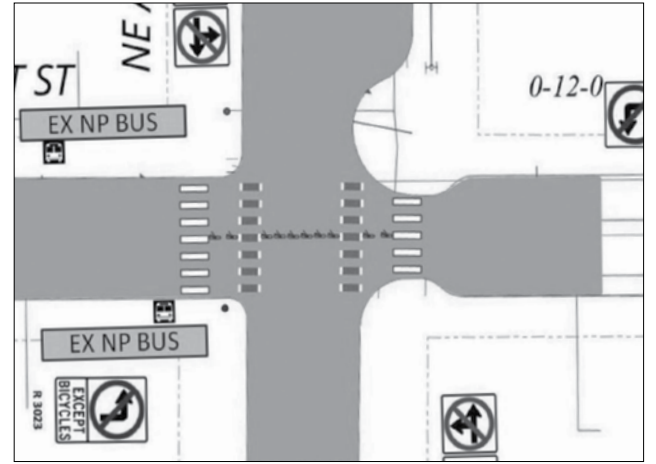
of collisions, preserves NE Alameda as a greenway street, and keeps an optimal flow of traffic on NE Fremont. The diversion at the intersection creates more crossing opportunities for people walking, biking, and rolling, and reduces automobile volumes on the NE Alameda neighborhood greenway.

According to Rivera, the pilot project will be installed in spring 2023, and PBOT will collect data on the way traffic patterns are affected through the fall. This period gives drivers, bicyclists, and pedestrians time to become familiar with the changes and adjust their habits accordingly.

"We want to see the actual impact, not simply any driver confusion during initial adjustments. We need to see how the new patterns merge, and whether any negative impacts occur," Rivera noted.

When the pilot project is completed, PBOT will collect data and provide an evaluation report with a recommendation for intersection operations.

Tacovore restaurant sits at the northeast corner of the intersection, and owner Jonathan Grumbles says he feels the plan is "not terribly clear." However, he thinks almost anything is better than the minimal traffic control that currently exists.



THIS IMAGE FROM THE PBOT WEBSITE SHOWS THE CENTER LINE BARRIER AND TURN RESTRICTION SIGNS TO BE INSTALLED FOR THE NE FREMONT AND ALAMEDA PILOT PROJECT.

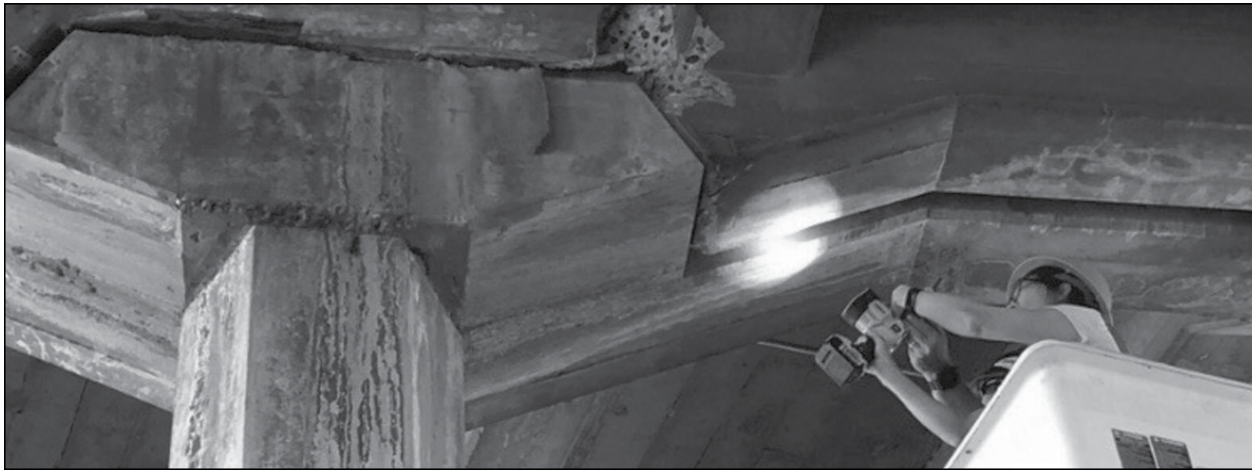
Grumbles adds, "If it were up to me, I'd really like to see flashing lights or a stop sign on Fremont, as traffic moves fairly fast and there have been too many close calls to count." He says he's willing to wait and see how effective the diverter will be.

