

# Alameda PDX

Winter 2020

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THE CITY WILL LIMIT NEW HOME SIZE, CREATE MORE MULTI-FAMILY UNITS, AND SET CLEARER RULES FOR NARROW LOT DEVELOPMENT.

## How Will New Zoning Rules Affect Alameda? by Dan LaGrande

Last August the Portland City Council adopted sweeping changes in its building code. Known as the Residential Infill Project and approved by a 3-1 vote, the action concluded nearly five years of planning and public hearings. The issue was and still remains controversial.

One of the most dramatic changes is the effective elimination of single family lots, and new rules that will allow four housing units to be built on lots formerly zoned for single family homes. In most cases, construction of a new house will be limited to 2,500 square feet, and a fourplex on the same-sized lot will be limited to 3,500 square feet.

For the last century, Alameda and many other Portland neighborhoods have been zoned primarily for single-family homes, most on 5,000 square foot lots, as well as some smaller ones. In recent years, the City has allowed construction of large apartment buildings mostly on the periphery of residential neighborhoods, like the two structures on NE Fremont near Grand Central Bakery.

One of the driving forces behind the Residential Infill Project was the effort to increase the number and density

of houses to accommodate the big increase in population that city planners forecast for Portland in the next 20 years. The other driver was to address the racial and ethnic discrimination that had denied minorities and low income people equal access to many city neighborhoods over the last century, due to the zoning rules and past “redlining” practices.

While many residents in Alameda support the changes, some are skeptical. They wonder what the impact of the new infill rules will be in their neighborhood.

“None,” says Gary Whitehill-Baziuk, principal broker with ReMax Realty. “It all comes down to economics. The big issue in Alameda, Irvington, Grant Park and other inner Northeast neighborhoods is land cost — about \$500,000 dollars for a 5,000 square foot lot.”

First of all, Whitehill-Baziuk says, there will be no more “McMansions” because the limit on a new house on a standard lot is 2,500 square feet.

“And second,” he continues, “very few duplexes or triplexes are replacing single family homes on standard lots. The math doesn’t work out. When you add up the land and construction costs, plus the city permits and system development charges, the rent cost would simply be too high for an apartment.”

Whitehill-Baziuk observes that it is a different matter in neighborhoods further north and east like Cully, Lents, and Brentwood-Darlington, because land there is less expensive and existing homes more modest.

“Again, it is math,” he continues. “With lots around \$200,000 it pencils out. It is possible to build a triplex or fourplex where units can be rented at a market rate. However, it will not be a low income apartment.”

Another long-time realtor and a principal broker at Windermere Realty, Billy Grippo (a name familiar to most of us because of his prominent bus bench ads over the years) agrees with Whitehill-Baziuk’s assessment. “Most of the houses in Alameda and surrounding neighborhoods are well-built and well-maintained,” Grippo says. “So with the cost of replacing them and the limitation on the size of new homes, not much will change.”

Grippo says there may be an occasional neglected house in the neighborhood, but the high land cost and new house size limitation suggests it will be renovated, not torn down or replaced with a duplex or triplex. He also agrees with Whitehill-Baziuk that conversion of single family homes into multi-family housing will most likely occur in further out neighborhoods, where land costs are lower and existing houses are more modest in size and quality.

There is a concern, however, that as land prices and rents rise in the future, residents in Cully, Lents and similar neighborhoods — all with a higher percentage of minority residents, compared to the city average — will be displaced.

In testimony at the City hearing in August, a former member of the City’s Planning and Sustainability Commission, Andre Baugh, strenuously objected to the new rules, saying, “These are people of color. These are low-income people. This is the working part of Portland, East Portland. These are the people working every day 9 to 5, and we are going to give up on ... (continued on page 4)

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# Editor's Message

by Annette Bendinelli



This is our last issue of 2020, and it's no coincidence that a lot of our stories deal with a common theme: Resilience. It's defined as "an ability to recover from or adjust easily to misfortune or change; toughness." This, more than

any other, is a word that describes how Alamedans are dealing with the Covid-19 pandemic.

Whether they're helping their kids navigate the challenges of distance learning, finding safer ways to celebrate beloved holiday traditions, or embracing creative methods to combat Covid fatigue, our neighbors are staying strong, staying connected, and maintaining a positive attitude.

Healthy, resilient neighborhoods often rely most on the unsung heroes – people who volunteer to help others and seldom get much credit for it. One of those people is Con Bricca, who has been a leader in disaster preparedness for the Beaumont-Wilshire/Alameda area for over nine years. Con recently received a challenge coin medallion

from the City of Portland for "building community resilience and preparedness," and thanks to his leadership, we have one of the best Neighborhood Emergency Teams in the city. Tiffney Townsend tells us more about Con's award, and his work with the NET, on Page 3.

Another unsung hero is Dan LaGrande. Whether it's organizing disaster preparedness on his block, helping out at The Madeleine, or writing for this newsletter, Dan's a longtime, dedicated Alameda volunteer.

I first met Dan two years ago when I became the editor of *AlamedaPDX*. He immediately stepped up to write a feature-length article for my first issue, and maintained his ongoing commitment to shuttle the publication from the printer (in Gresham) to the mailing house in Milwaukie every quarter. On top of that, he hand delivers copies to the ANA Board and to nearby businesses and coffee shops, and still submits at least one feature article for every issue.

To shine a light on some of Dan's volunteer work, I turned to writer Blythe Knott, his longtime neighbor and the previous editor of *AlamedaPDX*. Her interview with him appears on Page 4.

There are all kinds of unsung heroes, and some of the people doing the most important – and unheralded – work right now are the parents of school-age children. These parents have had their lives turned upside down by the closure of in-person classrooms, and are struggling to give their kids quality homeschooling, often while working at their own jobs. On Pages 6 and 7, we learn how three neighborhood families are navigating these uncharted waters.

As we put 2020 behind us and life (hopefully) begins to return to normal, I hope we'll remember the strength and resilience of all our neighbors – the families, the retirees, the small business owners, the educators, the healthcare workers, and all of the "tough" people who are quietly doing their very best to make life better for others, every single day.

Wishing a happy, healthy holiday season to you all.

– Annette

## Trick or Treat Goes On, Thanks To Innovative Neighbors

Alameda residents Terri and Jay Rogers love celebrating Halloween, but they were reluctant to hand out candy at their door due to Covid concerns. So, they got creative and turned a long, plastic irrigation pipe into a socially distant way to hand out treats.

According to Terri, the invention exceeded all expectations. Other neighbors employed their own contact-free ways to hand out treats, and a rare Halloween full moon provided the perfect atmosphere for ghosts and goblins to roam the streets.

In Terri's words, "Halloween and trick or treat was just what I needed. We were very unsure what the level of participation would be (for good, obvious reasons). But, it ended up we had more trick-or-treaters than in some "regular" years.

