

AlamedaPDX

Spring 2023

Volume 37 Number 1



PEGGY CONCILLO AND CAITLIN SPENCER LOAD BAGS OF DONATED FOOD INTO CONCILLO'S CAR. EVERY TWO MONTHS, THEY DRIVE THROUGH ALAMEDA TO PICK UP THE BRIGHT GREEN BAGS FROM DONORS' DOORSTEPS.



CONCILLO STOPS BY MATTHEW STEINER'S HOUSE TO PICK UP A BAG OF FOOD HIS FAMILY HAS COLLECTED. ACCORDING TO CONCILLO, THE NEED FOR DONORS IS GREATER THAN EVER.

Alameda Volunteers Donate Food for Hungry Community *by Patty Farrell*

Thousands of Portland residents face food insecurity every month. As food prices continue to climb, a group of Alameda volunteers are digging deeper into their pockets and pantries to collect food to help feed hungry Portland families.

These volunteers take part in the Portland Food Project, a citywide non-profit organization that collects non-perishable food from donors' doorsteps every two months.

In Alameda, the effort is led by Peggy Concillo, a longtime resident who has recruited neighbors, friends – and friends of friends – to fill up their grocery baskets with a little extra for others. And she is hoping more neighbors pitch in to volunteer.

On the second Saturday of every even month, Concillo and her volunteer assistant, 16-year-old Caitlin Steiner, stop by the porches of about 30 homes to pick up a large green bag full of non-perishable food. They leave a new bag at the door, then head to a collection site where food is weighed and distributed to several local pantries.

Concillo decided to get involved once she retired as a public school teacher and reading specialist.

“I wanted to continue helping the community and when I looked around, I decided that hunger was something we could address on a local level. Still, I didn’t want something that required a huge commitment.” Being a neighborhood coordinator for Portland Food Project requires finding a network of people who will donate, reminding them of pickup dates, picking up the food and delivering it to the drop-off site. As a member of the steering committee, Concillo also helps with communications for the all-volunteer organization.

“Since the pandemic started, food pantries have been overwhelmed with people who need help to pay for nutritious food,” Concillo said. “And the need has only grown since inflation has affected food prices.”

Her neighbor Caitlin Steiner, a junior at Central Catholic High School, was looking for a service project when she saw Concillo out and about with her green bags.

“I like seeing people come together to meet a big community need,” said Steiner. “Going door-to-door and filling the car with green bags of food creates a real sense

of community. It helps us all do our part.”

For some, it may be their first opportunity to help stock food pantries. Others who already donate for occasional food drives and write checks to hunger organizations see this as a way to give a little extra, often on a more personal level.

“This is a regular, consistent way to be involved and feel the impact you’re making,” says Alameda neighbor Donna Hughey. “We enjoy choosing healthy cans of fruits and vegetables, beans and other protein-based foods to share with others.”

The Portland Food Project started in 2012 with 14 initial donors who contributed 237 pounds of food to two Southeast Portland food pantries. Today, the group includes 120 neighborhood coordinators like Concillo. In 2021, PFP collected about 160,000 pounds of food, which provided more than 133,000 meals to the community. In 2022, donations were down to 115,847 pounds, or about 95,000 meals.

“Maybe it’s rising food prices, or people coming out of the pandemic,” Concillo says. “That’s all the more reason we need more donors.”

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Portland Food Project needs more volunteers!

Here are some ways you can help:

- Donate a bag of food once every two months. It’s easy to do! Sign up at portlandfoodproject.org to be added to one of the 13 coordinators’ routes in the Alameda area.
- Become a neighborhood coordinator. If you’ve got a network of friends and neighbors who aren’t already involved, you can greatly expand the PFP reach.
- Help collect and sort food once every two months at the donation site.
- Help PFP find sponsors who can help with printing, pay for bags, and provide cash donations. Companies like New Seasons, Whole Foods, Cascadia Golf Club and others have sponsored this effort, but many more are needed. Sponsors can have their names printed on the thank you/reminder cards left with donors.

For more information, visit www.PortlandFoodProject.org

Editor's Message by Annette Bendinelli



The many QR codes you'll find on the upcoming pages are just one sign that this issue is loaded with opportunities to help your community! From feeding the hungry, providing resources for the elderly, improving our nearby park, to helping our

middle and high school students participate in enrichment activities, there are countless ways to offer your support. We hope you'll consider lending a hand to some of these organizations doing meaningful work in and around Alameda!

Also, you can contribute to keeping our planet clean by recycling your electronics responsibly at The Madeleine's E-Waste Recycling Day on April 23. Be sure to check out Pages 6 and 12 for more information on this free event.

And speaking of giving...we hope you'll check out our long overdue profile of *AlamedaPDX* columnist, Gail Jeidy, on Page 10. Amazingly, Gail has been contributing her time and wonderful writing to this newsletter since 2009!

And finally, consider contributing an hour of your time each month to serve on the Alameda Neighborhood Association board. Recently, two of our Co-Chairs, Travis Weedman and Steve Backer, stepped down after four years leading the ANA. That leaves our Chair, Robert McConville, plus Teresa St. Martin (Treasurer), Mariah Dula (Secretary) and

me (Board Member/Newsletter Editor).

It's a pretty small group (by comparison, the Beaumont-Wilshire Neighborhood Association has 13 board members plus numerous committee chairs), so we'd love to hear some new voices and get some fresh perspectives!

Serving as a board member requires just one hour-long meeting a month, and gives you a say in the issues that directly affect Alameda. We need your participation! Please send me an email at alamedanewsletter@gmail.com if you're interested in learning more about the ANA. And thanks to both Travis and Steve for their many hours of service!

That's it for now – Happy Spring, and we'll see you in June!

— Annette

Speak Up for Education: PPS Needs Your Input on the Budget by Mariah Hudson

It's barely spring, but Portland Public Schools (PPS) is well into the process of developing its annual budget, which covers everything from teacher salaries to building projects to special programs for underserved populations. PPS receives more than \$1.8 billion dollars through a combination of state funding and local levy funds, but this year may look different from past years.