### NE 33rd Avenue Bridge to/from NE Lombard St.

The NE 33rd Avenue Bridge over NE Lombard Street has been closed for over a year, since PBOT engineers observed damage to the concrete in one of the bridge's cross beams on August 25, 2021. The typical lifespan for bridges of this vintage and design is approximately 50 years; this bridge is 92 years old.

According to the PBOT web page for this project, work is scheduled to start in November 2022 with a full reopening of the bridge in spring 2023. However in a September update, PBOT told Portlanders to expect the portions of the bridge currently closed to remain so for at least another 6 months.

PBOT provides information on these projects and others at [www.portland.gov/transportation](http://www.portland.gov/transportation).



THE NE 33RD AVE. BRIDGE OVER NE LOMBARD STREET IS STILL PARTIALLY CLOSED AFTER PBOT ENGINEERS OBSERVED DAMAGE TO THE CONCRETE IN ONE OF THE BRIDGE'S CROSS BEAMS IN AUGUST 2021. PHOTO FROM PBOT.

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# BWNA Pushes for Safety Improvements on Fremont by John Sandie

After a pedestrian was struck and killed by a car on NE Fremont in December 2021, the Beaumont-Wilshire Neighborhood Association (BWNA), in coordination with the Beaumont Business Association, engaged the Portland Bureau of Transportation (PBOT) to address pedestrian safety concerns within the Beaumont Village commercial corridor.

During a BWNA-sponsored meeting with PBOT representatives in February, several areas of concern were raised with two of those concerns getting early supportive responses from PBOT: Improved lighting, and lines of sight at crosswalks. During the first half of 2022 these concepts were formalized and became active PBOT projects.

## Improved Lighting

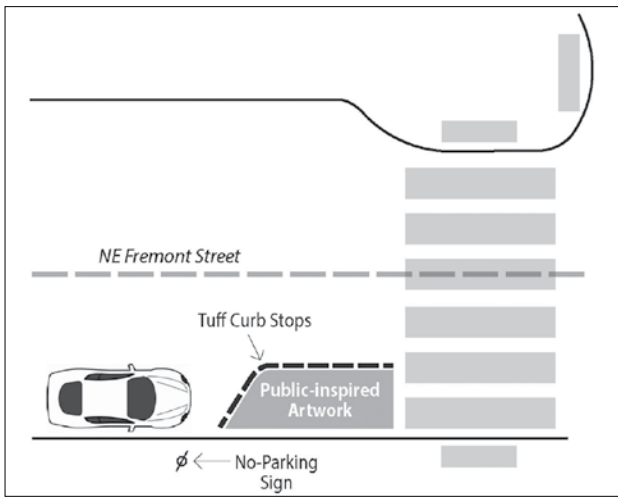
The lighting project included the addition of a light and enhancements on two existing streetlights near the crosswalk at NE 44th Avenue, close to where the accident occurred. These lighting improvements have been completed by PBOT. BWNA continues to have discussions with PBOT about additional lighting needs beyond what has already been completed along the NE Fremont corridor, but higher accident corridors in the city continue to be the priority for PBOT resources.

## Lines of Sight with Soft Bump Outs

To provide improved lines of sight, slow traffic, and improve pedestrian safety, PBOT designed soft bump outs to be installed at three existing marked crosswalks on Fremont near NE 44th, 46th and 47th avenues. Soft bump outs are sidewalk and curb extensions at crosswalks, and were installed in early November.

## Community Participation Opportunity

As shown on the adjacent drawing, the soft bump outs provide areas for community artwork to enhance local



THIS GRAPHIC FROM PBOT SHOWS A REPRESENTATION OF A SOFT BUMP OUT. COURTESY OF BWNA NEWSLETTER.