"Every parent had a costume on - two moms even carried

stemmed wine glasses - and everyone had masks on even though those of us who were dispensing candy did so from a safe social distance. The sense of community was something I've not felt for far too long, and it was beyond delightful to feel "normal" for a few hours. Thanks, Alameda neighborhood!"



TERRI ROGERS (R.) AND DAUGHTER-IN-LAW ALI



TRICK OR TREATERS LINE UP FOR CANDY

### ALAMEDA NEIGHBORHOOD ASSOCIATION STATEMENT OF INCLUSION & SUPPORT

Our community declared the Alameda neighborhood a hate-free zone in 1995. Today, we reaffirm Alameda's commitment to be a loving, caring, supportive and inclusive community for all who reside, work, do business, or visit our neighborhood. We stand against hatred, racism, xenophobia, discrimination and/or marginalization of any kind. We are committed to growing, nurturing and sustaining a community where all feel welcomed, safe and included.

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## CVS to Open New Grant Park Store in February *by Patty Farrell*

The new CVS Pharmacy on NE 33rd Avenue and Hancock Street will open in February 2021, two years after QFC closed its store at the same location.

This will be the company's fifth stand-alone store and pharmacy in the Portland area. It will employ 10-15 people, according to CVS spokesman Matt Blanchette. He said job openings may be found at <https://jobs.cvshealth.com/>

The 14,613-square-foot store will be open every day

from 8 a.m. to 10 p.m. The pharmacy will be open weekdays from 8 a.m. to 9 p.m., Saturdays from 9 a.m. to 6 p.m. and Sundays from 10 a.m. to 6 p.m.

"We look forward to opening, and joining the community," Blanchette said. When CVS opened its first stand-alone store in the Pearl District in 2019, it donated \$15,000 to the North by Northeast Community Health Center on NE Alberta Street to extend services to Black adults in East Multnomah County.



CONSTRUCTION CONTINUES ON NEW CVS PHARMACY

## New Owners Converting Former Food King to Office Spaces *by Patty Farrell*

The new owners of the former Food King Market at 2903 NE Prescott St. have applied for a city permit to convert the property to two small office spaces. The property is owned by Massive LLC, a company formed by the three founders of Evolve, a small design firm in Northeast Portland.

The owners are committed to preserving the exterior, modernizing it somewhat but keeping the same character and footprint, said Christian Freissler, a neighbor and one of Evolve's founders. "I know people have been worried that it would become a crazy three-story thing and create a lot of parking problems. Our intention is to save the building.

"It has a lot of personal stories. People are connected to the building, going back to when it was the Prescott Fountain. It's wonderful to be part of giving back and saving something local."

Freissler lives two blocks north of the property and was a patron of the Food King. "I'd been shopping there for years," he said. "One day I had a chance conversation

with Dave (the previous owner), and he told me he'd been trying to sell it. We had been looking to invest in an older building in Portland, either for our business or other small businesses. So that's how the sale happened."

Other sales had fallen through, he said, because of zoning restrictions in the residential neighborhood. "Businesses can only operate there within certain hours," he said. "One group wanted to start a coffee shop and roasting business, but they would have had to start roasting too early in the morning."

Freissler said the owners are still in the planning process and have not decided whether to relocate their design firm to the remodeled building. He said they hope to include a community space that can be used for meetings, and perhaps an art gallery. "It's so close to Alberta; maybe it can include an art gallery space that can be part of Last Thursdays."

On-site parking is not included, but Freissler expects a limited need for parking which can be accommodated in front of the property, on Prescott Street.



FOOD KING WILL CONVERT TO OFFICES

He said the City of Portland permitting process has been slowed due to Covid-19 restrictions, so he is uncertain when the renovation will begin.

## City Honors Con Bricca *by Tiffney Townsend*

The Portland Bureau of Emergency Management recently honored area resident Con Bricca for his many years of leadership in its volunteer program. Bricca was awarded a challenge coin, a small medallion bearing the Bureau's logo, which acknowledges the significant contributions of a community volunteer. The coin is only the 94th ever issued by the City, and the award recognized Bricca for building community resilience and disaster preparedness in the Beaumont-Alameda neighborhoods.

A former teacher, Bricca learned about the effects of natural disasters while teaching current events to middle school students. The 2004 Asian tsunami led him to further reading about climate change and peak oil.

"This led me to discover the Cascadian Subduction Zone and its influence on Oregon," said Bricca. "I learned the importance of being prepared for natural or human-caused events. In our area, being prepared for a large earthquake goes a long way towards being prepared for other situations, such as windstorms, wildfires, downed power lines, and floods."

As he explored preparedness further, Bricca became aware of Portland's Neighborhood Emergency Teams (NET) program, and took the Portland Bureau of Emergency Management's training to become a NET member.

"I served as Team Leader of the Beaumont-Alameda NET for over nine years, and feel proud to say that I have been a team member with a great group of people - highly trained and deeply motivated to help others out in any way we can for whatever emergencies arise," said Bricca.

In ordinary times the City award would have been given in person, but due to the safety demands of COVID-19, the coin was sent through the mail and Bricca was honored with a digital presentation.

Jeremy Van Keuren, the Community Resilience Manager of Portland's Bureau of Emergency Management, noted that "Portland Neighborhood Emergency Teams rely on the dedication of their team leaders to succeed."

Van Keuren added, "Con's one of the most dedicated team leaders in the program. He's led the Beaumont-Wilshire/Alameda team since the early 'aughts' and through many changes in the NET program. Thanks to Con, the neighborhood has one of the best-established teams in the city."

According to Bricca, "NET is a great program. I encourage all our neighbors to learn more about it and, if possible, take the training. In these times, preparedness is becoming more and more local. In your neighborhood, on your block, get to know your neighbors, work to



CON BRICCA

increase your level of preparedness, and support each other however you can."

The Bureau of Emergency Management is always seeking out new volunteers. For more information, visit <https://www.portlandoregon.gov/pbem/28988>

(New Zoning Rules, continued from Page 1)

them and we're going to say 'you're going to be displaced anyway, so we're not going to help you.'"

Some others at the hearing agreed with him and suggested that to combat displacement, the city could earmark the construction tax collected from new developments and use it to subsidize affordable rents in the same neighborhoods.

There is another view, however, that even neighborhoods like Alameda will see an increase in multi-family housing.

"There are property owners in inner city neighborhoods who own small rental houses," explains Lou Pacino, of Sinclair Construction. "Since they already own the property, they can afford to replace the house with a triplex or fourplex, which generates more income for them, as well as providing more housing on that standard

sized lot. Before adoption of the new zoning rules, that property owner could also have torn down the small house, replaced it with a big one — a McMansion — and most likely sold it for cash to an out-of-state buyer, often from California. But that is no longer an option."

Pacino believes infill housing will also focus on affordable apartment houses in areas already zoned for them. "My company is building a 3-story, 17-unit apartment in Hollywood, adjacent to Trader Joe's and close to shops, restaurants and other amenities. Each unit will be about 800 square feet, without parking, but with bicycle storage and located just a block from the Hollywood mass transit station. This type of multi-family housing is compatible with the City's goals."

