

# Alameda PDX

Spring 2024

Volume 38 Number 1



GRANT HIGH SCHOOL OPENED IN SEPTEMBER 1924.



## Grant High School Plans Centennial Celebration *by Karyl Whelan*

U.S. Grant High School is celebrating its 100th year of operation. This historic institution first opened its doors in September 1924 as the eighth high school in Portland, and since then, it has been committed to providing its students with a well-rounded education that prepares them for success in college and beyond. As Grant turns 100, the school hopes to continue this tradition and build on its legacy of excellence.

To commemorate this milestone, a dedicated volunteer committee made of GHS alumni across the last 70 years is hard at work planning a series of events that are sure to be enjoyed by alumni, current students, and members of the community. Throughout the year, there will be numerous opportunities for alumni to reconnect with and celebrate former classmates.

We invite you to join us as we celebrate this milestone in ways that showcase the school's achievements, highlight its bright future, and bring together all members of the Grant High School community.

Mark your calendars for the following events:

**May 30th & 31st – A Sensational Century Of Stardom:** Celebrating 100 Years of Performing Arts at Grant High School. This theatre, music and dance extravaganza will feature performances by the Royal Blues, Jazz Ensemble, Grant Dance Collective, and Guest Alumni Stars! Current students and alumni join forces to delight and entertain our community. The show begins at 7:30 pm. Tickets will be available starting in March.

**September – A Sensational Century Ends And The Next One Begins:** Birthday celebration begins September 2nd with a special rose planting ceremony by the Royal Rosarians. Join us to sing 'Happy Birthday' to Dear Ol' US Grant and enjoy more fellowship and connecting. Details forthcoming.

**Stay Connected:** To stay up to date with all of the Centennial Celebration events, visit the GHS website at [www.pps.net/grant](http://www.pps.net/grant) or follow us on social media Facebook - Official U.S. Grant Alumni Association or Instagram - GHS 100th Year. Also, please complete the Alumni and Community Contact Form on the GHS website to update your information, elect to receive informational emails, volunteer, or even sponsor events.

**Donate:** Putting on events has many associated costs, and the GHS Centennial Celebration Committee would greatly appreciate your financial support! Here are two ways to contribute:

1. Online at the SchoolPay website: [pps.schoolpay.com/pay/for/Centennial-Celebration-Donations/SeyB7w8](https://pps.schoolpay.com/pay/for/Centennial-Celebration-Donations/SeyB7w8)
2. Mail a check payable to Grant High School, with a memo "GHS 100th Year Celebration" (Address: 2245 NE 36th Ave., Portland, Oregon 97212)

Cheers to 100 years!

*Editor's Note: Karyl Whelan is a member of the Grant High School Centennial Celebration Committee.*

### SAVE THE DATES!

Don't miss these Alameda Neighborhood Association events!



#### APRIL 24: PIZZA AND PREPAREDNESS

**When:** 6 - 8 p.m., Wednesday, April 24

**Where:** Fremont United Methodist Church, 2620 NE Fremont

Earthquakes and heat domes and ice storms—oh my! These days, it's best to be prepared for any kind of emergency.

That's why you're invited to a FREE Alameda Neighborhood Association event to learn basic emergency preparedness skills. A presentation by the American Red Cross will be followed by Q&A with local Neighborhood Emergency Team (NET) volunteers. Pizza dinner will be provided!

For the kids, there will be concurrent, age-appropriate presentations for K-2nd graders and 3rd-5th graders.

**Event details:**

6 p.m. – Eat and greet

6:45 - 8 p.m. – Emergency preparedness presentation, plus Q & A session with neighborhood experts

**Please RSVP to [alamedanewsletter@gmail.com](mailto:alamedanewsletter@gmail.com) by April 17 with the number of adults/children attending.**



#### JUNE 1: ALAMEDA MONARCH WALK

**When:** 9 a.m., Saturday, June 1 – rain or shine!

**Where:** Meet in the parking lot at Garden Fever, 3433 NE 24th Ave.

**Registration:** Starts April 15 at [Eventbrite.com](https://www.eventbrite.com)

Come meet your neighbors and join the fun at this FREE family event!

Explore our neighborhood on an (almost) 5K walk beginning and ending in the parking lot at Garden Fever. Look for lots of fun activities and hidden treasures along the route!

- We'll visit the Alameda Monarch Habitat Garden, and Ida Galash, our "Butterfly Lady," will demonstrate how to create your own butterfly garden. Supplies available for purchase at Garden Fever.

- Local vendors, including artists Amy Daileida and J. Wertheim, will be on hand selling arts and crafts that celebrate native plants and creatures.

- Additional activities TBA. Watch for more info on our Alameda PDX Facebook page and at [alamedaportland.com](http://alamedaportland.com).

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# Urban Forestry Volunteers Spruce Up Neighborhood, Need Recruits by Chris Rauber

Jeff King is the kind of guy you'd want to have in charge if your street trees were being pruned by a group of neighborhood volunteers.

Calm, soft spoken, and knowledgeable, the 81-year-old retired energy policy expert has gone through training offered by Portland Parks & Recreation (PP&R) and its Urban Forestry program.

He leads his team of seven volunteers – each fall in Beaumont-Wilshire and each spring in the nearby Alameda neighborhood – in identifying appropriate street trees for pruning and shaping.

The goal is to do “structural pruning” that helps young trees achieve an ideal shape by removing competing “leaders” or main trunks, crossing branches, dead wood, and suckers, and providing proper street and sidewalk clearance, King explains.

Such specimens are typically at least three years old and need to have a trunk diameter of 6 inches or less at breast height to meet City of Portland requirements for the program. Bigger trees require permits filed by homeowners, who can do the work themselves or hire a professional tree service.

The pruning service offered by the Urban Forestry volunteers is free, although a permit is required.

Each campaign – spring or fall – starts with reconnaissance by King and his team to locate likely pruning candidates. Once identified, the team gets a signed permission form from the homeowner or leaves a door hanger explaining how to sign up with PP&R for a free permit.

This fall's campaign in Beaumont-Wilshire included trimming about 27 trees. The team spent about eight hours on actual pruning, completing roughly three trees per hour. The team hopes to hold a meeting in January to plan for the future, attract new volunteers, and discuss possible moves into related activities, like organizing neighborhood tree walks or helping water street trees during hot Portland summers.

Limiting the group's growth, King said, is that he's currently the only team member who's gone through the city's training program, although other members “know the basics of good pruning.”

If the Alameda/Beaumont-Wilshire program is going to expand, he needs backup.



BEAUMONT-WILSHIRE AND ALAMEDA URBAN FORESTRY VOLUNTEERS FROM LEFT TO RIGHT: JEFF KING, ROGER WOLFE, MELINDA MOEUR, MARY JARON KELLEY. NOT PICTURED: FRANCES MOORE. PHOTO BY SUSAN TRABUCCO.

Prospective volunteers should contact Jeff King at [JKingeca@gmail.com](mailto:JKingeca@gmail.com). Or get more information from PP&R via [UFvolunteers@portlandoregon.gov](mailto:UFvolunteers@portlandoregon.gov).

*This article ran in the Jan-Feb 2024 issue of the Beaumont-Wilshire Neighborhood Association newsletter and is reprinted with permission.*

# Madeleine E-Waste Recycling Event Set For April 21

In partnership with St. Charles, St. Andrew, and Holy Redeemer Parishes, The Madeleine Care for Creation Committee will be holding its annual Earth Day E-Waste Recycling Event on Sunday, April 21, from 9 a.m. - 1 p.m., at The Madeleine Parish Hall driveway at 3123 NE 24th Avenue.