BUMP OUTS WERE INSTALLED ON NE FREMONT IN MID-NOVEMBER. PHOTO COURTESY OF JOHN SANDIE, BWNA.

participation and highlight these unique safety features. There are ongoing discussions about having specific artwork themes at each of the three locations, as well as encouraging Beaumont Middle School student involvement.

One idea suggested was to honor Vivian “Gayle” Phillips, the pedestrian who lost her life, with artwork at the NE 44th Avenue crosswalk.

It is hoped that related permitting, artwork submissions, and the selection process to create these additions to the soft bump-out installations will support a community event in late spring 2023.

Those interested in submitting a design—or just helping out with the street art event—please contact John Sandie at SandieFam@gmail.com.

*Note: John Sandie is a BWNA Board Member and Transportation Committee Chair. This article was originally published in the November-December 2022 Beaumont-Wilshire Neighborhood Association newsletter and has been reprinted with permission. An update was added regarding the bump out installation date.*

## Letter to the Editor

Hi Alameda Newsletter Folks,

Just wanted to send a note of thanks and kudos for the newsletter. The Fall edition in particular!

Well-written articles on interesting topics, uplifting news, and overall good vibes. There isn't a dud in the whole newsletter!

I can imagine how much work and coordination it takes to produce this every quarter, and I wanted to thank you for your continued efforts to put this together.

Best,  
Amy Neymeyr  
NE Prescott Street

*(From the Editor: Thanks, Amy, our writers and designer always appreciate getting this kind of feedback!)*

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## Local Author Publishes Children's Book by Annette Bendinelli

You and your child can explore Oregon together with a new children's book written and illustrated by local author Andy Bauer. The ABC's of Oregon is an educational, whimsically drawn work, inspired by Bauer's own experiences on family road trips as a child.

"Growing up in Oregon and visiting family in places like Klamath Falls and Newport helped me develop a love for my home state," said Bauer, who was raised in the Irvington neighborhood and is a Grant High grad. He also attended the University of Oregon and has a master's degree in teaching. Currently, he is an educator for the Lower Columbia Estuary Partnership.

"I wanted to create a children's book that would capture that magic, and help inspire a new generation of kids and parents to get out and create their own special connections with this amazing state," Bauer explained.

The book explores Oregon highlights from A to Z, with information and fun facts about each location. There's

also a glossary to help readers learn more and build their vocabulary.

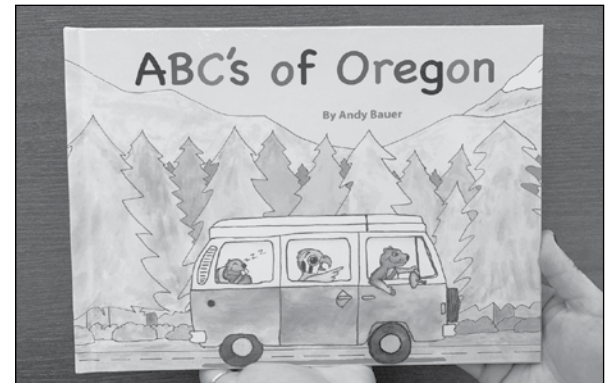
Bauer self-published his book, researching potential printers online and formatting it on his own using Adobe InDesign. He has always loved drawing, and worked on writing and illustrating the book in his spare time over the past 10 years.

"My two-year-old daughter, Ferris, loves the details in the pictures. She especially likes finding the little van I've included on each page," said Bauer. "She's a little too young to understand all the details when I read to her, but she has memorized her ABC's and gets excited when she recognizes them on the page."

The ABC's of Oregon is currently available on Bauer's Etsy page, along with some stickers to go with the book. It's also on sale at several local shops including Broadway Books, Broadway Floral, Backyard Bird Shop, A Children's Place, and McMenamin's Kennedy School.



IRVINGTON AUTHOR ANDY BAUER



BAUER'S WHIMSICALLY ILLUSTRATED BOOK EXPLORES VARIOUS OREGON LOCALES.