Looking to the future, Pacino agrees with the realtors and sees two sides to the affordable housing issue. On one hand, he says, high land costs in inner city neighborhoods like Alameda, plus the city's high permitting and system

development charges — \$50,000 or more for a fourplex — means most infill housing will be in neighborhoods where land is less expensive. On the other hand, that may lead to displacement as prices gradually increase.

The implication is that lower income people will be forced even further out, where transit services are not adequate and residents will spend more time getting to and from work, or to grocery stores, medical care and other important services.

While the Residential Infill Project has become reality and may provide a place for newcomers to live, it may fall woefully short in providing safe, affordable housing for many minority and low income residents — the very people who are most in need. Rectifying that dilemma will not only be up to government officials, but to every resident of good will in Portland.

## Dan LaGrande: A Force for Good in Alameda by Blythe Knott

The newsletter you are reading right now is the result of much hard work by a number of dedicated people who love this neighborhood and want to contribute to its well-being. The editor, the layout designer, the writers...everyone sets aside time each quarter to provide information, entertainment, and a sense of community to the Alameda neighborhood.

When I was the editor of this newsletter, one person I especially appreciated was Dan LaGrande. He lived on my street, so I already knew him. But until I assumed the reins of *AlamedaPDX* I didn't know the scope of what he provides to the publication.

Dan has a true journalist's sense of providing clear, informative, interesting articles and a fantastic interview style that enables him to expertly profile local people and businesses of interest. But in addition to being a great writer, he also — year in and year out — picks up all of the newsletters from the printer in Gresham and delivers them to the mailing service in Milwaukie. A couple of times when Dan was out of town I filled in for him, and I can tell you that it's not an easy task. But he consistently does it out of the kindness of his heart and out of his larger philosophy of giving back to the community.

Recently, I asked Dan to tell me more about how his involvement with *AlamedaPDX* began. He told me that "A former editor, the late George Ivan Smith, persuaded me to start writing for the newsletter after I retired about 11 years ago. He knew of my background as a TV reporter and my work in public relations and marketing after that.

"My wife, Ann, and I have lived in Alameda for nearly 44 years now, so I had some ideas about people and activities that would be fun to write about. And when George asked me one day if I could pick up the newsletters at the printers in Gresham and take them to the mailing service, I said sure, I've got a pickup truck (as a kid who grew up on a farm, I've had a pickup most of my life)."

I asked Dan about his other volunteer activities. He noted that "After retiring, I still had a lot of energy and plenty of time, so I became more active in the Madeleine Parish, where Ann and I are members. I also helped develop a neighborhood disaster response plan, to prepare for the possibility of a major earthquake and other natural or human-caused disasters. Unfortunately, the one thing we missed was the possibility of a pandemic, which is now being addressed."

He added that, "As a member of our church's men's service group, the Knights of Columbus, we raise funds to assist the needy, help older people who have difficulty living alone, and we are supporting efforts to provide warm clothing for the homeless.

"At home, I've learned to cook, thanks to Ann who's a retired home economics teacher. I continue to expand our garden (once a farm boy, always a farm boy!) and this year I created three butterfly habitats - inspired by an article I wrote about the efforts of a neighbor, Ida Galash, to save the endangered Monarch butterflies. Hopefully, other gardeners in Alameda will join Ida in this noble effort."

Dan's energies continue to be spent in ways that help so many in this community. I know our block has benefitted from his earthquake preparedness volunteer work, and as his neighbor I can confirm that his farm boy bona fides are real: He and Ann have one of the best rose gardens around!



DAN LAGRANDE

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# Steeplejack Brewery to Open in Old Church by Doug Decker

For more than a century, the old church at the southeast corner of NE 24th and Broadway has been one of our area's most visible landmarks, its distinctive Arts and Crafts steeple and bracketed gables signaling "turn here" to generations of neighbors heading home to Irvington, Alameda and points north.

Opened in October 1909 as the First Universalist Church of Good Tidings, the building has been home to four separate church congregations over the years: First Universalist Church from 1909-1917; Grace English Lutheran Church from 1919-1963; First Church of Divine Science from 1963-1977; and Metropolitan Community Church of Portland from 1977-2019.

The building sold in April 2019 to Brody Day and Dustin Harder, two northeast Portland business partners intent on restoring and adapting the old church, which narrowly avoided being torn down and replaced by a five-story condominium.

If you've recently passed by in the evenings and seen the stained glass windows lighted up, you might have wondered what was happening inside. Indeed, it's been a busy place.

Day and Harder have been busy doing some thoughtful interior deconstruction as they've worked with architects,



INTERIOR OF THE CHURCH SANCTUARY WHEN THE BUILDING WAS OWNED BY THE METROPOLITAN COMMUNITY CHURCH.

engineers and designers to develop the concept for the Steeplejack Brewing Company, which they hope to open in the summer of 2021.

Former college roommates from UC Santa Cruz, Day and Harder shared their first beer together in Austria way back when, during a memorable study abroad term. That experience ignited a passion for brewing in Day, who went on to become an accomplished home brewer and nationally recognized judge for brewing competitions. Over the years, Day traveled across North America judging beers (and visiting breweries), and had always thought about how he'd like to start a commercial brewery of his own.



LOOKING EAST ON BROADWAY AT THE CORNER WITH NE 24TH AVENUE, ABOUT 1930. COURTESY OF PORTLAND CITY ARCHIVES

Following a move to Portland he connected with Harder, and the two started planning a brewing business. In 2018 they began looking at properties and found the old church for sale, then owned by the Metropolitan Community Church of Portland. The congregation had been in the building since 1977 and had made the difficult decision to downsize to a location in Southeast Portland, putting the old church on the market for just over \$1 million.

Day and Harder's offer was one of two bids for the building: the other was from a local developer who wanted to demolish the church and build a five-story condo on the site. In April 2019, following a meeting with the pastor and the congregation—and the assurance that Harder and Day wanted to keep the building intact—they successfully closed the deal.

Since then, it's been a flurry of design activity, permitting meetings with the city and explorations of the old building to discover what they were working with both structurally, and historically.

The church cornerstone was laid by U.S. President William Howard Taft on October 3, 1909 in front of a crowd of 15,000 onlookers. They crammed the streets in all directions to watch and listen as Taft set the stone and told the crowd he hoped the church would thrive. A time capsule set by Taft in the cornerstone has since been opened by earlier church congregations. But the building remains one of few in Portland with the distinction of having been dedicated by a U.S. President. Day hopes to re-establish a time capsule in the same location when the business opens in the summer of 2021.

Over the years, the church has been a source of community and a venue for so many rites of passage: baptisms and christenings, weddings, funerals and the day-to-day offering of hopes and prayers. Day recognizes and affirms the sacred aspects of the building's former life and wants to honor the space and the stories in a respectful way. His hope is that the building can once again be a community gathering spot, a comfortable place where neighbors of all ages—including families—just want to be.