Green Century Recycling will be on hand to collect, sort and recycle the electronic waste items. In addition, Ridwell will be on site to collect #1 PET clear plastic clamshells, and all brands of athletic shoes will be accepted for recycling.

The list of items accepted is extensive, including computers, laptops, monitors, printers, networking devices,

communications equipment, televisions, stereo and audio components, cell phones, handheld games, cameras, telephones, washers, dryers, ovens and stoves.

Due to changes in recycling processes and systems, some items collected in past years are not allowed this year, so organizers ask that people check the event website before loading up the car. A list of accepted and prohibited items is available at [www.themadeleine.edu/site/recycling/](http://www.themadeleine.edu/site/recycling/).

The event is free of charge, but donations are encouraged to cover costs associated with the event and to help support environmental projects at The Madeleine.



LAST YEAR'S E-RECYCLING EVENT COLLECTED 18,079 LBS. OF ELECTRONIC AND MISCELLANEOUS WASTE.

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## ALAMEDA NEIGHBORHOOD ASSOCIATION STATEMENT OF INCLUSION AND SUPPORT

Our community declared the Alameda neighborhood a hate-free zone in 1995. Today, we reaffirm Alameda's commitment to be a loving, caring, supportive and inclusive community for all who reside, work, do business, or visit our neighborhood. We stand against hatred, racism, xenophobia, discrimination and/or marginalization of any kind. We are committed to growing, nurturing and sustaining a community where all feel welcomed, safe and included.

### Alameda Neighborhood Association Contacts

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**Marcelle Furrow-Kiebler – Board Member**

**Michael Hall – Board Member**

**Andy Kyler – Board Member**

**Pastor Erin Martin – Board Member**

**Michael Richman – Board Member**

**David Sparks – Layout and Design**  
[dave@hawthornemediagroup.com](mailto:dave@hawthornemediagroup.com)

**The ANA meets on the 2nd Tuesday of every month at 7 p.m. at Fremont United Methodist Church.**

### ADVERTISING RATES

<b>A - Business Card Size</b>	
2" High, 3 1/8" wide .....	\$50
<b>B - Double Bus Card</b>	
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7 3/4" High, 6 1/2" wide .....	\$175
<b>E - Half Page</b>	
8" High, 10 1/2" wide .....	\$250

Prices are per issue. To place an ad, contact Teresa St. Martin at [alamedatreasurer@gmail.com](mailto:alamedatreasurer@gmail.com).

<b>Publication dates:</b>	<b>Deadlines:</b>
December 10	November 10
March 10	February 10
June 10	May 10
September 10	August 10

Please submit pdf, jpg, or Adobe Distiller X-1A compliant artwork at 300dpi or greater.

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Dist. by the USPS in December, March, June, and September.

*AlamedaPDX* is available online at [alamedaportland.com](http://alamedaportland.com).

## ANA Elects Three New Board Members

The Alameda Neighborhood Association recently added three new members to its Board of Directors, and elected Bec Lawson as Secretary. The board now has nine members, with three spots still available. We asked each new member to provide a short bio for this issue, and we thank them for volunteering their time, talents, and energy to serve Alameda!



### Marcelle Furrow-Kiebler

I am an Army brat and spent most of my childhood in Germany. I have moved to Portland three times, first in 1993 and most recently in 2016, returning with my family in tow. My husband is a pilot, and my son attends Grant High School. I am an elementary school teacher, not currently teaching, but plan to return to it in a year or two. We spend our free time walking our two dogs through the neighborhood, hiking and camping throughout Oregon, and chatting with many of our friendly neighbors. We feel very fortunate to have found the Alameda neighborhood, and particularly fortunate to have landed in the house we did. We have neighbors who have become family, and this is a gorgeous place to live and build community. I am happy to serve on the Alameda Neighborhood Association Board and build stronger ties within the community, while also working to accentuate all the wonderful things about the place we call home.



### Andy Kyler

For the past 37 years my wife, Barbara, and I have lived in the Alameda neighborhood, raising two daughters. A fourth-generation Portlander, I received my bachelor's degree in nursing from the University of Portland and an MBA from Portland State University. After a 42-year career in health care, I am interested in contributing to the well-being of the local community in other areas. I bring with me experience leading multiple non-profit organizations and associations, and serving on boards. In retirement I enjoy traveling, volunteering at the preschool where my daughter teaches, woodworking and playing senior softball. My wife and I fell in love with Alameda when we moved to Portland from Southern Oregon in 1986. Our kids attended Alameda, Beaumont, and Grant, where they made many lifelong friendships. We really appreciate our neighborhood and neighbors.



### Bec Lawson

My husband and I met, married, and raised four kids in Solana Beach CA. After a brief stint in the San Francisco Bay Area, we decided to follow two of our kids who had settled in northeast Portland. We took our time looking for the right neighborhood, and have been delighted to find Alameda such a charming, warm and wonderful place to live. My professional background is in technology and marketing. I retired in 2021 and have been busy fixing up our house, walking my dogs, and discovering the bounty that is PDX. I lead an active life with friends, the dharma, yoga, pickleball, crafts, hiking and camping. I have been active on tech boards and civic and school commissions in the past, and am delighted to now be on the ANA board serving as secretary. I firmly believe that a well-connected neighborhood is foundational to a strong civic culture, and I look forward to serving my community as part of the ANA board.



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## Alameda Neighbor Authors Gifford Pinchot Book

This May, Washington State University Press will publish *Forest Under Siege: The Story of Old Growth After Gifford Pinchot*, written by Alameda resident Rand Schenck.

As a boy, Schenck spent much of his time playing in the acres of woods in back of his childhood home in North Carolina. Those woods in many ways shaped who he is now – an environmentalist with a love and enduring passion for spending time in the woods. That passion for the woods led him to write his book.

“I had always wanted a cabin in the woods, and I began an active search for that cabin from my home in Portland, Oregon,” Schenck writes. “I soon found one next to Trapper Creek, in the Gifford Pinchot National Forest in southern Washington state.

“While I own the cabin, which was built in the 1920s, I do not own the land on which it sits, but rather lease a small parcel of land from the U.S. Forest Service. My ‘backyard’ is the 1.3 million surrounding acres that comprise the Gifford Pinchot National Forest (GPNF).”

Schenck’s cabin is in the midst of one of the most impressive low elevation old growth groves in the Pacific Northwest, and he began to ask some questions about the area: How did this national forest become named after the founder of the U.S. Forest Service, Gifford Pinchot?

Why was this extraordinary old growth around the cabin preserved and not logged like so much other old growth throughout the GPNF? Why is John Muir viewed as a hero by environmentalists while Pinchot, if he is thought of at all, is more likely viewed as the “get out the cut” guy?

Schenck set out to answer those and other questions, and his book is the result of years of research, scores of interviews, and many revisions based on feedback from external, expert reviewers hired by WSU Press.