Since 2020, when some families chose to opt for private charter or homeschool options during the pandemic, enrollment has declined by about 8%, or 4,000 students district-wide. While one-time pandemic-related funds and Federal relief money education funds have helped limit job cuts and school impacts from the decline, this support won't continue and budget reductions are likely. According to a recent message from Superintendent Guerrero in his January 31 message to families, "The bottom line is that we must find ways to continue operating while building on our progress and successes to date with fewer funds."

For many parents this raises concerns about larger class sizes, fewer learning specialists and impacts to programs that support

achievement, especially for students with learning challenges who need it most.

So how can parents learn about and influence the school budget?

- At the school level, get involved with your Parent Teacher Association. You can join your PTA for just \$25, which helps fund programming for students and families as well as advocacy through the state PTA for education funding. A common misconception is that membership requires volunteer service, but it doesn't. By providing input to your PTA, you can have a voice in PPS decisions. Both Alameda Elementary and Beaumont Middle School have active PTAs which will likely hold information sessions in the coming months as the PPS budget process progresses. Find your PTA on <https://www.pps.net/> or check out and follow school PTA Facebook pages.

- Provide input on the district budget directly to PPS. One way is to attend PPS Board meetings or Community Budget Advisory Board sessions (in person or virtually the first Tuesday of the month), and provide public comment on funding priorities.

You can also provide input in just five minutes through PPS's Successful Schools family survey, which asks about which supports matter to families. Visit <https://surveys.panoramaed.com/portlandor/ppsfamily23/surveys>.

- Let your legislators know education is a budget priority. Schools need additional support to stabilize budgets in light of enrollment declines. This year it is especially critical to advocate for state support since the legislature is working on the biennium budget, which will largely determine education funding for the next two years. In the Alameda neighborhood, depending on your location your state legislators are:

Senate District 22 - Senator Lou Frederick

House District 43 - Representative Tawna Sanchez

Senate District 23 - Senator Michael Dembrow

House District 45 - Representative Thuy Tran

Mariah Hudson serves on the PPS Budget Advisory Committee and is Secretary of the Alameda Neighborhood Association.

What's Next at Wilshire Park? by Mary Roney

Thanks to ongoing efforts by committed volunteers and the City of Portland, a lot has been happening at Wilshire Park! Here's an update:

- Naturespace has been completed, with additional plantings along the south side of the park.
- The Toddler Play Area has been updated.
- The new Dog Park water fountain is expected to be installed by the end of March.

Now, Friends of Wilshire Park would love your input on the park and what could be next. Possibilities include a splashpad, improved playground, community board, dog park fencing, or ??? It's your park, so let us know what you think. Scan the QR code on the right of this article to take a quick survey.

Friends of Wilshire Park (FoWP) was formed in 2018 by neighbors in Northeast Portland and evolved to become a committee of the Beaumont-Wilshire Neighborhood Association (BWNA). Our mission is to work with Portland Parks and Recreation, local neighborhood associations, and our neighbors to improve and enhance Wilshire Park and to act as a forum for park issues.

If you would like to join our monthly online meetings (every 2nd Wednesday) please send an email to friendsofwilshirepark@gmail.com or check out the website at www.friendsofwilshirepark.org

Mary Roney is the Volunteering & Fundraising Chair for Friends of Wilshire Park.



ALAMEDA NEIGHBORHOOD ASSOCIATION STATEMENT OF INCLUSION AND SUPPORT

Our community declared the Alameda neighborhood a hate-free zone in 1995. Today, we reaffirm Alameda's commitment to be a loving, caring, supportive and inclusive community for all who reside, work, do business, or visit our neighborhood. We stand against hatred, racism, xenophobia, discrimination and/or marginalization of any kind. We are committed to growing, nurturing and sustaining a community where all feel welcomed, safe and included.

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Prices are per issue. To place an ad, contact **Teresa St. Martin at alamedatreasurer@gmail.com.**

Publication dates:	Deadlines:
December 10	November 10
March 10	February 10
June 10	May 10
September 10	August 10

Please submit pdf, jpg, or Adobe Distiller X-1A compliant artwork at 300dpi or greater.

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The ANA meets on the 2nd Tuesday of every month at 7pm at Fremont United Methodist Church.

AlamedaPDX is a quarterly publication of the Alameda Neighborhood Association, Portland, Oregon.

Dist. by the USPS in December, March, June, and September.

AlamedaPDX is available online at alamedaportland.com.

Beaumont Jazz Ambassadors Set Standard of Excellence by Krista Hagenbuch Rider

Have you ever noticed when you walk by Beaumont Middle School in the early morning, you hear the rhythmic sounds of live jazz music coming from the band portable? This is where the Jazz Ambassadors, the Jazz All Stars and Jazz Club Six meet to learn about swing and improvisation five days a week. Beaumont is acclaimed for its intensive music programs, and the jazz bands are a standout.

The Jazz Ambassadors are the most advanced band in the program, and comprise a group of select musicians that audition into the ensemble in the spring, and spend the following school year learning about jazz while fine-tuning a variety of musical skills. Composed of mostly 7th and 8th grade students, this group sets the bar high for dedication, accomplishment, attention to detail, and grit—both on stage and off. They manage a busy performance schedule that includes community events, concerts, festivals and competitions.

Outside of school, Beaumont Jazz Ambassadors are leaders in their community, and many are also involved in sports, dance, and advanced math and foreign language classes. All maintain a high standard of academic achievement.

The jazz studies program at Beaumont includes three levels, so there is always a place for students to grow and develop their musical skills. The Beaumont bands have attended over 100 adjudicated events, performed at several state and All-Northwest music education conferences, and continue to be recognized for musical excellence.