One key element of the interior will be the brewing deck, which will be front and center at eye level in the bar, allowing visitors a close look at the brewing process.

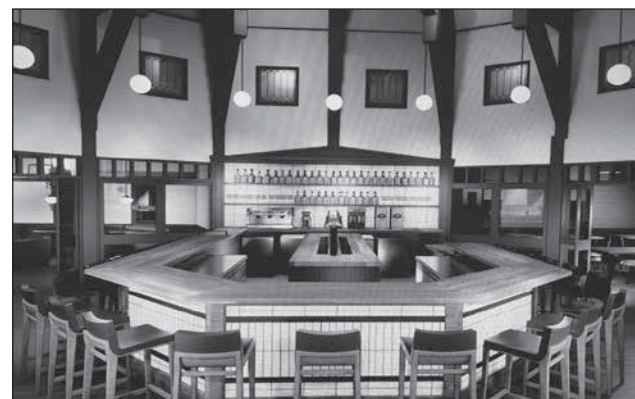
Steeplejack will serve its own beers brewed on site and will feature guest taps as well. In his years as a judge and beer connoisseur, Day has found there aren't enough breweries that make great tasting, low-alcohol content beers. Steeplejack intends to have the finest selection of excellent "sessionable" beers (which means you can have a few without being over the limit for the drive home).

The food menu is still in development, but Day says he's thinking about "a simple and affordable menu of a few excellent dishes that will make people want to come back."

He's also thinking about how adaptive re-use of the building can carry through to other aspects of the new brewery. All of the tables, chairs and furniture, for instance, will be built from wood salvaged during the interior remodel.

One of the spaces Day is most excited about is the bell tower and steeple itself, which will be opened up from the inside so visitors can look up and admire the matrix of full-dimension structural wood—all cut and placed by hand in a time before power tools.

"The biggest surprise in all of this for me is how extremely well this building was built," says Day. "So much of what



RENDERING OF THE BAR AND BREWING AREA IN THE FORMER SANCTUARY SPACE. COURTESY OF OPEN CONCEPT ARCHITECTURE.

we're doing in the design is to showcase the quality of the craftsmanship and the pride they took in their work."

And the name? A steeplejack was the most daring and accomplished worker on a job, willing and able to climb to the highest and most precarious perch. They had to take a risk, climb with confidence, and get a job done that most others couldn't or wouldn't want to do.

The pandemic has slowed things down, without a doubt. But Day is philosophical, and feels the unanticipated interruption has actually allowed time to work out the details of their designs and plans, and to prepare the permitting pathway with the city.

Watch for construction to begin in earnest soon with significant maintenance and upkeep on the exterior walls, windows and roof, and interior construction to create a tap room, brewing area and other interior brewery and restaurant spaces.

For more about the history of the building including photos and maps, visit [alamedahistory.org](http://alamedahistory.org) and enter "Good Tidings" in the search bar.



Neighborhood historian Doug Decker prepares history studies of homes, leads history walks, and makes presentations to groups interested in learning about local history. Write him at [doug@alamedahistory.org](mailto:doug@alamedahistory.org) or visit [www.alamedahistory.org](http://www.alamedahistory.org)

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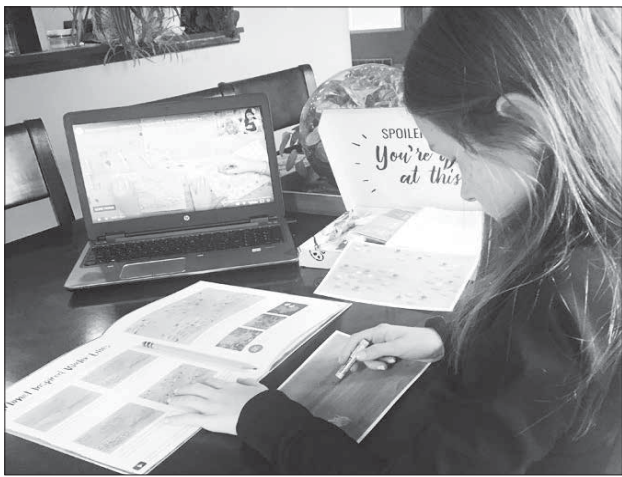
# Families Confront Challenges of Remote Learning

Now that we're a few months into remote instruction at public and private schools, *AlamedaPDX* asked several parents of elementary school students to weigh in on some of the challenges they – and their children – are facing as they adjust to distance learning. Here are their responses, in their own words:

## Andrea Hoffelt (Kate, 5th grade, and Bettie, 2nd grade):

In the spring, the shift to remote learning was so sudden that it felt extremely overwhelming. However, as time goes on we have learned better ways to navigate it. We are extremely fortunate to have full time supervision, either a parent, childcare provider, or small pod, available for our two girls. We have reliable Internet and all the technology that we need. I am aware that many are not in our position and I'm honestly not sure how they are managing any of this.

Over the summer I spent hours watching the bargaining meetings between Portland Public Schools (PPS) and Portland Association of Teachers (PAT), and it became



ALAMEDA 5TH GRADER KATE HOFFELT COMPLETES A "LET'S MAKE ART" PROJECT

increasingly apparent that Portland schools would not find solutions that worked for everyone.

Based on that, we decided to enroll our youngest (2nd grade) at St. Rose, as smaller schools are simply better equipped to make the switch both to distance learning and again to in-person once that can be safely accomplished. We have been extremely satisfied with the virtual instruction at St. Rose. Although they remain 100% virtual, they have found ways to make it feel more like a "normal" school year, with weekly material distribution, school library book reservations, in-person assessments, weekly all-school assemblies, and a full day schedule of asynchronous and synchronous instruction.

My older daughter is a 5th grader at Alameda. Her instruction, both synchronous and asynchronous, is very limited. I have a number of friends who homeschool (and did so even pre-COVID) and they have been inspirational for me to create our own hybrid educational plan. We follow the PPS curriculum for some subjects and have found other resources to supplement the curriculum in a variety of ways - everything from purchasing textbooks and workbooks, purchasing online curriculum for some subjects, and creating a pod for supplemental instruction. The PPS attendance policy at the elementary level is flexible to allow families to pick and choose pieces of the overall curriculum without penalty as long as they check in daily with the teacher. I know a number of Alameda families who have withdrawn entirely to either homeschool, or who have found private school options to meet their needs, but we plan to stay for the social benefits, and to remain a part of the school community through the end of the year.

.....

## Jenni Bertapelle (Caden, 5th grade; Max, 3rd grade; and Claire, 2nd grade):

Distance learning has not been easy. Our family is making the most of it - and there have been some silver linings for sure - but it is difficult. My husband has a job that usually requires him to travel, but he has been home since March. One silver lining is him being here, and being able to help out a lot. Our family has definitely had more together time.

I work at a local hospital on call. The shifts are primarily 12 hours long, and with homeschooling and needing to monitor the kids and make sure they are online, it has reduced my ability to pick up shifts except for swing (2 p.m.- 2 a.m.), weekends, or the occasional overnight shift.