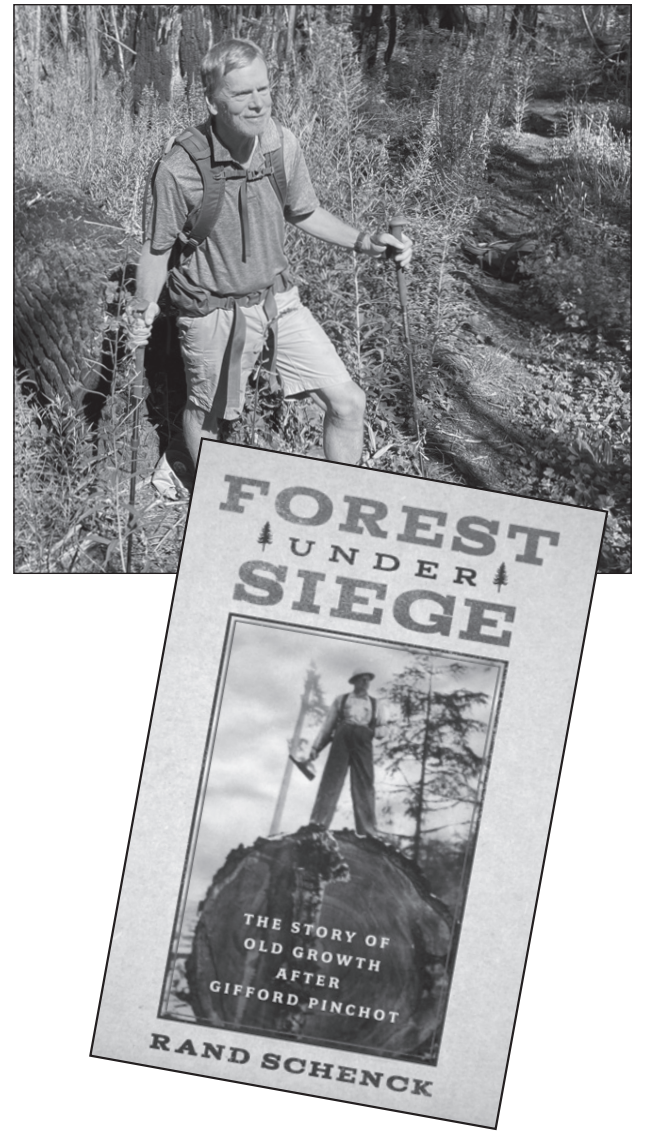
One way in which Schenck characterizes 100 years of Forest Service history is to recognize three distinct phases: one of Stewardship, followed by High Production, and now one of Ecological Management.

“Or one might say: The Life, Death, and Rebirth of the Forest,” says Schenck, who adds, “The book examines that history through the lens of what happened on the GPNF, and also examines Gifford Pinchot’s legacy.

“Pinchot believed in a sustainable approach to forestry,” Schenck explains in his book, “And, if he were alive today, I have no doubt that he would be championing, in response to the climate crisis, the current effort by the USFS to protect all old growth forests in our national forests, and to foster the conditions where more mature forests will become old growth.”

He adds, “Beyond carbon sequestration and storage, beyond recreation pursuits, beyond providing life-giving water, we need to restore our forests to allow us to, as Gifford Pinchot III so eloquently stated, ‘seize what is a deeper part of our nature.’ We need the forests more than ever, for the spiritual solace they provide us.”

To learn more about *Forest Under Siege: The Story of Old Growth After Gifford Pinchot* or to purchase the book, visit [wsu.edu/product/forest-under-siege/](http://wsu.edu/product/forest-under-siege/).



ABOVE TOP: LOCAL AUTHOR RAND SCHENCK ON A FOREST HIKE. HIS BOOK CAN BE PRE-ORDERED AND WILL BE AVAILABLE IN MAY.

## Buy Nothing Group: The Best Things in Life Are Free by Patty Farrell

The next time you get motivated to de-clutter, there’s a nice alternative to putting household items at the curb, holding a garage sale, hauling them to Goodwill, or throwing them in the trash.

“Buy Nothing Alameda/Beaumont-Wilshire” is a Facebook-based community in the neighborhood that encourages people to dispose of their used items – or acquire some – by engaging in what Buy Nothing calls the “hyper-local gifting economy.”

Our local group is one of thousands of communities around the world that gift items to their neighbors. Buy Nothing was founded as an all-volunteer group in 2013 by two women



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PRRS Holladay Park Plaza is a Pacific Retirement Services Community



from Bainbridge Island, Washington, who wanted to build community while reducing their dependence on single-use materials.

A recent scroll through the Buy Nothing Alameda/Beaumont-Wilshire Facebook page showed diverse items available for free, including a wallpaper steamer; an under-desk treadmill; children’s clothes, books and games; crutches; moving boxes; dog items; a Costco membership; furniture, and even Student Driver magnets. Some people listed food and toiletries, including a package of hamburger buns, unused toothpaste, vegetables, leftover pizza, pet food and a can of frosting with “just one tablespoon used.”

Neighbors also post items they need or would like to borrow, such as a child’s left-handed baseball mitt, use of an ink-jet printer, velvet hangers, a hair straightener, a Mardi Gras hat or a foam roller.

“It’s a great way to get rid of things and give them to someone who can use them, and it keeps them out of the landfill,” said Andrea Hoffelt, an Alameda neighbor who has been gifting and receiving on Buy Nothing for several years. “Most people gift really nice things. My favorite item I received was a Bose CD player/reader.”

People who list items typically leave them up for about a day, then choose a recipient from those who’ve expressed interest. In most cases, the gifter leaves the item on their front porch

and arranges with the recipient to pick them up at a convenient time, so no contact is required.

To join the Facebook page, neighbors need to enter their address to ensure they are in the neighborhood and agree to a few rules, such as adults only, no buying or selling, no trades or bartering, no advertising or marketing, no soliciting for cash and no hate speech.

A local volunteer maintains the site to ensure that people follow the rules, and quickly takes down posts that are not appropriate. The site differs from other social media, such as Nextdoor or Facebook Marketplace, as it focuses exclusively on gifting household items for free and does not include community news, issues and opinions.

According to the Buy Nothing website, “Rethinking consumption and refusing to buy new in favor of asking for an item from a neighbor may make an impact on the amount of goods manufactured in the first place.” The site reports that Buy Nothing has 7.5 million members worldwide in 128,000 communities.

To join the local Facebook group, search for “Buy Nothing Alameda/Beaumont-Wilshire.” More information about the overall project is available at [buynothingproject.org](http://buynothingproject.org). To learn about one Portland family’s experience with Buy Nothing, go to [pdxparent.com/buy-nothing](http://pdxparent.com/buy-nothing).

## Alameda School Gala & Auction 2024 Camp Alameda - Adventure Awaits!

**Date:** Saturday, April 20

**Location:** Ticketed Gala Event at The Den, 116 SE Yamhill St.  
PLUS Online Auction open to all bidders.

Join the Alameda School Foundation to raise support for our K-5 School, and public schools across our district! We’re inviting neighborhood support to build an amazing event. Donate an item or service for the catalog, buy a ticket to attend, or register to bid virtually through the online auction open to all!