## Alameda School's Bike Bus Rolls into Winter by David Bruce Spencer

Since April of this year, a hundred or so Alameda Elementary School students have gathered on Wednesday mornings to get on the Bike Bus. On some mornings, the count has been as high as 170. This unique, nationally recognized ride-to-school program will continue through the 2022-23 school year and hopefully, into the future.

What began as a ride to celebrate Earth Day has become a weekly event. Bike Bus organizer Sam Balto (his students call him Coach Balto) is Alameda's teacher of Mindfulness and Yoga. He wanted to get kids active and exercising on their way to school, while reinforcing the idea of environmentally friendly transportation.

As a physical education teacher in Boston, Balto had been a leader in setting up "walking school bus" systems. When he joined the Alameda staff in the fall of 2021, he brought with him ideas for a healthy start to the school day.

The runaway success of the Bike Bus has attracted coverage in both local and national media including *BikePortland*, *Bicycling Magazine*, *The Oregonian*, *Yahoo Life*, *NBC Nightly News*, and *The Washington Post*.

### Two routes with safety emphasized

Alameda's student bicycle commuters follow one of two routes. One group starts near Wilshire Park at NE 37th Avenue and NE Shaver Street and travels south on NE 37th. The other group gathers at NE 53rd Avenue and NE Klickitat Street and rides west on Klickitat. The two groups join at the traffic island where NE Klickitat meets NE Alameda for the final leg to the school.

Balto leads, wearing a neon safety vest and riding a cargo bike with a speaker on the back blasting energizing tunes like Queen's "Bicycle Race." Parents often ride along.

On a recent morning I watched them at the NE Alameda gathering spot. The Shaver Street group swooped south from the intersection of Fremont and Alameda, flowing around the traffic island to blend with the Klickitat bunch, all facing west. Balto killed the music and gave instructions. Two adults went ahead to manage traffic at key street crossings. Balto restarted the music and, to the beat of "Ghostbusters," they rolled toward school. Two trailing adults blocked north-south traffic on Alameda until all children were clear of the intersection.



SAM BALTO WITH BIKE BUS STUDENT RIDERS AT THE NE ALAMEDA COLLECTION POINT. PHOTO COURTESY OF JONATHAN MAUS/BIKEPORTLAND.

In an interview with *The Washington Post*, Balto said, "There is tons of research about the importance of physical activity before school," adding that he noticed morning exercise improved students' ability to focus in class.

The group commute also prompts students and parents to think about other ways to solve problems such as childhood inactivity, bus driver shortages, morning drop-off congestion, pollution and safety concerns.

"My goal is to bring more awareness about active transportation and also to change how we fund student transportation," Balto told *The Washington Post*.

Since starting the Bike Bus, Balto has noticed groups of students riding to school together on non-Bike-Bus days,

which he added "has been truly amazing to see."

As the season changes, Balto isn't worried about winter dampening the collective enthusiasm. "No bad weather, just bad clothing," he laughs.

### Where the bus goes next

Looking to the future, Balto will rally supporters around a bill in the legislature to fund the Bike Bus and similar programs designed to get students moving. "Relying on parent volunteers to facilitate bike buses is inequitable and unsustainable," he notes.

The Safe Routes Partnership, a national nonprofit, sponsors programs to encourage communities to consider biking/walking bus programs as a viable alternative to regular busing programs.

According to Cass Isidro, Executive Director of the Safe Routes Partnership, the Infrastructure and Investment Jobs Act of 2021 includes historic funding levels for connected streets, sidewalks, bike lanes and Safe Routes to School programs.

Adds Balto, "The Safe Routes Partnership gets city leaders and state leaders to pay attention to the importance of active transportation for children. They point out that we can fund bike buses and walking school buses just like we do our traditional school buses."



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# Steeplejack Brewing Wins DeMuro Award by Blythe Knott

A few years ago, on the southeast corner of NE Broadway and 24th St., an ambitious project came into focus. I drive by that intersection on my way to and from work every day, and when I first saw signs that the imposing church there was being transformed into a brewery and restaurant, I was intrigued.