Their instructor, Cynthia Plank, has been teaching band at Beaumont Middle School for over 20 years and is also the founder of the Portland Community Wind Band. Her passion for creating opportunities and access to



THE BEAUMONT JAZZ AMBASSADORS AND THEIR INSTRUCTOR, CYNTHIA PLANK, CELEBRATE WINNING 1ST PLACE IN PERFORMANCE AT THE CLARK COLLEGE JAZZ FESTIVAL ON JANUARY 26.

music education, combined with a knack for developing musical talent has opened doors for hundreds of young players over the past two decades. This year almost one-third of the school's population is in the band program, with some students working on music in the band room three times each day.

In December, the Ambassadors placed first in both performance and sight reading at the Skyview Jazz Festival, and in January they won first place in performance at the Clark College Jazz Festival. Last year they were ranked first place in performance at every festival competition they entered, including a video submission to the National Jazz Festival. On April 11, they hope to perform at the Portland Art Museum's Heart of the Arts event. Also in April, they will participate in the Lionel Hampton Jazz Festival at the University of Idaho. Fundraising information for this three-day event is at right.

Beaumont Jazz Ambassadors Need Your Help!

This April, the Jazz Ambassadors and their instructor, Cynthia Plank, will travel to the University of Idaho in Moscow, ID, to participate in Lionel Hampton Jazz Festival. The annual event is one of the oldest educational jazz festivals in the world, and the largest held this side of the Mississippi River.

With over 400 student performances, a dozen world-class jazz artists in attendance and nearly 100 workshops, clinics and special exhibits, the festival honors the music, dance and history of jazz music and one of its most honored artists, Lionel Hampton. This three-day trip is an amazing opportunity to hear bands from outside our region and learn from some of the best educators in the country.

In anticipation of the costs associated with attending this event, the group has a fundraising goal of \$15,000 to cover bus transportation, two nights of lodging, and food. Please consider supporting these talented, young musicians! You can make a tax deductible donation via the QR code below, or at <https://www.schoolpay.com/pay/for/2223-Band-Donations/SchCZie>.



We've Moved!

We are excited to announce that we have moved into our new Northeast Portland location, an iconic office building at 2045 NE Martin Luther King Jr. Boulevard that reflects our commitment to Portland's history and its future. We look forward to working with you, our neighbors, to help you realize your real estate dreams.

All in, for Northeast Portland.



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Grant Constitution Team Heading to D.C. by Charlie Collier

On February 4, Grant High School won the “We the People: The Citizen and the Constitution” state competition, which earned them the opportunity to compete for the national title in Washington D.C. April 22-24. They will take on the best teams in the country, including arch-rival Lincoln High School, which picked up a wildcard entry.

The “We the People” competition, sponsored by the Center for Civic Education, simulates a congressional hearing with judges assessing the depth of students’ understanding of the concepts and implications of the United States Constitution. Judges for the competitions routinely echo what parents also experience—a deep appreciation for the hard work that the students have put in, and a recognition of how their study and preparation

will serve as a solid foundation for their roles as citizens and civic leaders today and in the years ahead.

Getting the 30-member Grant team and their 12 coaches to D.C. requires a massive fundraising campaign. If you would like to donate, please visit <https://www.schoolpay.com/pay/for/CONSTITUTION-TEAM/SbwcnuN> or scan the QR code below.



THE GRANT HIGH SCHOOL CONSTITUTION TEAM WON THE STATE COMPETITION AND IS HEADING TO WASHINGTON, D.C. FOR THE WE THE PEOPLE NATIONAL FINALS IN APRIL.

Some Rough Rides in Alameda by Dan LaGrande

We rely on our cars, and sometimes bikes, to get around our neighborhood — to shop, work or go have fun. But depending on where you live, your ride can be smooth and pleasant, or rough and annoying.

Here in Alameda, some of us live on smooth, well-paved streets. Others of us live on concrete streets that have never been paved. And others are on paved streets that are cracked, some with potholes.

Joan Bleeg lives on a concrete street in the neighborhood, and she is of two minds about it.

“It’s hard to lift my garbage cans onto the curb along the street on pickup day because of the lip or rise in concrete,” she says. “However, I can live with it. And while a paved surface over the concrete would spiff it up and smooth it out, I’d be concerned that the City would then install speed bumps, which I would not want.”

Another neighbor, Richard Caplan, observes that the concrete streets are not in the greatest shape. “Paving them over would be an easy fix,” he says. “Concrete is harder, lasts longer and is less prone to potholes. After all, our freeways are concrete and they hold up well with lots of traffic and very heavy vehicles.”

There are also sections of the neighborhood where portions of a street are paved and other portions are concrete. For example, NE Siskiyou Street, NE Klickitat Street, (a Neighborhood Greenway), and NE 29th Avenue are concrete for several blocks, then become paved for several more blocks.

Regardless of the materials used, some streets in Alameda are pockmarked with potholes and other signs of deterioration. That is an early warning sign for the City of Portland, which has a total budget of \$19.7 million budgeted for street maintenance and repair for fiscal year 2022-2023.

“Under the Fixing Our Streets program, the Portland Bureau of Transportation (PBOT) established an annual budget for pothole repairs of \$1 million annually,” explains Dylan Rivera, Public Information Officer with PBOT. “Maintenance operations fill and repair over 10,000 potholes a year in Portland. Some are identified by our crews, but most are reported by the community. We have improved our response time and now our target is to fill and repair a pothole within 30 days of being reported.”

Rivera noted that last year the city received 3,424 pothole reports, and on average the holes were filled within 14 days. He said as of February 7, there have been 611 reports and on average the potholes were filled within six days.

Rivera added that a pothole was reported at NE Klickitat and NE 37th Avenue on January 1, and repaired January 5 at a cost to the City of \$296.38. The size of the hole: Approximately three feet square and two inches deep.

In addition to repairing streets by filling potholes, PBOT’s preventive maintenance work helps stop them

(continued on page 6)



UNEVEN SURFACES COMPOSED OF VARIOUS PAVING MATERIALS CREATE POTHOLE HAZARDS IN ALAMEDA.