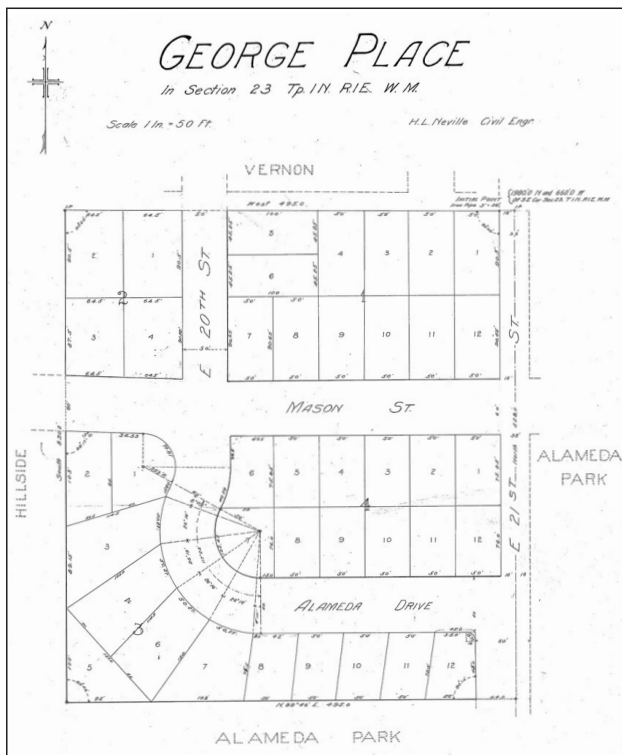
For details visit [ourschool.auction/campalameda](http://ourschool.auction/campalameda)



# Who Was the George in George Place? by Doug Decker

Like a mosaic of fine old tiles, hundreds of subdivision plats rest atop Portland's neighborhood landscape, creating a base-layer of orderly streets and lots beneath the places we know today. Drawn up over the last 140 years by different developers, each plat has a name: some are catchy, some are descriptive, a few remain in common use to describe the places we know. Most have been lost to time, like George Place, one of the 23 plats that make up today's Alameda neighborhood.

I've written about the underlying Alameda plats here in the Alameda newsletter, and on my blog (alamedahistory.org, check out the category on Plats). In this parade of plats, we should make sure one of the smallest ones doesn't get away: George Place, a tidy square of 40 lots where grid meets slope at the far southwest edge of the Alameda Plateau. Here it is, take a look:



GEORGE PLACE, IN THE FAR SOUTHWEST CORNER OF TODAY'S ALAMEDA NEIGHBORHOOD, FIRST PLATTED IN APRIL 1911.

Namesakes Judge Melvin Clark George and Mary Eckler George traversed the Oregon Trail with their families as children and grew up on homesteads in the upper Willamette Valley. They married in 1873 and Melvin was soon elected to the Oregon State Senate (1876-1880), and then to Congress in 1881, where he served two terms before returning to Oregon to teach medical



MELVIN GEORGE, CIRCA 1900

law at Willamette University (1885-1889). He served as Multnomah County Circuit Judge (1897-1907) and retired from the bench at age 58 to become director of public schools in Portland.

Sometime around the turn of the 20th Century, seeing development potential on the horizon (literally), the Georges purchased six acres atop the ridge. They filed the George Place plat with the Multnomah County Surveyor on April 25, 1911, two years after the Alameda Land Company platted the Alameda Park Addition which anchored their eastern flank.

At the time, the Alameda Land Company was blitzing *The Oregonian* and *The Oregon Journal* with advertisements stirring excitement for the much larger Alameda Park Addition. Agreements were evidently made and Alameda Land Company took over marketing the property, dedicating one full advertising panel to the topic in June 1910.

Of course in 1910, all of these places were still purely imaginary: the plats may have been filed or on the drawing board, but streets were just being carved out of the gravel, trees were being felled, stumps removed. In 1910, this entire area was still a giant brush patch, with orchards and dairies on the flats below.

Lot sales and homebuilding were slow to catch on in George Place during these first years. Streets and infrastructure were in place by the mid-teens, but Portland's economy began to cool in the run up to World War I. A few lots did sell, but the George Place six acres remained mostly unbuilt until the early 1920s, when a new real estate and homebuilding company known as the Hiller Brothers Company bought the lots and started building into a fast-improving real estate market.

In 1926, the streets were still gravel, but three houses were under construction including the one with the best view, for company owners James and Sarah Hiller at 2024 NE Alameda Drive. Hiller Brothers built many of the homes here, using plans provided by architect Hubert A. Williams. English cottage style was clearly the most popular. The Great Depression paused homebuilding activity, leaving multiple vacant lots in George Place that finally filled in during the 1940s and early 1950s.

As for the Georges, they raised their family in a comfortable house on Market Street in southwest Portland's Goose Hollow, with no evidence in newspaper coverage they ever lived on or paid much attention to George Place on Alameda Ridge. Melvin died at age 83 on February 22, 1933. Mary lived on to age 91 and died on September 24, 1942. They are buried together in Lone Fir Cemetery.



Neighborhood historian Doug Decker prepares history studies of homes, leads history walks, and makes presentations to groups interested in learning about local history. To learn more about Alameda and surrounding neighborhoods, visit Doug's website at [www.alamedahistory.org](http://www.alamedahistory.org).

### Do You have an Alameda History Question?

Are you interested in learning more about the history of our amazing neighborhood, your street, or the surrounding area? If so, AlamedaPDX and Doug Decker invite you to send your question to [doug@alamedahistory.org](mailto:doug@alamedahistory.org), and Doug will respond in our next issue. Submissions must be 75 words or less.

## GEORGE PLACE ADDED TO ALAMEDA PARK

BEAUTIFUL PROPERTY OF JUDGE M. C. GEORGE BECOMES PART OF ALAMEDA PARK. PLACED ON SALE FOR FIRST TIME.

The ALAMEDA PARK residence district, adjoining and overlooking Irvington, lying 250 feet above the Willamette with splendid view of mountains and rivers, has just added another valuable section.

This is known as GEORGE PLACE, the property of Judge M. C. George, now become a part of ALAMEDA PARK, which it adjoins on the west, being on the crest of the westerly slope of the plateau which constitutes the greater portion of ALAMEDA PARK.

The nature of the ground is such as to afford PICTURESQUE NOB HILL BUILDING SITES, and is covered with a splendid growth of dogwood, maple, wild cherry, tassel wood, syringa and fir trees.

GEORGE PLACE addition to ALAMEDA PARK will be handled in the same manner as the balance of this district, with BUILDING RESTRICTIONS and the very BEST OF CITY IMPROVEMENTS.

The Alameda Drive extends through George Place, which thoroughfare is destined to become the fashionable boulevard of Portland, extending as it does through the cream residence section of the city with a view unsurpassed.

The Broadway carline which now extends to Alameda Park is being extended to the center of this section and will serve residents of George Place. WHEN THE BROADWAY BRIDGE IS

BUILT THE ACTUAL RUNNING TIME OF BROADWAY CARS FROM THE CENTER OF THE BUSINESS PORTION WILL BE FROM 15 TO 17 MINUTES, ALL THE WAY THROUGH A SPLENDID RESIDENCE SECTION.

In fact, this latter feature is already one of the attractive points about this whole portion of Portland, composed of Holladay Park, Irvington and Alameda Park, making the largest restricted residence district found in any city of the Northwest.

Notwithstanding the fact that the Alameda Park district is being improved with the finest of city improvements, is being built up with a fine class of homes and in short, enjoys all the advantages of the older restricted districts, with the added advantage of superior elevation; the lots are being sold at PRICES RANGING FROM 25 PER CENT TO 50 PER CENT BELOW OTHER PROPERTIES IN THAT VICINITY.

This elevation affords many view lots, and besides, superb drainage—therefore healthfulness. Building sites of this character are always scarce and always command the best figures, and the time is not far off when ALAMEDA PARK lots will sell for greater prices than other properties.

Those who have money to invest, and only a small amount in cash is necessary, should investigate ALAMEDA PARK at once. ALAMEDA LAND COMPANY, owner of Alameda Park, 322 Corbett building.

FROM THE OREGONIAN JUNE 4, 1910



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AMY KOSKI, CPQC



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## New End-Of-Life Company Takes Root by Bonny Cushman

It's not often you hear of someone wishing to go ziplining for their 100th birthday, but that is just what Beaumont-Wilshire resident Juliana Bernstein is helping her client do through her new business, Second Valley Events.