As far as I'm concerned, the closer good beer in a beautiful location is to my house, the better. When Steeplejack Brewing opened, I went right away and was astonished at the space. It's absolutely beautiful. The traditional church vibe was retained, and a "fun neighborhood gathering" vibe was added. There are stained glass windows, and wood beams, and good food and good beer. What's not to love?

Steeplejack's amazing restoration of the former Universalist church was noticed recently by the good people at Restore Oregon, who bestowed upon it a 2022 DeMuro Award for Excellence in Historic Preservation. Only eleven projects across all of Oregon were given this honor, which is decided on by a panel of professionals in the fields of architecture, engineering, planning and historic preservation.

The church was built in 1909 and the cornerstone was dedicated by President William Howard Taft. Steeplejack's owners bought the church (saving it from demolition, as the other bid proposed redeveloping the site completely) and began a major restoration project. Their work preserved much of the original architecture of the church. You'll see from the pictures adjacent to this article that the finished product is an absolute delight.

Restore Oregon, in awarding Steeplejack this honor, explained that "The 2022 award recipients are based on each project's positive impact upon its community, the ways in which each project might inspire others to save historic places, and the degree to which each project aligned with Restore Oregon's mission to preserve, reuse, and pass forward the historic places that reflect Oregon's diverse cultural heritage and make our communities inclusive, vibrant, and sustainable."

I went to Steeplejack to speak with its co-owner Brody Day. Brody told me that he and his college roommate, Dustin Harder, were biking through Germany and Austria after their freshman year at UC Santa Cruz and were inspired by the beer halls in both countries. They wanted to establish something in that vein here in the United States, but both went on to other business careers.

Then, in the winter of 2019, they became aware that the Universalist church was for sale. They met with the congregation several times to get a sense of what they hoped would happen to the space, and, once they knew that all visions were aligned, they purchased the church. They went through the gauntlet of the Portland permitting process, and once they

cleared that major hurdle, they got to work meticulously restoring and upgrading the building.

Much of the beautiful stained glass at Steeplejack is original. The large stained glass window above the entrance is newer - created in 1987. In 1986, a Christmas votive candle fell and ignited a tree, and the entire front of the church burned. It's only because the church is so close to a fire station that it was saved from burning down completely. The congregation replaced the stained glass window with one that featured flowers and flying doves. The church had become an LGBTQ- welcoming congregation, and the new window was meant to portray victims of the devastating AIDS crisis flying up to heaven.

Day and Harder asked David Schlicker - the stained glass artist who created the 1987 panel - to come out of retirement to make 12 new stained glass windows to be installed above the bar. It was clear to me as we spoke that the co-owners put a tremendous amount of effort into respecting the original design of the church, as well as the desires of the congregation.

The permitting process took about a year and a half, and construction took a year. On July 31, 2021, Steeplejack Brewing had its grand opening. The building exterior was beautifully restored, and the interior space is a work of art as well, with tables and booths made of reclaimed wood from the renovation. The building was clearly a church, and it is clearly a beer hall. It's remarkably well done.

Not unimportantly, Steeplejack prides itself on making excellent beer, and employs a female brewmaster, Anna Buxton. Most of their grain is custom-made for them, so it's fresher than siloed grain. I had two beers while I was talking with Day, and I can attest that it's great (I ordered a really nice, Northwest-style IPA - my favorite).

All of this careful preparation and development has made Steeplejack an immediate success. Day and Harder have recently opened a place on Beaverton-Hillsdale Highway called Pizza and Beer. And they're developing a new project in Manzanita that will have a brewpub, a small hotel, and space for indoor games like pinball and bocce. To supply all these locations, they have opened a new beer production facility in Hillsboro.

Day mentioned to me several times that he and Harder want to be good custodians of the Steeplejack building, and it's important to them that this space - for more than 100 years a community church - remains a community gathering place. I was there on a Wednesday night and it was completely full - clearly they have met this mission! It's a wonderful space with quality food and beer - and it's right here in our neighborhood. Lucky us.



AFTER A 1986 FIRE DESTROYED THE STAINED GLASS WINDOW ON THE WEST SIDE OF THE CHURCH, THE CONGREGATION COMMISSIONED A NEW ONE TO HONOR VICTIMS OF AIDS.