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Early Dolph Park Home is a Fine Example of English Cottage Style *by Doug Decker*

A walk through the neighborhood offers a curated stroll through a living museum of architectural design and building practices, woven together by changing popular styles, the elbow grease of past homeowners and the passage of time. In this issue we'll start a periodic look at house styles in and around Alameda, beginning with one that became popular in the mid-1920s.

Built in 1924 when U.S. Grant Place was still known as Eugene Street, the home at 2208 NE 28th Avenue is a classic example of English cottage storybook style, complete with rounded and rolled roof features and half-timbered stucco siding. The steeply-pitched hipped roof, front-facing cottage dormer and cat-slide asymmetrical roof at the front entry amplify the cottage effect. A prominent chimney towers over the center of the home with its rounded top and 10 small arches.

Portland investment broker Charles Henry Farrington and his wife Matilda contracted with architect Carl F. Linde to design the house, which was built by Baker Construction Company starting in November 1924. Construction was completed in the summer of 1925 at a total cost of \$20,000. Charles, Matilda and their three children moved in by Christmas that year. Farrington was an Iowa attorney who came to



THIS AUGUST 2, 1925 PHOTO RAN IN THE OREGON JOURNAL ILLUSTRATING THE NEARLY COMPLETED FARRINGTON RESIDENCE AT NE 28TH AVENUE AND U.S. GRANT PLACE.

Portland in 1904 and went on to establish and serve as president of Western Bond & Mortgage. The family built a home near NE 25th and Thompson in 1910, which they moved from when they came to Dolph Park.

1924 was a big construction year for the Farringtons. While underway with their new private residence in Dolph Park, Baker Construction Company also began work on the new downtown headquarters for Western Bond & Mortgage at the northwest corner of SW Broadway and Oak, a two-story building which still stands today but has been completely remodeled from its original form.

Architect Carl Linde was well known across the Northwest, winning recognition for his residential work as well as his designs of the Ambassador Hotel (1922) and Sovereign Hotel (1923)—both of which are on the National Register of Historic Places. In 1925, Linde designed the Shemanski Fountain in the South Park Blocks.

In addition to its classic cottage features, the Farrington House is notable for the way it integrates a garage into the south face of the building under its very own roofline and gable. By the mid 1920s, the automobile was playing an increasingly important role in the lives of Portlanders, migrating from being parked on the street or in a shed out back to being integrated with residences.



THE FARRINGTON HOUSE AS IT LOOKS TODAY. LARGE PICTURE WINDOWS HAVE REPLACED THE ORIGINAL MULTI-PANE, FULL-LENGTH WINDOWS, AND TRELLISES ON THE SOUTH AND WEST SIDES HAVE BEEN REMOVED.

During the 1920s and 1930s, today's backyard stand of tall Douglas-fir trees was originally a tennis court.

The house resides near the boundary of the Alameda, Grant Park and Irvington neighborhood associations. During the late 1800s and early 1900s these were all open lands, cultivated with berry and orchard crops. Small-scale farming, grazing and dairying were all common here well up until the 1920s. Today's Northeast 33rd Avenue was a constant presence: first, a dirt-track county road that marked the edge of city limits; then increasingly a through-way for access to agriculture along the Columbia Slough; then prime access to booming, brand-new nearby residential neighborhoods.

In the early 1920s, with the explosion in real estate values all around these undeveloped lands—Irvington to the west, Waynewood and Alameda to the north, Beaumont and Rose City Park to the east—property owner Eliza Dolph recognized the attractiveness and marketability of her family properties. Following the death of her brother in 1923 and the settling of his estate, she brought together her family's properties with those owned by four other families to create the Dolph Park Addition. The plat was filed on June 30, 1924, containing 10 blocks and 122 lots. The Farrington house sits just west of the Dolph Park plat proper, on property that was once part of the William C. Bowering Donation Land Claim.

For a subdivision of its size—10 blocks and 122 lots—Dolph Park arrived relatively late on the scene. It is unusual for so much open land so close in to have been unbuilt for so long. Part of that had to do with the complexity of Dolph family property ownership at that time. But when it finally came to market during the boom years of the mid 1920s, the lots sold fast. Meanwhile, the Alameda Park addition just to the north was also taking off. Originally platted in 1909, lot sales and home construction in Alameda didn't really accelerate until the 1920s.

It's important to note that development of Dolph Park, like many other subdivisions in Portland at that time, was premised on strict racial prohibitions written right into the deeds that prohibited any

other than white families living here. Dolph Park became an enclave of wealthy white families, many of whom at the time made their fortunes in the forest products, finance and manufacturing sectors. City directory entries from Dolph Park in those early years read like a who's-who of Portland money and influence.

In the early 1930s, Portland implemented a transformational re-addressing initiative that changed the structure of how property was numbered and even changed the names of many streets, including Eugene Street (which was more like an alley when platted in 1924), which in 1933 became U.S. Grant Place.

The Farringtons moved out in 1942 and the home has had at least 10 owners since, including a stretch from 1951-1974 when it was owned by the Apostolic Faith Mission of Southeast Portland. During those years, the house was occupied by the mission's overseer, the Rev. Raymond Robert Crawford, son of founder the Rev. Florence Louise Crawford. After Raymond Crawford's death in 1965, the Rev. Loyce Carver lived in the house.

Today, as it approaches the century mark, the Farrington House is a time traveler that remains one of Portland's best examples of English cottage style.



Neighborhood historian Doug Decker prepares history studies of homes, leads history walks, and makes presentations to groups interested in learning about local history. To learn more about Alameda and surrounding neighborhoods, visit Doug's website at www.alamedahistory.org.

Do You have an Alameda History Question?

Are you interested in learning more about the history of our amazing neighborhood, your street, or the surrounding area? If so, AlamedaPDX and Doug Decker invite you to send your question to doug@alamedahistory.org, and Doug will respond in our next issue. Submissions must be 75 words or less.