Bernstein spent the last 15 years working as a physician's assistant in primary care, geriatric medicine, and hospital administration.

"For many years I was really in love with my work," she said. "It was my everyday job to hear people's stories, understand what was going well and what needed fixing, and then offer whatever I was able to do to improve their lives. What a gift!"

Earlier this year, Bernstein decided to follow her dreams by creating Second Valley Events, which blends her love of listening to people's stories and her previous medical experience with creating tailored end-of-life celebrations for her clients.

"I have the knowledge and experience to talk through individual diagnoses and symptoms and to sit with people who may be experiencing all of the range of emotions that

can come in the last chapter of life," said Bernstein. "I am comfortable with that and ready to have it be as much a part of the conversation as what kind of appetizers to serve."

Bernstein noted that her goal is to serve all types of clients with a range of budgets. That way, her services can scale from organizing a potluck in the park to creating a rooftop blow-out party for hundreds of guests.

Bernstein is currently planning an event for her client to celebrate her 100th birthday at the Milwaukie Community Center. The event will bring together friends from across her life: a bowling league, knitting and sewing groups, the local garden club, and the historical society. It will also help raise funds for her client, who lives on a fixed income, to realize her lifelong dream of ziplining.

For more information on Second Valley Events, visit [secondvalleyevents.com](http://secondvalleyevents.com)

*This article ran in the Nov-Dec 2023 issue of the Beaumont-Wilshire Neighborhood Association newsletter and has been reprinted with permission.*



JULIANA BERNSTEIN, FOUNDER OF SECOND VALLEY EVENTS



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PLASTERED WALLS IN THE HALLWAY, WINDOWED ROOM, AND STAIRWAY CONTAIN MASTER CRAFTSMAN FRED SHEARER'S HAND-DONE COVES AND CORNICE WORK.

## Fred Shearer Home a Piece of Alameda History by David Spencer

The Alameda neighborhood boasts many unique and stately homes, with about ten listed on the National Register of Historic Places. To be included in the Register, owners must make a case for the house's historic significance, architectural excellence, or unique feature or outstanding event associated with it. Listed homes have a metal plaque somewhere out front. They're easy to find.

But despite its role in a prominent Portland businessman's life and associated unique features, the location and story of the Fred Shearer house are known only to a few.

### The success story

Early in the 20th century, Fred Shearer's family moved to Oregon from Iowa to start a potato farm in Corbett. The farm failed financially, but Fred and his father had been plasterers by trade so they returned to their profession and began commuting to Portland. Eventually they did the plaster work on many of the city's iconic buildings and homes that still stand today.

In 1912, Fred became the Superintendent of Tresholm Plastering, and four years later when the owner died, he bought the company from Tresholm's widow and changed the name to Fred Shearer & Sons.

In the early 1920s, Shearer built his family home in the burgeoning Alameda neighborhood. Shearer's good friend, Herman Brookman, designed the house. A well-known architect, Brookman was a perfectionist, and highly regarded for his artistry.

Three of the homes he designed in Portland are listed on the National Register of Historic Places, including the Bitar mansion next to Laurelhurst Park. He also designed Portland's Temple Beth Israel in 1928. According to the *Oregon Encyclopedia*, "The building's exterior is covered in elaborate brick, terra cotta, and stonework, while the interior features plaster and bronze ornamentation. The building is a masterwork and was listed on the National Register of Historic Places in 1979."

As one might expect, the house Brookman designed for Fred Shearer contained its own impressive plaster work.

### Plaster art lost and found

After Fred, four generations of the Shearer family owned and operated his namesake company, but for unknown reasons, the succeeding owners kept no official record of his family home. No one wrote down its location. Company employees knew only the general area, not the address.

Then last November, Chris Haynes, Lead Plastering Foreman at Fred Shearer & Sons, went to give an estimate on some plaster repair work off of NE 28th Ave. As he got back in his van, a woman walking her dog came up and asked if he worked for the same Fred Shearer that had been a plastering contractor in the area a hundred years ago.

When he told her it was the same company, she said that she and her husband lived in Fred's custom-built home, just a few blocks away. She invited him to come take a tour, and he jumped at the chance.

"I was really not prepared for how beautiful the plasterwork inside the home would be," says Haynes. "The stories I had been told were not exaggerated. Shearer knew plaster and his home showcased it. It really makes you proud to be part of the history of Portland's neighborhoods and one of its great craftsmen."

Haynes says the Shearer house's unique plaster has a "beautiful mottled texture on the walls. The coves and cornice work are all hand-done."

The current owners, who asked not to be named for this story, have lived in the Shearer house for about 20 years. Over time, previous owners have made some renovations—kitchen updates and bathroom refreshes—and limited restorations.

Haynes notes that the Shearer company encourages homeowners to preserve original plaster needing renovation or restoration. "Plaster walls breathe better than drywall, and air quality in homes with plaster just seems better."

He adds that "maintaining the old Portland charm and character of these turn-of-the-century homes is a bonus."

A century after it was built, the Shearer house remains a showcase for decorative plastering – a hidden gem among the historic houses in and around the Alameda neighborhood.

## Grant Constitution Team Advances to Nationals by Mary Senatori

For the ninth year in a row, the Grant High School Constitution Team (Con Team) will compete at the "We the People" National Finals in Washington, D.C. this April.

At the recent State Competition held in February at the Mark O. Hatfield Courthouse, Grant was named first runner-up after Lincoln High School, securing Oregon's "wildcard" slot to compete at Nationals against 44 other schools from throughout the United States.

Constitution Team is part of the nationally recognized We the People curriculum and competition designed to "foster a deeper understanding of the U.S. Constitution, Bill of Rights, and government institutions, and create a more engaged citizenry essential to protecting and furthering our Democracy."

At Grant, Con Team is available to high school seniors and is comprised of six units, each focused on a different area of Constitutional history and law. The rigorous program includes classroom instruction with teacher Angela DiPasquale, weekly practice hearings with volunteer attorney coaches, and weekend research and development meetings and moot sessions, culminating in competitions at the Regional, State, and National levels.

At the State Competition in February, six Oregon high schools competed: Central Catholic, Cleveland, Grant, Lake Oswego, Lincoln, and McDaniel. In a

courtroom setting, each of the high school's six units had to showcase and defend their knowledge of their area of the Constitution by fielding questions from a panel of judges and attorneys. Teams were judged on their understanding, reasoning, responsiveness, and application of Constitutional clauses and cases.

Similarly, the National competition simulates a congressional hearing where judges will assess students' understanding of Constitutional principles, and students will have the opportunity to take and defend positions on relevant historical and contemporary issues. Oregon has a long history of national success, winning nine times in the thirty-year history of the competition. Last year, Grant took second place among 48 teams, and took first place in 2013, 2015, and 2018.

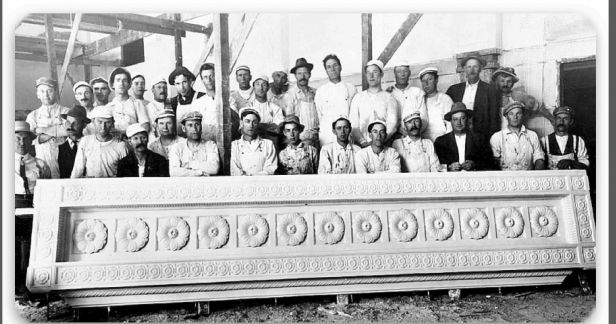
As in previous years, getting to the National Finals takes considerable preparation and expense. The Grant team would be grateful for your tax-deductible contribution to help support travel expenses for 40 participants. The tax ID number is 93-6000830 and you will receive a receipt. You can donate via School Pay at [bit.ly/48hQL14](https://bit.ly/48hQL14) or send a check to: Grant High School Constitution Team, c/o Angela DiPasquale, 2245 NE 36th Ave, Portland, OR 97212. Every donation, large or small, will help us reach our goal.