STEEPLEJACK'S OWNERS RESPECTED THE ORIGINAL DESIGN OF THE CHURCH, USING RECLAIMED WOOD FROM THE RENOVATION TO BUILD TABLES AND BOOTHS.

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## Community Warehouse Sees 150% Increase in Demand for Holidays

As Multnomah, Washington, and Clackamas counties work with social service agencies to place people experiencing homelessness into long-term housing, Community Warehouse is seeing a 150% increase in demand for furniture and essential household items.

Community Warehouse is the only furniture bank serving the tri-county area, and has been addressing furniture poverty for the past 21 years. By accepting donated furniture and household goods, the Warehouse is able to assist neighbors seeking the comfort and dignity of a furnished home.

By providing furnishings for more than 5,500 local residents in need every year, Community Warehouse redirects 600 tons of bulky waste from local landfills. On average, eight children each day receive bedroom furniture including pillows and linens, lamps, dressers and much more.

According to Anna Kurnizki, Community Warehouse's Executive Director, "Each week, Community Warehouse serves 55 families moving into housing. This means we need at least 55 mattresses, couches, tables, and other items donated to ensure each family is comfortable in their new home."

Every year as the weather turns cold and the holidays approach, Community Warehouse sees a noticeable drop in donations. This means people are moving into empty homes with no mattresses to sleep on, and no pots or pans to cook with.

In order to increase inventory - particularly of mattresses - Community Warehouse is currently offering to pick up used mattresses for a \$40 fee. The fee covers pick up of any number of mattresses from a single address, but they must be dry and in good condition: no rips, stains, odors, or pet hair.

Families and individuals are referred to Community Warehouse from more than 150 partner agencies, including Catholic Charities, Central City Concern, Lifeworks NW, PATH Home, and Transition Projects, as well as school districts, health clinics, and faith organizations.

Community members can support Community Warehouse's mission by donating furniture and household items, donating funds online, or visiting one of the Warehouse's estate stores to shop for antique, vintage, and unique furniture.

To make a donation or schedule a pickup online, go to [tinyurl.com/cwdonationpickup](http://tinyurl.com/cwdonationpickup). Drop off donations can be made at either of two Community Warehouse locations: 3969 NE Martin Luther King Jr. Blvd. in Portland, or 8380 SW Nyberg St. in Tualatin. Visit [communitywarehouse.org](http://communitywarehouse.org) for drop off hours.



STAFF MEMBER ALI STANDS IN FRONT OF MATTRESS SHELVES. PHOTO FROM COMMUNITY WAREHOUSE.

## Holiday Cyclamen and More by Barbara Strunk

As the holidays approach, florists' Cyclamen appear in garden centers. These plants have lovely, uniquely shaped, scented red, white or pink flowers and shiny, dark green leaves with varied patterns in white and silver.

This is Cyclamen persicum, a beautiful plant native to North Africa, the eastern Mediterranean and Middle Eastern countries. Though *C. persicum* is a lovely winter holiday plant, it is not hardy in our wet, relatively cold winters. It is also quite difficult to keep going in a pot, even for the most experienced houseplant gardeners. Water *C. persicum* only when the soil is dry, but before the leaves droop.

Luckily there are species of Cyclamen that do very well outside in our climate. *Cyclamen hederifolium* and *Cyclamen coum*, both native to higher elevations in the Middle East, have done well in my garden for more than 30 years.

My fall blooming *C. hederifolium* grow well in my west-facing, sunny rock garden, with the beautiful clumps of leaves continuing through the winter after the flowers have died back. Spring blooming *C. coum* prefer somewhat shadier areas under trees and shrubs, though they do grow well in cool sun.

Both of these cyclamen require gritty, well-drained soil. Avoid lots of watering during the summer when they are dormant. These are small plants that can easily be overcome by neighboring plants, so giving them a bit of space is advised.

Once dormant in the late spring and summer, the leaves disappear. Cyclamen are easy to relocate because they grow from tubers growing just below the surface of the soil.