(continued from page 4)

from occurring in the first place. For example, in 2021 skilled crews from PBOT used special machines to grind off the surface of NE Fremont from NE 59th Avenue to Williams Avenue. They then replaced it with fresh asphalt, as part of the City's ongoing maintenance work.

"This repaving can typically extend the life of the street surface by 10 to 20 years, depending on conditions," Rivera said. "When we repave, we also build new corner ramps and update existing ones. In the case of NE Fremont, we built more than 300 new corner ramps. We also worked with the neighborhood association to make safety improvements in the area, including some enhancements to crosswalks on Fremont."

The Fremont repair and resurfacing project is a good example of acting promptly before a street begins to deteriorate.

"Once a road deteriorates past the point where our preventive maintenance practices are effective," Rivera said, "we must resort to more expensive and time-consuming reconstruction projects which require significantly more design, contracting, and construction

time. While we have a funding mechanism for the limited preservation treatments we're able to perform each year, we rely on grants and matching funds for these reconstruction projects."

Residents in Alameda and other neighborhoods rely on well-maintained streets, but despite the City's best efforts, potholes inevitably appear. And most often, you and I, and our neighbors, are the first to spot them as we drive or bike on our familiar streets.

Fortunately, PBOT has skilled workers and pavement preservation tools to keep our neighborhood streets and busy arterials in good condition. However, they are relying on all of us to help them identify streets that need their attention.

To that end, PBOT has created a 24-hour Pothole Hotline at 503-823-BUMP (2867). If residents spot a problem, they can report it directly to the City. Street crews then use this "early warning system" to act promptly, and make the small repairs that can prevent large, costly, and disruptive ones in the future.

Clearly, that's a win-win for all of us!



RESIDENTS CAN CALL THE PBOT POTHOLE HOTLINE AT 503-823-BUMP TO REPORT POTHOLES. THE CITY APPRECIATES HEARING ABOUT DEVELOPING PROBLEMS BEFORE THEY REQUIRE MORE COSTLY REPAIRS.

The Madeleine Earth Day E-Waste Recycling Event Returns, Expands

In partnership with St. Charles, St. Andrew, and Holy Redeemer Parishes, The Madeleine Care for Creation Committee will be holding its annual Earth Day E-Waste Recycling Event on Sunday, April 23, from 9 a.m. to 1 p.m. at The Madeleine Parish Hall driveway at 3123 NE 24th Avenue.

Green Century Recycling will be on hand to collect, sort and recycle the electronic waste items. In addition, Ridwell will be on site to collect #1 PET clear plastic clamshells, and Nike will be recycling all brands of athletic shoes.

"This is always a popular event within The Madeleine community," said Darlene Maurer, an organizer of the event. "Last year alone we collected over 13,000 pounds of e-waste that would have otherwise gone to landfills. We have enlarged this event with the involvement of our nearby northeast Portland Catholic parishes, and with the community's help we hope to break last year's collection record."

The list of items accepted is extensive, including computers, laptops, monitors, printers, televisions, stereo and audio

components, cell phones, handheld games, cameras, telephones, washers, dryers, ovens and stoves.


Due to changes in recycling processes and systems, some items collected in past years are not allowed this year, so organizers ask that people check the event website before loading up the car. A list of accepted and prohibited items is available at www.themadeleine.edu/site/recycling/.

"Green Century Recycling has been a longtime partner in this event, always doing a wonderful job repurposing or responsibly recycling all the electronic materials we collect," said Maurer. "We wish we could do more with the ubiquitous plastics in our lives, but we are grateful to Ridwell for being here to help out with one of the most popular types, #1 PET clear clamshells."

The event is free of charge, but donations are encouraged to cover costs associated with the event and to help support environmental projects at The Madeleine.



THE MADELEINE WILL HOLD ITS ANNUAL E-WASTE RECYCLING EVENT ON SUNDAY, APRIL 23 AT THE PARISH HALL DRIVEWAY.




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De La Salle High Prepares Students for Success *by Aiyana Ashley*

Mycah didn't go to school last Wednesday; instead, he headed to work. Work which is part of his school's programming, that is. He arrived at his school's building on NE Killingsworth at NE 42nd Avenue at 8 a.m. to check in with a supervisor, grabbed a lunch, listened to a few announcements, and then headed to his assigned van. By 8:45 a.m., Mycah was entering the doors of his office at Nike, because on Wednesdays, Mycah, a De La Salle North Catholic High School senior, works at Nike Jordan Brand as a Corporate Work Study Associate.

Why does Mycah do this? De La Salle North Catholic High School (DLSNC) is one of 38 schools around the country, and the only school in Oregon, that offers a unique work-study program for its students. The practical reasons for the program are two-fold—it gives students valuable work experience at a young age, preparing them in a practical way for success in their futures, and it also funds 50% of the cost of their tuition to attend DLSNC.

More than 20 years ago, there was a community desire and need to have a faith-based, college preparatory high school in North/NE Portland. At the time, DLSNC's founding president, Matthew Powell, happened to learn about Cristo Rey Jesuit High School in Chicago, which had pioneered the Corporate Work Study idea. The concept was simple but revolutionary—make it possible for students to work at local businesses and have the money they earn offset the cost of their tuition. DLSNC opened its doors in 2001 using the Cristo Rey model, and remains one of Oregon's most diverse high schools. DLSNC is committed to exclusively enrolling students from families whose economic resources fall below an income threshold, and no student is turned away because of an inability to pay.

DLSNC students work five days a month; four students share one office job and rotate on a weekly basis, working at least one day every week. The rest of the month, they attend class on campus in DLSNC's rigorous, faith-based academic program, emphasizing math, science, and



DE LA SALLE NORTH CATHOLIC HIGH SCHOOL AT NE 42ND AVENUE AND KILLINGSWORTH OFFERS A UNIQUE WORK-STUDY PROGRAM FOR STUDENTS.

language arts. The work and academic efforts of DLSNC pay off – the school's cumulative college acceptance rate is 98%.