*Mary Senatori is the Fundraising Chair for the Grant HS Constitution Team*

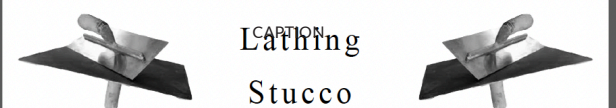
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## TriMet Proposes Bus Route Change

As part of its Proposed 2024-25 Transit Service Changes, TriMet is looking at moving the #17 bus line to NE 33rd Avenue, meaning the bus would no longer pass through the Alameda neighborhood. Service on NE 24th Avenue and NE 27th Avenue would also be discontinued due to low ridership.

Per the new plan, buses would arrive at stops on NE 33rd Avenue every 15 minutes during the morning and evening commute, and every 30 minutes at other times.

The #17 route change is part of TriMet's Forward Together Service Concept, which focuses on growing ridership and improving connections for people with low and limited incomes.

The public comment period on the proposal ended February 16, and at press time, TriMet was still tabulating the results. Depending on the outcome, riders could see the first bus service changes as early as August 2024.

To learn more, visit [trimet.org/plan](http://trimet.org/plan) or call 503-238-7433.



TRIMET HAS PROPOSED MOVING THE #17 BUS ROUTE TO NE 33RD AVENUE

## Citizens Learn Climate Action Goals at ANA Meeting by Patty Farrell

Climate activists teamed up with Grant High School students to encourage community members to take action against climate change at a February 20 presentation sponsored by the Alameda Neighborhood Association. The free event was held at Fremont United Methodist Church.

Alameda residents Meg Bowman and Jerry Porter, members of the local chapter of Citizens' Climate Lobby (CCL), described how the group is "creating the political will for climate action by empowering individuals."

CCL is focused on carbon pricing, healthy forests, building electrification and efficiency, and reforms to clean energy permitting. The nationwide group is advocating for a national carbon fee and dividend, which would require producers of fossil fuels to pay a fee, with the proceeds returned to local citizens to offset price increases that may result.

In 2022, the group lobbied Congress to include strong climate policies in the Inflation Reduction Act, which Porter called "the biggest climate bill in US history." Citizens sent 168,000 calls and emails to their members of Congress, which Bowman and Porter said made a big difference in getting the bill passed.

The Portland CCL chapter has monthly meetings and invites everyone to attend. Find out more about how to get involved – writing letters, making calls, joining a lobby team or working

with community leaders – at [www.citizensclimatelobby.org](http://www.citizensclimatelobby.org). "It's really easy to get involved in CCL; you can do as much or as little as you want," Bowman said.

CCL will hold a free Candidates' Forum where attendees can learn about local candidates' positions on climate issues on April 18 at 7 pm at Tabor Space, 5441 SE Belmont St. KGW Chief Meteorologist Matt Zaffino will moderate. Go to [bit.ly/or3-cf](http://bit.ly/or3-cf) for more information or to register

At Grant High, juniors Elsa Warner and Petal Peloquin co-chair the Climate Justice Club, where 10-15 student members meet every Friday at lunch to discuss climate issues and how they can make a difference. Warner and Peloquin said the club is focused on creating the first high school composting program in Portland Public Schools, which they are piloting with the school's culinary program. National Honor Society members are helping monitor compliance during this early phase. The club hopes to roll the program out to the entire school in March.

Grant's Climate Justice Club also plans to participate this spring in the annual Portland Youth Climate Strike, led by PPS high school students. The Grant group also gives input to educators about climate curriculum. Their adviser is GHS teacher Christina Aucutt. Visit the group's Instagram, @climatejusticeghs, for more information.



MEMBERS OF THE GRANT HS CLIMATE JUSTICE CLUB DISCUSS HOW THEIR GROUP'S ENVIRONMENTAL ACTION IS MAKING A DIFFERENCE.



CCL MEMBERS MEG BOWMAN AND JERRY PORTER TALK ABOUT THE ORGANIZATION'S CLIMATE GOALS AT THE LOCAL AND NATIONAL LEVELS.

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FOOD CART PROJECT DEVELOPER DANIEL SILVEY

## Food Carts Coming to NE Fremont by Dan LaGrande

Beaumont Village has become a mecca for good food and libations — bakeries, restaurants, taverns and coffee shops. And now a new addition is set to join the neighborhood: food carts.

Property developers Daniel Silvey and his father, David Silvey, have purchased the Barrett Automotive property at NE 44th Avenue and Fremont Street, and by summer the location will have a new look and a new purpose.

“The building on the southwest portion of the property will be torn down, and seven food carts will be added to the property,”

says Daniel Silvey. “Customers will be able to access them from both Fremont and NE 44th.”

The larger building will be retained and built out for a coffee shop and a bar, while the small building nearby will be converted into restrooms.

According to Daniel, “There’s a big demand from food cart operators to find space, and there’s a lot of regulation on carts now. Cart owners want to be on a sanctioned space to be sure they are complying with all the regulatory requirements.”

“We ask for a one to three-year lease, and we provide the water, power, gas, and sewage hookup,” he adds.

The Silveys are hoping to find carts that feature burgers, Mediterranean, Mexican, Indian, and Thai food, as well as items like grilled cheese and chicken strips for children. The focus will be to serve families, and people of all ages.

Projected business hours will be from 7 or 8 a.m. until 10 or 11 p.m. daily. The bar will open around noon.

Says Daniel, “We’re excited about this project, and look forward to opening this summer!”

## Office of Community & Civic Life Sees Changes Ahead of Election by Teresa St. Martin

The Office of Community & Civic Life (OOCL) is the main bureau that connects the Neighborhood Associations to the City. In the past, it has provided both guidance and financial support for neighborhood programs and initiatives to improve our civic engagement and quality of neighborhood life.

It has undergone name changes, from the Office of Neighborhood Involvement (ONI) to the current Office of Community & Civic Life (OOCL). Currently, there are changes in the works to support organizational realignments after the passing of Measure 26-228, the City Charter reform, by voters on November 8, 2022.

The most recent change for the OOCL was a move on January 24 from Commissioner Dan Ryan’s leadership to Mayor Ted Wheeler’s portfolio. The Mayor announced this change as a step forward in the re-alignment of bureaus to meet the revised structure, as approved by the new city organizational chart in November 2023. Under that arrangement, OOCL will report to the Assistant City Administrator.

In the interim period before the re-organization takes effect, Resolution 37609 was adopted by City Council February 2, 2023, to “establish focused transformation, alignment of services, and shared priorities for Portland City Government.” According to the Resolution, “The Office of Community & Civic Life and the Office of Equity and Human Rights will evaluate the City’s neighborhood associations through an equitable lens, with metrics, and produce a report identifying high-impact and strategic opportunities for collaboration between Bureaus, the City, and Portland neighborhoods.” The report was directed to be completed under Commissioner Ryan’s leadership, but with the latest bureau reporting change, it will now fall to Mayor Wheeler.