We have a 5th grader, 3rd grader and 2nd grader. We have kept our two older children at Alameda, where the PTA has worked extremely hard to keep families engaged during this time. We moved our daughter, the 2nd grader, to St. Rose, which has a robust distance learning program. They also do a weekly material exchange and try very hard to keep their school community connected.



CLAIRE BERTAPELLE (L.) AND BETTIE HOFFELT. BOTH ATTEND VIRTUAL CLASSES AT ST. ROSE

I will say that as hard as this is on the parents, it is equally difficult - if not more so - on the teachers. We are linked to a family classroom site where we can see when schoolwork is being reviewed and graded. The teachers are literally grading things and commenting at all hours of the night, Saturdays and Sundays. It is obvious they are working incredibly hard and putting in overtime to see their students thrive.

Some of our family's biggest challenges have to do with technology. Being a child of the 80's, technology is not my strongest attribute. It is humbling when your 7-year-old can do more online than you can. With multiple people on the network at home, often someone can get kicked off. We try to separate the kids for their class meetings, etc., but that can be difficult with three elementary school students competing to hear their classes online. Headphones have been key for that. It is also difficult at times to help the kids learn, as the models (especially in math) are so different from what we learned as kids. We can get them to the end product, but have no idea how to use the new math models to get there.

I would say the hardest thing of all is social isolation. We try hard to combat this with as much outdoor (mask-on only) sports and activities with other kids as possible. At the beginning of the pandemic back in March, our house rules were to ask ourselves: What am I grateful for today? What is normal that I am letting go of today? How am I getting outside today? How am I moving my body today?

I am curious to hear how my kids will recall this crazy year, five years from now. What will they remember and what will they take away from it?

.....

## Rachel Hall (Myles, 3rd grade, and Isla, 1st grade):

Remote learning is harder than I expected it to be. I remember during the first few weeks, I would get to Friday and feel like I had been in a high-speed, head-on collision with a Freightliner truck. My executive function skills were being tested to a previously unknown degree, and the demand for my time, attention and assistance was constant. I was living off my adrenal glands.

I was reflecting while taking a short walk recently that it's gotten a little easier - I think mostly because I know what to expect and we are in more of a routine. But the pervasive feeling I have about it overall is that it's hard, and it's mentally draining.

My kids... let's see... one minute they are fine and the next they are in a puddle of overwhelmed tears. That pretty much sums up many of our days. At one point my first grader had heard about some kindergarteners in the area heading back to in-person learning and exclaimed "Gosh! I sure am glad I'm not a kindergartener! I would hate to have to wear a mask all day." We wear masks to be around



MYLES (L.) AND ISLA HALL WORK ON THEIR DAILY ASSIGNMENTS

friends, but she undeniably has strong feelings about the new normal that is mask wearing. Clearly we have a long way to go to build up stamina and resilience around this issue.

It's much deeper than mask wearing, though - that's just the surface level response. I think a mask is a physical representation of a lot of pervasive underlying emotions that make her first-grade brain feel overwhelmed and uncertain.

What's working well: The kids are engaged in synchronous teaching and seem to be on task, enjoying specials and seeing other familiar teachers. The teachers are doing an



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(continued from Page 6)

amazing job! We could not be more pleased with their responsiveness and engagement with their students. Our kids unabashedly adore their teachers!

What's not working well: My first grader's not good at time management and in the home environment she is very easily distracted. My son with disabilities has to log onto twice as many Zoom calls and Google chats to get the added help he needs. For a child that struggles with transitions, we just doubled them, and they're taking place in our home where he has toys, distractions, and a million reasons to lose himself in doing something that he much prefers.

Distance learning, at least the approach we are currently taking with PPS, is fraught with challenges and hardships for children who experience significant disabilities. I don't yet know of a way to combat them, but the transitions and struggles to connect and engage are definitely some of our biggest challenges.

After returning one of our Chromebooks four times in the first three weeks after we bought it, I think we have most of our tech issues ironed out. Some occasional calls are particularly glitchy, or we have to do some of my son's calls

with the phone for sound because randomly the computer audio won't work, but those things seem generally manageable at the moment. When the connection is bad or we can't get into a call, we troubleshoot what we can, and if it doesn't fix the problem, then we move onto something else.

My kids slowly plod through their days, taking lots of breaks, losing and regaining focus, so we usually aren't done with all our assignments and learning until around 3 p.m. We aren't completing extra homework at this time. We use the afternoon to play a board game, get some exercise outdoors, and take a bit of time to just enjoy each other's company. Basically it keeps us from wanting to kill each other.

For my son with disabilities, we are doing a lot of supplementation. We work with him throughout the day on his IEP goals, giving him focused instruction in Math, Reading and Writing. We also have a private tutor we see virtually, twice a week for an hour each session. He has other therapists that we see as well, so another 1-2 hours a week are spent in virtual therapy appointments. After all that, there's not a lot of extra time for "supplemental instruction."

I think our kids most miss connecting with peers. Social connection has been very sporadic - there are one or two families we are close with for each child and they see a friend once a week or so, but really we aren't seeing people very frequently. A few Zoom birthday parties, dropping off goodies on friends' porches, bike rides to a park and socially distanced porch play dates are how we have seen friends since March.

And this just popped into my head: They haven't said so, but probably the kids would love to get away from their parents' watchful eyes! We are always around, always seeing what they're doing, always there to correct a behavior. . . it's probably soooo annoying!

"Don't hit your sister."

"Stop picking your nose."

"Definitely don't pick your nose on the class call!"

"Have you cleared your dishes?"

"Are your teeth brushed?"

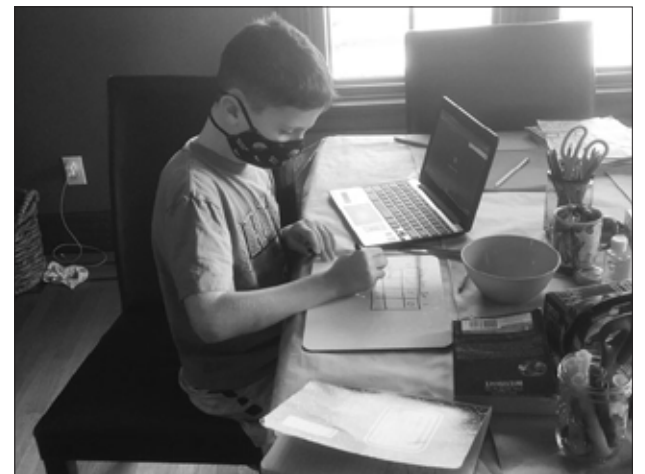
And that's just in the first hour of being awake!