DLSNC's Corporate Work Study Program operates similarly to a temporary employment agency by providing transportation, training, payroll services, and other employment matters for partnering companies. DLSNC has partnered with many local businesses in its transformative program, including Deloitte, Miller Nash, OnPoint Community Credit Union, Columbia Sportswear, and OpenSesame.

The goal of DLSNC's Corporate Work Study Program is to develop tomorrow's community leaders and to create a pipeline for a diverse local workforce. As a recent DLSNC graduate, Coco-Chanel shared, "DLSNC has supported me so much; I have networked with very important people. DLSNC has given me insight into building relationships in the workplace. And overall, knowing how to plan for my future career."

If you're interested in partnering with DLSNC to support

students through its Corporate Work Study Program, please contact Noah Wagemann, Business Development Manager, at 503-285-9385 x115 or nwagemann@dlsnc.org. For more information about De La Salle North Catholic High School, visit www.dlsnc.org.

Aiyana Ashley is the Corporate Work Study Program Director of Operations at De La Salle North Catholic High School.



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Madeleine's Old Church Rejoins the Community *by David Spencer*

Even if you've lived in the Alameda neighborhood for decades, you might not know about The Old Madeleine Church, the original sanctuary on the Madeleine Parish Campus. The space sat unused for more than 50 years until the parish launched a three-year, \$3.9 million capital campaign in 2017 to fund its restoration, which was completed in 2019. Once again, it's bringing joy and inspiration to members of the parish and to the community at large.

In the neighborhood from the beginning

Built in 1911, at the time when the Irvington and Alameda neighborhoods were growing, Portland's Archbishop asked Father George Thompson to build a parish in the area. For \$20,000, Father Thompson bought 3.5-acre tree-covered property on what is now NE 24th Avenue and built the original church and school, with an attached rectory. The sanctuary was on the second floor, allowing the now-historic trusses and wood ceiling to soar about the assembled congregation.

By 1955, the parish had outgrown the 2,000-square foot old church space, and built a larger church on the corner of NE 24th and Siskiyou.

After that, The Old Madeleine Church was removed from service and was used for various things: a school lunchroom, music classes, and finally, a dilapidated storage facility.

A rediscovered architectural gem

The renovation idea originated in 2008 with a new pastor.

"When I was first assigned to The Madeleine in 2008, I visited campus one night, just to take a look around and see what was here," Father Mike Biewend recalls. "When I entered the Old Church, my heart sank...here was this beautiful sacred space, falling apart and relegated to service as no more than an attic."

The renovation process began in 2011, when The Madeleine celebrated its centennial. The parish hired an architect to begin a lengthy and complex renovation with the goals of:

- Reclaiming this beautiful, sacred space within its historic community.
- Providing much-needed additional space for events, performances, school needs, celebrations, and the community at large.

- Honoring the folks who first built this vibrant, thriving parish and school.

Community outreach was another goal of the renovation. "This historic and inviting space brings thousands of people onto our campus each year who would otherwise not set foot here...and provides them a wonderful experience for their music, meetings, learning, and celebrations," says Rich Hammons, Director of Communications at The Madeleine.

Oregon's top historic preservation award

In 2021, the restored space received Oregon's highest honor for historic preservation, the DeMuro Award. The award, presented annually by Restore Oregon, is for "Excellence in Historic Preservation, Reuse and Revitalization." Restore Oregon is the only nonprofit historic preservation organization in the state.

The project was submitted for the award by the project architects, Carleton Hart Architecture. In the application, the architects noted that the Old Church is "a building form and style consistent with the surrounding scale and architectural character of the neighborhood, through the distinctive Tudor style and Collegiate Gothic exterior."

Building once again serves the community

The Old Madeleine Church is noted for its live acoustics, and is in demand for a wide range of musical events including concerts, recitals, and recording sessions. It's being used for the majority of 45th Parallel Universe's 2022-23 season performances, plus Metropolitan Youth Symphony rehearsals and the Oregon Repertory Singers summer camp.

The historic charm also lends atmosphere to weddings, receptions, funerals, and smaller, more intimate celebrations, Masses and other liturgical services. Various groups often hold community meetings there, such as the recent Interfaith Earth Summit and the Oregon Bartender's Guild Prohibition Day event last December.

The Madeleine is proud to have achieved its goal of making this neighborhood treasure a multi-use event space, serving the nearby community and honoring those who founded the Parish.

Janeen Reilly, Parish Administrator, handles questions and bookings for all of The Madeleine's spaces and can be reached at jreilly@themadeleine.edu or 503-281-5777.



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Creating Community and Security for our Elders by Katie H. Haraguchi

I think a lot about the things that make a neighborhood feel like a community for its residents. I've lived in the Alameda neighborhood since 2009, when my husband and I bought our home near Alameda Elementary School and Fremont United Methodist Church. At that time, we had a toddler and my mom also lived with us. My mom had moved to Oregon from out of state to help us with our daughter, and my mother-in-law's final illness.

By 2011, we were expecting our second daughter, and my mom had made the decision to stay in Oregon permanently. In 2013, we converted our existing two-car garage into an attached ADU for my mom to give her and our growing family more space and privacy. We committed to being a three-generation household, and we haven't looked back.

Living day in and day out in a household with a Baby Boomer, two Generation X/Millennial cusp adults, a Gen Z child, and a Generation Alpha child has been an ongoing lesson in communication and perspective taking. While our concerns and interests have diverged at times, what we seek from our home, our neighborhood, and our broader community is really the same: a place to feel physically and emotionally safe, accepted, acknowledged, appreciated, and loved. We want a place where we can build close relationships and engage in meaningful activities, buffered by our community from the threats of the wider world.

We don't do a good job in America of seeing, accepting, and appreciating anyone who isn't economically productive and youthful. This is to our detriment. People of all ages have important skills, perspectives, and stories that make life much richer for all of us.