Upcoming elections and candidate filing qualifications

All City Council positions as well as the Mayor have terms expiring in December 2024. The Mayor and District 1 and 2 commissioners will hold four-year terms, and District 3 and 4 commissioners will hold two-

year terms. In subsequent elections, candidates elected in those districts will hold four-year terms. The reason for the difference in terms is to ensure that City Council elections are staggered, to avoid 13 separate city races every four years. The exception will be the upcoming 2024 election, where voters will select all inaugural elected officials in the city’s new form of government.

City Council candidacy is open to all citizens who meet the following qualifications:

- U.S. citizen and Oregon resident
- A resident of Portland for at least one year prior to the general election, and a resident of the district they will represent
- A registered voter in the City of Portland

If a candidate decides to file a Nominating Petition, they are planning to file by obtaining voter signatures rather than paying the \$75 filing and application fee. In addition to the Candidate Filing Application, a Signature Sheet with 500 valid signatures of registered voters from the applicable electoral district must be submitted and validated.

Key dates in the 2024 Election Calendar

- 6/05/24 - First day to file as a City candidate
- 8/20/24 - Small Donor Elections: Last day to file notice of intent
- 8/27/24 - Last day to file as a City candidate

8/30/24 - Last day to withdrawal as a candidate to avoid appearing on the ballot

10/15/24 - Last day to register to vote for the general election

11/5/24 - Municipal General Election

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## Jefferson High School's Elite Dance Company *by Hillary Wendroff and Lisa Roth*

One of the country's oldest and most elite high school dance programs is located right here in Portland, at the Jefferson High School Middle College for Advanced Studies. The Jefferson Dancers, affectionately known as the JD's, have a rich legacy of excellence spanning 48 seasons.

The elite dance company is comprised of 17 exceptionally talented Jefferson High School students ranging in age from 14 to 19, and representing varied ethnic, racial, religious, and socioeconomic backgrounds. These students undergo a demanding, two-day audition where they are assessed in different dance styles including ballet, jazz, modern, tap, African, contemporary, and hip-hop.

Once selected, the dancers undergo rigorous training for four hours every school day. This includes a 90-minute technique class, and rehearsal for an additional three hours after school each day. This incredible time commitment allows dancers to hone their technique and perfect their skills. The Jefferson Dancers begin performing in August, at the start of the school year, and continue through June. The intense training and performance regimen emphasizes both precision and discipline.

Artistic Director Steve Gonzales, a former Jefferson Dancer himself, has led the Jefferson program for 25 seasons. Gonzales teaches an Improv & Composition class for students looking to create their own choreography, and Jazz Level 4 and 5 classes for the Jefferson Dancers and other dance students at the school. The Jefferson Dancers also have the opportunity to learn ballet and pointe from Cynthia Tosh, formerly a principal dancer with the Chicago Ballet.

### Students win national awards

Senior students choreograph their own pieces that are submitted to regional and national competitions. Last year, the Jefferson Dancers travelled to Pittsburgh, Pennsylvania to compete in the National High School Dance Festival and came back as National Champions, winning 1st place and 3rd place in Student Choreography. This is the first time one school has ever placed twice in the competition's history.

Jefferson High School offers dance to students of all levels, and a second dance company at the high school, Jefferson Dancers

II, is headed by teacher and artistic director Bunky Williams. The group rehearses three times a week after school, and performs at recitals throughout the school year.

Irvington, Alameda & Beaumont-Wilshire Neighborhoods are among the neighborhoods that are within Jefferson High School's dual enrollment boundary, but any high school-aged student can lottery into Jefferson High to take advantage of its dance program.

The Irvington neighborhood currently boasts two Jefferson Dancers, sophomore Harlow Kleffner and the only freshman in the company, Lila Wendroff. Jefferson Dancer alumnae and Irvington resident John Kearney brought home 1st Place at last year's National High School Dance Festival, and sophomore Henry Roth is a resident of the Beaumont-Wilshire neighborhood.

### Collaboration sets program apart

A unique approach to collaboration sets the Jefferson Dancers apart, as guest choreographers are invited to impart their expertise and creativity, challenging the company members to master a new piece within two weeks. Guest choreographers include alumnae of the program, other Portland-based dance teachers, professional dancers, and international talent. Some of the styles of dance imparted by these choreographers include aerial silks and aerial poles, as well as more conventional dance genres like contemporary, jazz and tap.

Every two years, the Jefferson Dancers have the opportunity to travel to Aix en Provence, France, to partner with Move le Studio, a dance studio run by a Jefferson Dancer alumnus. The students teach studio members American-style dance, such as hip-hop, tap, jazz and African, and also perform in the spring Move le Studio Show.

### Dancers connect with community

Performances in the community are key to the program, and prior to the Covid -19 pandemic, the Jefferson Dancers performed over 40 times a season. Their venues include local elementary and middle schools, where they introduce dance to younger children and encourage their passion for the art form.



TOP TO BOTTOM, L. TO R.: HARLOW KLEFFNER, LILA WENDROFF, PAYTON NABORS HILBURN, JAY'QUAN LEWIS-PRICE, AYSHA STONE, AMIRA QUARANTO-AZIZ, CONLAN SAVALLI-SMITH, HENRY ROTH, ALEX WINDSONG, BEATRICE PIERSON, DEVON WATTERS, ABIGAIL CALAIMA, FINN CHISHOLM, AKAYLA COLE, KAELEI WILFORD, NYA BROWN, ADDYSON RAZO, STEVE GONZALES, DIRECTOR.

The company will perform its annual Spring Concert April 18-20 at the Newmark Theater in downtown Portland. This three-day performance is the culmination of an entire season's hard work and practice, allowing these high-schoolers to perform nine dance pieces at a professional venue. Additionally, the Jefferson Dancers hold an annual fundraiser every November to help to support their program. The dancers perform six pieces at the fundraiser, and get to mingle with guests and discuss their love for dance.

The Jefferson Dancers continue to inspire and captivate audiences with their commitment to excellence. Many go on to pursue dance at colleges and universities across the United States and internationally, and some join professional dance companies. Other alumnae have gone on to become studio and company owners, professional back-up dancers for performers like Beyonce, or studio dancers in film and television.

To find upcoming performance dates, book the Jefferson Dancers for a school program, community meeting or other function, or to contribute, visit [jeffersondancers.com](http://jeffersondancers.com) or find them on Instagram at [jeffersondancerspdx](https://www.instagram.com/jeffersondancerspdx).

## Decker Presentation Draws a Crowd

Over 80 people gathered at Fremont United Methodist Church on January 31 for a program on Alameda's history presented by neighborhood historian, Doug Decker, and sponsored by the Alameda Neighborhood Association.

In a slide show that included early maps, documents, photos, and newspaper accounts, Decker provided an inside look at the Oregon Home Builders company.

Between 1912-1917, the company built more than 125 homes, many in Alameda, and several of which are listed in the National Register of Historic Places. Decker discussed the company's rise and fall, and the intriguing personalities behind it.

Neighbors socialized over refreshments both before and after the program, which Decker concluded by taking questions from the audience.



DOUG DECKER SHARES NEIGHBORHOOD HISTORY

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# Picture Windows: As the World Shifts by Gail Jeidy

Reading the books on my shelf is a journey of discovery. In Tom Robbins' *Even Cowgirls Get the Blues*, the author riffs about a world where you wake up and everything has shifted: pictures askew, bureau drawers cracked open, and prescription bottles toppled. Outside, buildings are canted, and rivers run "outside their grooves." He describes the alarm this altered world elicits then ponders if, despite being frightened, you might feel "a bright trace of delight," even be oddly elated by the mystery. I am piqued by his query.

The next morning, outdoor temperatures plummet. Pillows of white cover the ground. The street is invisible. What once were sidewalks have vanished. Where trees stood, snow cone lollies bloom.