MAX BERTAPELLE USES HEADPHONES WHEN HIS SIBLINGS ARE IN CLASSES AT THE SAME TIME



THE BERTAPELLES HAVE DESIGNATED "SCHOOL" AREAS IN THEIR HOUSE



CADEN BERTAPELLE WORKS OUT A MATH PROBLEM



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## Pandemic Profile: Alameda Teacher Brian Sisk by David Spencer

Alameda Elementary School has been around for almost 100 years, opening its doors in 1921 and operating continuously through everything from world wars to volcanic eruptions. But when the school year started this September, teachers faced a different kind of disaster: The COVID-19 pandemic. That meant they had to adjust to remote learning rather than teaching students in classrooms, and monitoring their work through unfamiliar digital tools.



BRIAN SISK, IN "HOODWINKED" COSTUME FOR AN ALAMEDA HALLOWEEN PARADE

Brian Sisk, a longtime fifth grade teacher at Alameda, has always been a hands-on instructor who enjoys combining art and science through collaborative projects. In the past, he's helped students work together on assignments such as creating a biome, or designing and testing rockets made from pop bottles. His classroom was always lively and interactive.

This year, however, he's had to find new ways to encourage, guide, and monitor students that he only sees on a computer screen. We asked him to tell us how he and his colleagues are dealing with this new normal.

*AlamedaPDX:* What was the most difficult change required to keep school going?

Brian: The curve is steep, that's for sure. We had to master online forms, learn new platforms, and try to engage every

single student in our "meets"—that's the term we use for online instruction sessions—no matter the subject, purpose, or frivolity of the situation.

I had to learn to let things go, laugh at my mistakes, and embrace these new instruction methods to make our meets special, rigorous, and important for all.

For myself, it is most painful thinking of students who are having difficulties, whether it's problems with Internet speed and connectivity, glitching of our platforms, or some other barrier. The patience that these children have displayed is beyond reproach, so it hasn't been too bad for me.

*AlamedaPDX:* What have you found to be the main problems for yourself, for other teachers, for Alameda students?

Brian: My main problem involves Puppy, my giant Bernese Mountain dog. He loves to hear the children's voices during meets. Normally a mellow dog, Puppy only seems to get excited and out of control when I'm talking with 31 kids.

Time is a big issue, too. Reviewing all of their work online consumes more of our teacher time, I've come to realize. Because we always want to give immediate feedback, my fellow teachers and I feel guilty about taking longer than usual to review their awesome work. Personally, I cannot wait for the time when I can go through stacks of assignments on paper, and GRADE again!

I am blessed that I work with such a collaborative and skilled team. The fifth grade teachers are instrumental in creating successes with online learning and digital literacy. We all want the best for these children, and fortunately or unfortunately, I know most of us teachers are working into the night to plan and create experiences for the next day.

*AlamedaPDX:* What do you like about remote learning at Alameda Elementary?

Brian: My entire class is participating, and meeting together daily. I just love seeing these incredible children and interacting with them. Like most educators, I fully embrace facilitated instruction. I try to follow where the kids lead, after my instructional talk ends. Tangents are

key. I pick up on what the children find interesting, and unbeknownst to them, I allow them the freedom to control our learning and time together. It's a true delight just to see them have a modicum of control, smile, and share what is important to them. That is the greatest thing we could do for them.

*AlamedaPDX:* What do you not like about it...or miss?

Brian: I've found that I miss a lot of things about students and faculty actually being in the school. I cannot wait to teach them art and art history again, working together on multidisciplinary learning projects. I cannot wait to take them on field trips. I prefer teaching math and playing paper-pencil mathematics games in a room. I want to be there in person to teach them the multitude of ways to create slime and trigger exothermic reactions. I look forward to doing origami with them—warts and all—and to walking around the block and collecting leaves.

I cannot wait to say good morning to these awesome little people, in person, to start school before the bell and go through a real schedule for a real day, with all its hiccups, changes, and surprises. I look forward to rainy day recess, seeing the band perform at lunch, reading with kids in small groups and discussing novels for 10 to 11-year-olds—the greatest writing genre there is, in my opinion! I cannot wait to spy on them in PE and watch the happiness on their faces.

I cannot wait to see them perform their kid routines, of putting their lunch in the wagon and hanging up their backpacks, to watch them organize their school supplies and clog the pencil sharpeners, and find their desks for the first time. I enjoy catching their conversations at lunch and seeing them form new friendships. I cannot wait to line up for recess or walk together to PE, Music, Library, Art, Mindfulness, or an assembly!

I also miss collaboration with my awesome teammates, who bail me out of the mistakes I often make. I miss co-teaching with Mrs. Spencer, a retired teacher/volunteer aide who is integral to fifth grade! She is my teaching partner and the kids love her. Yep, I could go on and on about what I truly miss...we all could.



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# Life in a Historic Home by David Spencer

You may have walked or driven by the historic Zimmerman-Rundeen house without even noticing one of the Alameda neighborhood's subtle architectural treasures. You don't see the historic home plaque; it's by the side-facing front door. You have to peer up the driveway and under the trees to see much of this house, but when you do, you'll see an unusually precise example of the Prairie School home architecture, built by one of Portland's premier architects in 1913.

## Recognizing Prairie School Homes

Prairie style homes are uniquely American, developed by Frank Lloyd Wright to blend with the landscape in which they are set. The exterior emphasizes horizontal lines and sparing use of ornamentation, and grouping windows together to form decorative belt courses. The homes have a low, hipped roof with overhanging eaves, and the front facade centers on a massive fireplace chimney flanked by symmetrical windows. Large, single-story porches are supported by massive rectangular pillars, but the front entrance itself is inconspicuous.

The Zimmerman-Rundeen House sits on a large lot at 3425 NE Beakey. Originally, orchards surrounded the house on the south and east sides. The property takes its name from the first two short-term owners. Fred and Lucile Zimmerman lived in the home from 1913 to 1917. Then, Charles and Hilda Rundeen owned it until Hilda died in 1919 and Charles moved to the Multnomah Hotel.

When John and Mary Kaseberg bought it in 1919, they acquired four adjoining lots to the west and north to create a lot measuring 150' x 200'. In 1927, they landscaped to include lawn, birch trees on the north side, and a reflecting pool in the southwest corner. Most of the grounds were eventually sold off in 1959.

## Bringing Prairie Style to Alameda

George Asa Eastman was a principal architect for the Oregon Home Builders, a high-profile Portland company that built many of the Alameda neighborhood's historic houses between 1912 and 1917. Three of his Northeast Portland homes are on the National Register of Historic Places: the Dutch Colonial Revival style Oliver K. Jeffrey house at 3033 NE Bryce, the Georgian style Thomas Prince house at 2903 NE Alameda Street, and the Prairie style Zimmerman-Rundeen house.

Eastman lived in Portland from 1909 to 1916, and his early work is notable for its Craftsman and Prairie School influence. He designed and lived in the George and Lillian Eastman House at 2826 NE Stuart, itself a striking example of the Prairie style that probably could be on the National Register, but isn't. He designed houses all over Portland that reflect the same architecture. "He was a talent," writes Doug Decker in his Alameda Old House History blog.