The children I know are often the ones who remind me to take joy in small things, and to recognize the power in adult autonomy. The lessons from my elders are too many to count. They remind me that I am stronger than I think, that the capability of my body is a miracle even if I don't look a certain way, that I will survive hard things, that human stories are complex, and that all things—yes, ALL THINGS—will pass.

From 2008-2020 I worked as an attorney, litigating trust and estate disputes, and contesting elder law issues, including

guardianship and conservatorship cases. I found that the challenges faced by elders in our community often come up in a complex tangle, requiring nimble, practical, and cost-effective solutions. But too often, people have been left alone, dealing with impersonal institutions—insurance plans, Medicare, banks, courts, hospital systems, underfunded and understaffed state agencies—to try to get their needs met, without knowledgeable guidance for the unique issues pressing on them.

This has to change. And this spring, as we are emerging from another long, cold COVID winter, seems like a good time to make a start. I've taken two major steps.

In my work as a real estate agent, I obtained the Seniors Real Estate Specialist (SRES®) designation through the National Association of Realtors. In this role, I've been able to focus on the most significant aspect of older clients' financial, physical, and emotional well-being—their home. I've found that many seniors need assistance finding a new home that fits their needs, repairing or remodeling their existing home, finding service providers, or selling a home to create financial liquidity for their next phase of life.

For the second step, I opened Healing Home Mediation & Coaching in January of 2023, to help seniors and their families negotiate all phases of elder decision making and problem solving. Unmanageable task lists, financial concerns, health concerns, planning for death, fears about dying, hopes for resolution or clarity in a family conflict—these are all problems that seniors in our neighborhood may be facing.

And I'm not the only one noticing. As often happens when you look at something from a different angle, I've been making connections with other community leaders and investigating resources for seniors, both established and new. From AARP's free online resources (www.aarp.org), to physical fitness trainers in Beaumont Village specializing in senior fitness, to programs and classes at Fremont United Methodist Church, I've been compiling a resource guide for seniors and their families to make life in the Alameda neighborhood better.



KATIE HARAGUCHI'S HOUSEHOLD IS MULTI-GENERATIONAL. PICTURED ARE HARAGUCHI (TOP LEFT), HER MOTHER, JUDY TOW (TOP RIGHT), AND HARAGUCHI'S DAUGHTERS ANNA AND EVA.

I welcome anyone reading this article to contribute to this work. If you would like to be included in the resource directory or know of a business or service provider I should include, please let me know! If you are a senior and need a referral to a service provider, or if you have thoughts about a service that would make your life better if it existed, I want to hear from you, too.

To all of the elders and caregivers in our neighborhood: You belong here. You are appreciated here. You are not alone. You are not invisible. Modern life and the COVID-19 pandemic have severed many traditional community ties. It is time for us to rebuild them. We all deserve to feel the peace of four walls and the roof of a home, plus the security of a community to which we belong. Let's build it.

Katie Haraguchi is with RE/MAX Equity Group and is the owner of Healing Home Meditation and Coaching. You can reach her by email at katie.haraguchi@remax.net, by phone at (503)577-0999, or at healinghomepdx.com.

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45TH PARALLEL UNIVERSE



A Conversation with Gail Jeidy by Blythe Knott

In my many years of involvement with the Alameda Neighborhood Association newsletter as a reader, a writer, the editor, and a writer again, there have been a few constants. One of those constants has been a writer whose prose and point of view has always charmed me. Her articles are reliably fun to read, and she is an easy person to work with. A true pro. Her name is Gail Jeidy. If you're a regular newsletter reader, I'm sure you feel the same way.

So, I wanted to write about Gail in this newsletter. I figured this would give her other reader-fans a chance to know her a little bit better as a person. I started by asking what brought Gail to Alameda.

"I followed my first husband from the Midwest to Portland in 1982. We landed in Mt. Tabor, which was lovely, but when we went our separate ways, I moved to northeast Portland and bought a house on the outskirts of Alameda, in Beaumont," Gail explained.

She added, "In the early '90s I reconnected with my high school and college sweetheart from Wisconsin. Ron came to visit, fixed my broken toilet seat, and the rest is history! We moved to our Alameda home in 1995 where we've been ever since."

Ah, the classic "fixed my broken toilet seat" love story....

I wondered how Gail got involved with the Alameda newsletter.

"I started writing for *Alameda PDX* in 2009, about the time I started my low-res MFA in creative writing in Boston. I remembered the advice of the keynote speaker at a writer's conference -- step up and write whatever needs writing," she answered.

"When I read the exceptional issue dedicated to Beverly Cleary's 90-something birthday, I contacted the editor at the time, George Ivan Smith, and asked if he had room for another writer. He said "yes!" and I've been doing my "Picture Windows" column ever since, six times a year at first, and quarterly for about the last 10 years."

Gail's perspective for her regular column is extra-insightful

because she and Ron are long-time Alameda residents, and their three kids, Robert, Mattie and Ally, were raised here. All of them attended Alameda Elementary and went on to attend a combination of Sabin, Beaumont and DaVinci, followed by Grant High School for all of them. She said that "all three of them are now dedicated Portlanders living in nearby neighborhoods, and our daughter Mattie married a neighborhood boy. Robert is a CPA who recently moved his practice from NE to downtown to invest in the city he loves."

As I'm sure you've noticed, Gail's "Picture Windows" articles often include details about her hobbies. I asked her to describe them to me.

She said, "I'm someone whose vocation has always been my avocation. Early in my career, I taught art for a couple years before moving into TV, advertising, writing and eventually teaching college scriptwriting and film studies. Now that I've moved on from teaching, I'm still doing all those things I love, only for me now. Drawing, painting, talking about movies, writing screenplays and fiction, working on an independent documentary.

She added, "The new hobby would be growing dahlias. I guess that's something that's changed in the neighborhood! Our corner with its pathetic lone sunflower has blossomed into a beautiful dahlia patch. I always believed you can have kids or you can have a pretty garden. Choose one. My kids are grown, and now I have a pretty garden."