Cyclamen reproduce via the spread of their seed. Each seed has sweet, fatty tissue attached called an elaiosome, which attracts ants. This process of ant-distributed seed is called



CYCLAMEN HAVE VARIEGATED, HEART-SHAPED LEAVES.

myrmecochory, (useful words that we can all add to our daily vocabulary, especially if we engage in advanced nerdism...).

Because of the efforts of ants, Cyclamen can pop up where least expected - such as between flagstones in garden paths, or in the pots of other plants. Seeds that are deposited in ant nests can grow quite a clump of cute little tubers with a single tiny leaf, which can be separated and planted where you want them.

Hardy Cyclamen also grow well in outdoor pots with good



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quality, gritty soil and limited watering. Potted Cyclamen also have a dormant period when watering should be minimal. I try to propagate Cyclamen from seed and by harvesting small tubers, so plant labels are essential during the months when there is nothing above the soil in the pot.

Hardy Cyclamen in pots should be kept where temperatures are moderate since they do not do well when freezing and thawing; this is a mistake I have made.

There are several additional species in the Cyclamen genus (*C. purpurescens*, *C. repandum*, *C. graecum*) that are not quite as easy to grow, but very rewarding when grown in pots or protected areas of the garden. If you become enamored with Cyclamen, give them a try.

#### Resources:

Carey, Dennis and Avent, Tony, "Cyclamen - Great Hardy Perennials for the Garden". Found on the Plant Delights Nursery website ([plantdelights.com](http://plantdelights.com)); click on the Articles Library.

Grey-Wilson, Christopher, *The Genus Cyclamen*. Kew Magazine Monograph. 1988.

*Note: This article was originally published in the Beaumont-Wilshire Neighborhood Association newsletter and is reprinted with permission*



# Picture Windows: Let Me Tell You 'bout the Bugs and the Bees by Gail Jeidy

I used to rib my self-contained, nature-minded husband that he could be content living on a 10-foot-square patch of land. I also advised that if he would only stop looking downward when he walks, he wouldn't have a reoccurring neckache. No joke on either count.

In these newsletter pages, in Fall 2009, I documented how Ron became alarmed by the bee carcasses he noticed on Alameda sidewalks during his daily ganter. He may not have been the first to notice, or rub his neck, but it took a few years before everyone was talking about the link between pesticides and collapsing bee colonies.

A decade passed and the pandemic hit. Humans holed up and with fewer cars on the road, nature thrived. We all took to the outside, strolling the neighborhood in serpentine fashion at safe distances from one another. At home, I drew inward and planted dahlias in our sidewalk strip.

Now I'm as intrigued as Ron by the wondrous world within our 10-foot square dahlia patch.

Here's a recap of some of the wild action witnessed over this past growing season:

First, a field abuzz with honeybees. Our dahlias attracted bastions of them, and some cultivars lured more than others. The breadth of dahlia varieties might be the bee's knees for gardeners. But, in our patch, the bright red, simple petaled flowers with big yellow centers -- the iconic shape a child might scribble to depict a flower -- were the buzziest hangouts for bees. Jessica Rendon, entomologist, Oregon Department of Agriculture, says open-centered blossoms feature a central pollen disc that makes easy work for pollinators.

On the other hand, Gail Langellotto, professor of horticulture, Oregon State University and statewide coordinator of the Extension Master Gardener Program explained how varieties with complex petal structures make accessing pollen a challenge. The extra effort might not pay off since lots of petals and closed centers means little pollen to begin with.

Clearly, color matters too. Our honeybees, western honeybees, *Apis mellifera*, were drawn to red.

And then there were the katydids. I was drawn to these lime-green showstoppers of the patch, their stillness a spectacle. We had never seen them before in Portland. The first one I spotted struck me like a garden jewel, reminding me of my friend's sister who wears bespoke bug pins on her lapels.

Josh Vlach, an entomologist at the Oregon Department of Agriculture, said the Mediterranean katydid, *Phaneroptera nana*, was recognized in Portland in 2018 and they have since made their way south as far as Roseburg. First reported by the public, their impact is not yet known, but they are not lighting up the agency's hit list.