## Living in a Cultural Artifact

The Kohn family moved into the Zimmerman-Rundeen house in September, 2012. Aaron and Erika Kohn have a daughter, Ella, who's now at the University of Oregon, and two sons, Charles and Oscar. They liked the house's big yard,

which provides space for kids' trampolines, soccer goals, and the like. Being listed on the National Register of Historic Places was not a big draw; they just liked the feel of the place.

Living in one of these cultural artifacts is not always ideal. For one thing, the National Register must approve all modifications to the dwelling. Aaron says they found the approval process frustrating, and the National Register denied every request for any changes to the exterior of the house. For example, "You can't move windows," Aaron says. "One bathroom on the east side of house has an odd window. We couldn't make it match because that would've changed its look from the outside.

So we made the changes on the inside only. The window has sheetrock over some of the glass on the inside, but it's original on the outside."

Aaron also notes, "Once you're on it, you cannot get off the Registry."

Some owners might apply for the historic place listing for the tax benefit during the first 10 years that the house is listed. Once that period expires, owners can only get reimbursements for certain expensive restorative expenditures. Usually, these are beyond what family homeowners would choose to do.

## Preserving History

Aaron says, "While we have done extensive remodeling, we have maintained much of the house's original craftsmanship, most notably the fireplace which is faced with glazed blue and white tile that depicts a Flemish landscape scene, and the 'fountain room' with tile floors and three sets of French doors."

The fireplace area has one of a few unique features in neighborhood; only two other houses have that style of hand-painted, original tile. Aaron and Erika have tried to maintain the character and period feel of the home. The living room is old-school formal, with nine different kinds of molding that you don't see now, however they enlarged the closet-sized maid's quarters to provide a more useful "powder room."

They've kept the fountain room original, with its original floor of one-inch square tiles laid diagonally in a pattern of squares. The room gets its name from a small, hardly distinguishable patch of tile near the center of the floor where there was a small fountain, according to J. Kenneth Kaseberg, who lived in the house from 1919 to 1959. The room's two pairs of French doors open to the sun porch, bringing the outdoors into the core of the house.

## Tracing the Family Home Ownership

Aaron says, "Our understanding is that Fred Zimmerman grew up in a house over on NE Klickitat. His parents then built our house and the house at 3415 NE 34th Avenue, and gave them to their two children as gifts."



THE HISTORIC ZIMMERMAN-RUNDEEN HOUSE

The longest owners of the house were the Kaseberg family. John R. Kaseberg's and his wife Mary raised their son J. Kenneth there. John and Mary died in 1939 and 1940, respectively and their son inherited the house. He and his wife Marie lived there until 1959. Four other subsequent owners occupied the house for shorter periods prior to the Kohn family.

If you're interested in learning more about our neighborhood's historic homes, check out Doug Decker's Alameda Old House History blog at [alamedahistory.org](http://alamedahistory.org), and the Oregon Historical Society's Oregon Encyclopedia at [oregonencyclopedia.org](http://oregonencyclopedia.org).




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**The Power Burns Within**

## Gardeners Do Their Bit to Control Climate Change by Barbara Strunk

The pace and extent of climate change is frightening and overwhelming. We can reduce use of fossil fuels, install solar panels, and avoid driving and flying, among many other actions that mitigate climate change. Gardeners can help limit it as well, and also feed their souls, by tending their own green space.

Control of atmospheric carbon is central to slowing climate change; it may be key to the survival of our species and the planet. The efforts to plant more carbon-absorbing trees are crucial, and growing a diversity of garden plants is also important. While growing healthy plants, we take care of our soil. The photosynthesis of growing plants absorbs carbon and releases oxygen. Carbon is used to build plant tissue, from the stems to the roots. Healthy soil holds more carbon than the atmosphere and all vegetation combined. Only the ocean is a greater carbon sink than healthy soil. What a great system! Good plants are grown and the planet survives.

Plant material that is left to decompose in the soil results in organic matter that sequesters carbon and feeds the soil microbes. Make a compost pile and dig the decomposed plant material into your garden. In the winter, use a cover crop such as clover or alfalfa on your vegetable beds, and dig it into the soil in the spring. This

feeds the beneficial fungi that fix the carbon and nitrogen that help your plants grow.

Avoid tilling the soil. Tilling damages the essential microbial communities and structure of the soil, reducing fertility and drainage. The carbon in plant roots and microorganisms brought to the surface by tilling is exposed to the atmosphere, which turns it into carbon dioxide gas. Here we go again; we are putting carbon into the atmosphere. Poorly drained soils cause runoff and negatively change the balance of fungus and bacteria.

Use herbicides sparingly. If used, paint them on the plant target rather than spraying. It is not yet known what effect herbicides may have on the soil microbes essential to plant growth, and on our production of food.

Grow a diversity of plants to extend the growing and carbon sequestration season, and encourage a range of soil microbes that help plants use carbon. Mulch any bare soil with bark chips. Growing plants with different root structures also enhances the stability of soil structure. Don't leave much unplanted area - insects and birds that



HEALTHY GARDEN SOIL ABSORBS CARBON

are also a part of our ecosystem will benefit, and we humans can enjoy flowers and foliage during all four seasons.

By growing a garden we are doing our bit to help control climate change. Plant plants, and nurture your soil and your soul.

*This article was originally published in the January/February 2020 edition of the Beaumont-Wilshire Neighborhood Association newsletter.*

## May Your PPE Be Merry and Bright by Tiffney Townsend

We are headed into a holiday season that might seem a little less jolly than usual. Many family gatherings will have to take place virtually, rather than in person, and although there's positive news about the development of vaccines for COVID-19, we'll all be protecting our community with masks and good hygiene for awhile yet. But that doesn't mean we can't bring a little holiday fun to our PPE!

Masks are not just the best tool we have to avoid spreading germs -- they're also great for blocking out Portland's wet winter winds. Decorating a plain mask can also bring a smile to the people you pass, even if you won't see it beneath their own masks. All you'll need is bits of crafting felt or fabric from your craft stash, as well as some embroidery thread or yarn. Extras like beads or sequins can be fun, too.

For a Rudolph look, start with a plain brown mask. Cut out a red felt circle for the nose, and sew it in place using red embroidery thread or yarn. Underneath, stitch a black mouth. A Santa face is also quick -- just start with a mask that is roughly the same color as your skin. Using white felt, cut out a mustache and beard. Stitch it in place with white thread, but don't attach the bottom half of the beard so it can hang down straight instead of being pulled under your chin with the mask.

Make a mask for kids that is the same on both sides, then use embroidery thread or a fabric marker to write "Naughty" on one side and "Nice" on the other. Your child can flip the mask either direction depending on how they're feeling that day.

There are so many possibilities -- a bright string of "lights" could be made with felt and yarn, or a mask could be decorated with felt presents, a star, snowflakes, or a dreidel. If you don't want to put a lot of effort into a mask you won't wear after the holidays, attach the

decorations with just enough thread to keep them in place. Then they can be removed when they aren't needed anymore, and you'll have a plain mask you can wear as-is, or decorate for the next holiday on the calendar.