Inside, an Alison O'Donoghue painting of birds on one wall and an antique Asian textile on another are askance (I swear on a stack of pancakes.) Wonder surges through me, not enough to hasten me outdoors – or send me skipping like Taylor Swift across the stage – but more of the full-stop kind, a pause and a breath at the synchronicity to the words I read the night before.

To illuminate the magic, later that day, my son Robert's girlfriend, Kim, texts to check in about the storm.

"I made a new friend," she writes. In the backyard with their dogs, she spotted a hummingbird perched on a nearby tree, chirping. She addressed the little feather ball directly, "Are you cold?"

The hummingbird chirped louder.

"I'm sorry I don't have any feeders."

The bird chirped again.

Kim went inside but couldn't stop thinking about the bird, so she ventured back out. The hummingbird was gone. She called for it and it flew back to the tree, chirping in earnest.

"Stay here. I'll get you some food. I promise." Think Snow White in the forest, sweet birdie perched on her finger.

Kim got in her car and crawled to the Backyard Bird Shop on Fremont, bought a heated hummingbird feeder, came home, made nectar, waited for it to cool, then filled the feeder and hung it out to fly on the arbor.

Her little friend was waiting. The bird zipped to the feeder, leaned her beak in, jerked back with a cheep, then

flitted away. Too hot! Soon it was just right, though, and the wee bird was feasting.

Kim watched the action unfold from the comfort of indoors. My son joined in. "I love her," she texted. "We've named her Peaches."

Like any good story, drama soon followed. Picture a different style of snow globe. Two young people encased in a warm, cottony bubble; brutal, cold action outside.

Peaches began to dive-bomb the other hummingbirds, guarding her territory as if her life depended on it, which at lows of 14 degrees, it likely did.

"Her head was on a swivel the entire time at the feeder," Kim reports. "Left, right, left, right." Chirp. Chirrp. Chirrup.

Kim rushed back to the bird shop, but found it closed due to the storm. She blazed on to Fred Meyer, bought three more feeders, not heated but they'd do, and hung them in the backyard to welcome the entire hummer community.

Peaches responded by chirping even more aggressively and protecting the entirety of her now expanded kingdom.

"We've created a monster," Kim texts. "We can call her Karen." Pause. "She's too cute though. I forgive her."

"How do you know she's a she?" I ask.

"Males look different." She sends me the identification picture she found on the Internet. It was labeled Anna's Hummingbird and looked just like Peaches -- lime green feathers with a bit of pink on the throat. But under the picture in small print, it read: "Female, possibly immature male."

"That could explain it." She texts a chuckle emoji.

Kim moves one feeder to the front porch and reports success. "Other hummingbirds are showing up!"

An hour later, she sends me a pic of Peaches standing guard alone at the front porch feeder.

Joe Liebezit, of Bird Alliance of Oregon, wasn't surprised to hear of the drama, explaining that hummingbirds are quite territorial about their food sources. He gave assurance that there are plentiful feeders in the Portland metro area, and "hummers will sort themselves out in terms of accessing them." He also added: "Males tend to be more territorial."

The saga continued throughout the cold snap. Kim




DETAILS FROM ALISON O'DONOGHUE'S PAINTING, "PINK SKY."



PEACHES?


continued to call Peaches, "Peaches" and her love for the bird didn't diminish. And Peaches continued to chirp loudly to greet her benefactor each time she appeared. Kim strove to achieve that Snow White finger-perch-pinnacle-of-nature-enlightenment but it didn't quite happen. The weather warmed and Peaches disappeared.

Still, there's a shift in my universe. The art on my wall remains slightly askance. On the Asian textile, the cranes feasting at a forest pond direct their gaze at me. In the bird painting, a wee lime bird flies upside down, boldly claiming her place among dozens of her colorful brethren.



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## UPCOMING ALAMEDA AREA EVENTS

### THE MADELEINE CHURCH Holy Week & Easter

- Holy Thursday: March 28, 6:30 pm
- Good Friday: March 29, 6:30 pm
- Easter Vigil, Saturday, March 30, 8:30 pm
- Easter Sunday, March 31, 8 am and 10 am

More at [www.themadeleine.edu/lent](http://www.themadeleine.edu/lent)

### ALAMEDA SCHOOL GALA & AUCTION

Camp Alameda - Adventure Awaits!

Saturday, April 20

**Location:** Ticketed Gala Event at The Den, 116 SE Yamhill St. PLUS Online Auction open to all bidders.

Join the Alameda School Foundation to raise support for our K-5 School, and public schools across our district! We're inviting neighborhood support to build an amazing event. Donate an item or service for the catalog, buy a ticket to attend, or register to bid virtually through the online auction open to all! For Auction/Event details visit [ourschool.auction/campalameda](http://ourschool.auction/campalameda)

### EARTH DAY E-WASTE RECYCLING EVENT

Sunday, April 21, 9 a.m.- 1 p.m.

**Location:** The Madeleine Parish Hall Driveway, 3123 NE 24th Ave.

Responsibly recycle electronic waste; in partnership with St. Charles, St. Andrew and Holy Redeemer parishes. More info and list of items accepted at [www.themadeleine.edu/ewaste](http://www.themadeleine.edu/ewaste)



### PIZZA AND PREPAREDNESS

Wednesday, April 24, 6 - 8 p.m.

**Location:** Fremont United Methodist Church, 2620 NE Fremont

Earthquakes and heat domes and ice storms—oh my! These days, it's best to be prepared for any kind of emergency. That's why you're invited to an Alameda Neighborhood Association event to learn basic emergency preparedness skills. A presentation by the American Red Cross will be followed by Q&A with local Neighborhood Emergency Team (NET) volunteers. For the kids, there will be concurrent, age-appropriate presentations for K-2nd graders and 3rd-5th graders.

#### Details for this FREE event:

- 6 p.m. - Join us for free pizza and socialize with neighbors
- 6:45 - 8 p.m. - Emergency preparedness presentation, plus Q & A session with neighborhood experts

Please RSVP to [alamedanewsletter@gmail.com](mailto:alamedanewsletter@gmail.com) by April 17 with the number of adults/children attending.

### 45th PARALLEL UNIVERSE

"Unaccompanied"

Thursday, May 23 at 7 p.m.

**Location:** The Old Madeleine Church

Boston-based cellist Leo Eguchi performs eight short new works for solo cello which explore personal stories of immigration and American identity.

### ALAMEDA MONARCH (ALMOST) 5K WALK

Saturday, June 1, at 9 a.m. - rain or shine!

**Location:** Meet in the parking lot at Garden Fever, 3433 NE 24th Ave.

**Registration:** Starts April 15 at [Eventbrite.com](https://www.eventbrite.com)

Come meet your neighbors and join the fun at this FREE family event!

Explore our neighborhood on an (almost) 5K walk beginning and ending in the parking lot at Garden Fever. Look for lots of fun activities and hidden treasures along the route!

- We'll visit the Alameda Monarch Habitat Garden, and Ida Galash, our neighborhood "Butterfly Lady," will demonstrate how to create your own butterfly garden. Supplies will be available for purchase at Garden Fever.
- Local vendors, including artists Amy Daileida and J. Wertheim, will be on hand selling arts and crafts that celebrate native plants and creatures.
- Additional activities TBA. Watch for more info on our Alameda PDX Facebook page and at [alamedaportland.com](http://alamedaportland.com). Sponsored by the Alameda Neighborhood Association.

\* \* \* CLOSING JULY 31ST! \* \* \*

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