So, are these exotic-looking bugs good or bad? Langellotto hedged her words and described their interdependent role in the microcosm. "Katydids can be food for birds or predatory insects, and they can also feed on insects which may be plant pests. But since they feed on plant parts, some may view them as problematic...it depends upon your perspective." Vlach agreed, although he did use the word 'invaders,' but hey that's his job.

Throughout the season, we noticed no significant katydid harm to our plants, but we may have been blinded by the joy of our blooms and the bug's 'Gregor Samsa' flair. After talking to the scientists, I peered closer and discovered a leaf chewed here and there and reflected on the occasional mystery petal hole.

Still, I think we can all get along.

Finally, I asked the experts about the action photo which looks like a bee and katydid stand-off. Is a battle to the death about to happen? Not likely, I heard, although Vlach said a katydid could take on a slower, less agile insect (maybe a compromised bee?). Renden said if katydids were abundant and ravenous, the bees could get angry, but it's not an expected problem. Seems more like diverse neighbors respecting one another.

Langellotto agreed and added, "Awesome photos!"

Thank you, Ron.

*Author's Note: To attract more bees to your gardens, check out Oregon State's list of recommended pollinator friendly plants: 25 plants for attracting native bees to the garden | Oregon State University (Open centered dahlias didn't make the list so you'll have to write them in!) The experts also recommend you plant a variety of flowering plants, include some native plants, and avoid pesticides.*



SOLO BEE ON OPEN-CENTERED DAHLIA BLOSSOM. PHOTO BY RON JEIDY.



MEDITERRANEAN KATYDID RESEMBLES A SLIVER OF LIME AS IT STRIKES A POSE. PHOTO BY RON JEIDY.



BEE VERSUS KATYDID STANDOFF. PHOTO BY RON JEIDY.

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## UPCOMING ALAMEDA AREA EVENTS

### GRANT HIGH SCHOOL

#### **Grantasia Winter Arts Extravaganza**

Wednesday, Dec. 14  
and Thursday, Dec. 15  
7 p.m. both nights

Grantasia is a collaboration between all Grant choirs, bands, strings, the full curricular dance program, tech theatre, and audio engineering. During the combined performances, artwork will be projected from all the visual arts classes. Tickets are \$10 and will go on sale the week prior to the show, linked on the school website at [www.pps.net/grant](http://www.pps.net/grant). Tickets will be released to the families of the performers first.

### THE MADELEINE CHURCH

#### **Christmas Services:**

##### **Saturday, December 24**

4 p.m. (Pageant) - Main Church

7 p.m. (Jazz Quartet) - The Old Madeleine Church

Midnight (Choir with Chamber Orchestra) - The Old Madeleine Church

##### **Sunday, December 25**

10:00 a.m. - Main Church

For more information on Advent and Christmas Masses, go to [www.themadeleine.edu/advent](http://www.themadeleine.edu/advent)



WALKERS TREAD SOFTLY ON NE GILE TERRACE AFTER A LATE DECEMBER SNOWFALL LAST YEAR.

#### **The Madeleine School Open House and School Tours for Parents and Prospective Students**

Sunday, January 29, 11:30 a.m. - 1:30 p.m.

For more information go to [www.themadeleine.edu/school/](http://www.themadeleine.edu/school/)

#### **CONCERT: 45th Parallel Universe "Cello Nutcracker"**

Wednesday, December 14

7 - 8 p.m. - The Old Madeleine Church

Six brilliant cellists, one Nutcracker! Join us for this holiday classic, a 45th Parallel tradition that always brings smiles and holiday cheer!

For tickets and more information go to [45thparallelpdx.org](http://45thparallelpdx.org)

#### **CONCERT: 45th Parallel Universe "When the Violin" and "F.O.G"**

Thursday, January 12

7 - 8 p.m. - The Old Madeleine Church

Vijay Gupta, recipient of a 2018 MacArthur Fellowship and founder of Street Symphony in Los Angeles, joins Greg Ewer for a musical exploration of the violin as both a mirror of self-reflection and an empathic prism through which the world is seen.

For tickets and more information go to [45thparallelpdx.org](http://45thparallelpdx.org).

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