Small bottles of hand sanitizer can be embellished to give away as holiday favors to friends.


String some small jingle bells on a kitchen twist tie or a bit of colorful ribbon, then tie it around the neck of the bottle. The jingle bells will look fun, and also make the sanitizer easier to find at the bottom of purses and deep pockets.

This holiday season may not be exactly what most of us thought it would be at the beginning of the year. But with a little creativity, we can bring some fun to the tools we use to keep ourselves, our loved ones, and our neighbors safe!



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# Picture Windows: Manifesting a New Normal *by Gail Jeidy*



A few weeks ago, in a particularly vivid dream, I am traveling with my family in our van down a rugged road into a riverside canyon. We dead end at a steep incline. Ahead, a cow path winds around a cliff. Should we take it? A pick-up alongside us guns it, but flips. The driver hops out, uprights his crunched truck like a toy and moves along. We retreat, go back a half-block and park.

We're at the edge of a colorful village, bustling with energy. I hop out and hurry onward, calling for my family to catch up. I move through a snaking strip of shops and galleries nestled amid the rocks and river. There are people everywhere. After a bit, I turn to go back but there isn't a way back. Only deep water at each edge. It's an island. There are no boats. I wander around the rocky shore. Someone wades into the water, neck high. It's cold, not swimmable, yet the wader isn't worried. A garbage truck floats by. I ask if they're heading back. The driver says yeah, no, I dunno. I hop on but he stops at the next bend, so I hop off. Where to catch a boat back? No one knows. People mill about, happy, oblivious to the fact that we are trapped.

Finally, someone tells me, "There is no way back."

"How long have you been here?" I ask.

"Three years."

I keep moving through throngs of positive people to find a way back. I have no money. My phone is about to die.

I find a squarish tunnel to an industrial-looking complex. Its walls and ceiling are covered with brightly painted murals. There's light at the end. I move through and find river and rock and more river and rock. Still no way back to where I started.

Finally, I wake up.

My dream sums up 2020. It could be a metaphor for life during the constraints of this pandemic year, magnified by political and social unrest doubled-downed by ravaging wildfires and bad air. Yet, despite the challenges, people will not be tamped down. The human spirit will not be contained.

In Alameda, neighbors have found a variety of ways to express themselves. Here are some examples from this year:

- Making noise. Clanging pots and horns and cheers for front line healthcare workers at 7 every night for months. BLM protests, on foot and in cars, downtown and in and around the neighborhood. Unrestrained horns and bells and clanging on a different note around 9 on the morning of Nov. 7.

- Documenting the days. Variations on making hash marks on prison walls have shown up routinely in social media practices this year. Daily posters from the neighborhood shared simple pleasures. Bike rides. Original art. Walks. Poetry. Recipes. Day trips. Nature photos. Even progress on a 30-thousand-piece picture puzzle.

- Bringing home Buddy. Our neighbor's puppy, Buddy, isn't the only new dog on our block. There's been a bit of a puppy pandemic as more families have embraced the love and comfort of four-legged friends to help them through the long days of uncertainty.

- Gardening more and better. Either flowers were more abundant in 2020 or we noticed them because we were always outside. As for vegetable gardens, I will personally attest that ours flourished because I was home to water.

- Displaying opinions. It's been a year of neighbors letting loose feelings and thoughts using houses, yards and sidewalks as canvases in true Portland style. We've enjoyed yard flamingo displays. Enlightening murals. A surprise smile on a house (see photo). Sidewalk chalk unicorns. Front yard comedy. Poetic, personal, and of course, political signs.

There may not be a clear route back to how things were before 2020. But the vision for the future is hopeful. Neighbors in Alameda will find a way. It's about reinventing the ways we live out the dream.



EXPRESSIONS OF PANDEMIC-INFLUENCED CREATIVITY ABOUND IN THE NEIGHBORHOOD



## RBG Mural Pops Up Overnight

A local artist and neighbors channeled their grief over the passing of Supreme Court Justice Ruth Bader Ginsburg on September 18 into a stunning tribute at the intersection of NE Bryce and 27th Avenue.

The street mural features the social justice champion in a fighting pose, with boxing gloves and scales of justice earrings under the apt heading, "All Rise".

One Alameda neighbor, who spotted the surprise on her bike ride the day after the first presidential debate, called it a spirit booster. The mural took one day to complete, with the final brushstrokes happening under the illumination of neighborhood vehicle headlights.



## Make Art, Not War

A vacant building that once produced World War I floatplane parts -- and more recently has become a vandal's target -- has been elevated to an outdoor gallery thanks to a contribution from the building's owners and volunteer artists from the Portland Street Art Alliance.

The Aircraft Factory building at NE 33rd and Broadway is the former home to Gordon's Fireplace Shop, which closed in 2016. Building owners Aircraft Factory LLC of Spokane have plans to restore the 1915 structure and pursue historical designation. In the meantime, the public is invited to take a sidewalk stroll and check out the artful expressions.



*The Arrangement*

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## UPCOMING ALAMEDA NEIGHBORHOOD EVENTS

### COLUMBIA SLOUGH WATERSHED COUNCIL

We are kicking off this winter's Stewardship Saturday series with a double header at the NE Ainsworth Habitat Corridor! The goal of this project is to create a habitat corridor in the medians on NE Ainsworth that run from Alberta Park all the way to Fernhill Park!

**Date/Time:** Saturday, January 30, 2021.

To safely accommodate more volunteers at the site, the event will have two shifts. When signing up, you will have the option to choose between the AM and PM shift (either 9 a.m.-11 a.m. or 12 noon-2 p.m.).

**Meeting Location:** NE corner of Alberta Park at NE 22nd Avenue and Ainsworth St.

All tools and equipment will be sanitized between shifts. Face coverings and 6 ft social distancing required. For more information and to see our full COVID safety protocol go to <https://www.columbiaslough.org/events-list/stewardship-saturday-at-ne-ainsworth-habitat-corridor>

*In an effort to brighten this pandemic year, many neighbors decided to go big with their holiday decorations. At right, a giant Rudolph shows off his red nose on NE 29th, a super-sized Santa waves to onlookers on NE Mason, and an enormous Grinch towers over NE Ridgewood. To find more neighborhood holiday displays, go to the Alameda Nextdoor Cheer Map at [https://nextdoor.com/cheer\\_map/](https://nextdoor.com/cheer_map/).*

### THE MADELEINE CHURCH

#### Masses during COVID:

Mass is livestreamed on our YouTube Channel from The Madeleine Church every Sunday at 10 a.m. and Thursdays at 2 p.m. during the school year.

We are also pleased to offer two in-person Masses each weekend on Saturday at 5 p.m. and Sunday, 10 a.m.

Due to COVID-19 restrictions, all in-person Masses are limited to 25 people in the building, and are on a sign-up only basis.

For more information and sign-up links and guidelines, go to <https://themadeleine.edu/site/mass-during-covid/>



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