I asked her what she likes about this neighborhood, and what keeps her so committed to writing for our community. She said that "whenever we travel, wherever we go, we come home, enter the neighborhood with a traveler's eye and think 'What could be better than this?' We are always happy to be home. There's so much beauty here -- in different light, different seasons, no street looks the same twice."

And, given that no street looks the same twice, I asked Gail what other changes she's noticed around here? She noted that as the city fixes the drains, the post-rain road lakes are diminishing. The sidewalks are in better condition. The sharrows on the bike routes have increased safety.



LONGTIME ALAMEDAPDX COLUMNIST GAIL JEIDY.

She also noted that "Neighboring stores have changed -- I remember Alameda Foods, especially those mini-grocery carts our girls loved, and Nature's Northwest grocery. But development in nearby business corridors has been well-considered and sensitive to the neighborhood."

She added, "I think changes have been for the better -- Grant's new field, the renovation of the school, a growing consciousness of diversity and inclusion everywhere. To me, the essence of Alameda hasn't changed. Neighbors come and go, they move in and repaint houses that might not need repainting, and they put their personal touch on exterior spaces and gardens, which were always well kept. I see more individuality expressed in homes and gardens now, especially since the pandemic."

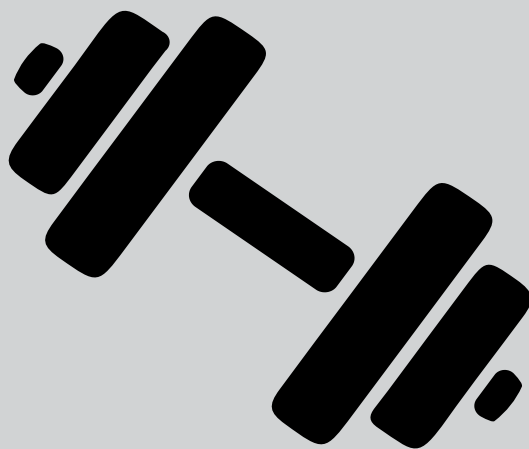
Change is a constant. And I, for one, look forward to seeing those changes reflected through Gail's "Picture Windows" for many years to come.

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Picture Windows: Sidewalk Joy Builds Community! by Gail Jeidy

Portland was cited the third most creative city in the country (behind Atlanta and Miami) according to a recent Workamajig study. The study, released in January, measured factors per capita, such as creative jobs, artists, filmmakers, musicians, as well as museums and festivals.

Our ranking as third, however, suggests researchers overlooked our boundless creativity at the grass roots – or say, sidewalk – level! Some of that spirit is captured in a new guide created by Rachael Harms Mahlandt (IG: @pdxinorama) in conjunction with IG: @pdxflag.



THE MILKWEED SEED STATION NEAR NE 24TH AND KLIKITAT OFFERS FREE MILKWEED SEEDS TO ENCOURAGE MONARCH BUTTERFLY HABITATION.

The PDX Sidewalk Joy Map features mini-galleries, toy shares, displays and other outpourings of joy and connection. The map will be updated as more curated displays are identified but so far, all are on the east side. Harms' own creation, a popular stop for families, is a dinosaur diorama and dino exchange near SE 78th Avenue and Morrison because, after all, what kid doesn't love dinosaurs? Harms says her family "enjoyed stumbling upon other people's whimsical yard displays" so much that she wanted to bring that joy to others.

Further west on the same street at SE 33rd Avenue is an aesthetic notable, one of the first true sidewalk galleries: The Morrison Street MiniGallery (IG: @MorrisonStreetMini) established in 2017. Rotating

monthly shows feature gallery-worthy exhibits by local artists.

Creative neighbors in or near Alameda have good representation on the map. A few fun stops and swaps include Tiny Creature Swap on NE 21st just north of Knott, the Toy Library between NE 28th and 30th on Brazee, the Tiny Toy Trade on NE 55th and Alameda, Friend Swap near NE Klickitat and 26th (by 7 and 10-year-old creators!), as well as the butterfly-conserving Milkweed Seed Station near NE 24th and Klickitat.

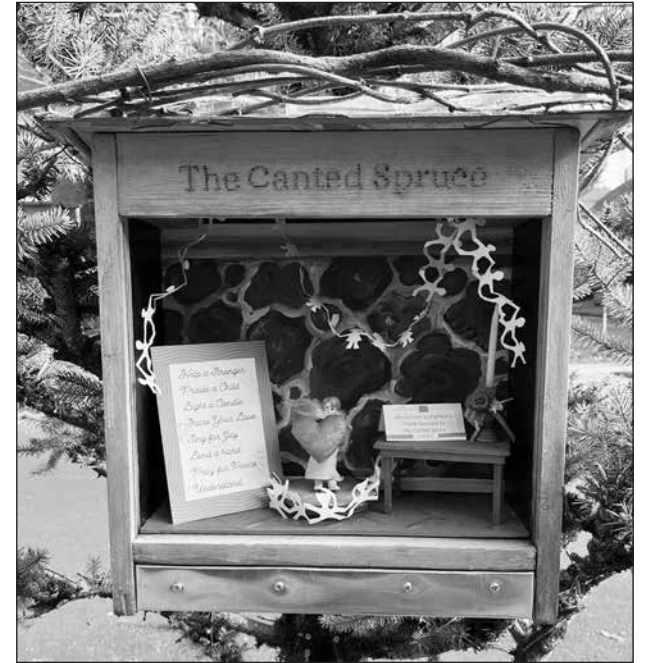
Our own what I like to call "walk-side" gallery is The Canted Spruce at NE 23 and Stanton, a mini theatre attached to a straggly spruce, once our Christmas tree, now enveloped by a dahlia patch. We launched it in November 2021 to break free of the containment of the pandemic, and to give neighbors taking sidewalk strolls something new to see and maybe even talk about.

Like other eastside installers, we're pushing back against the disconnection many feel as our society becomes more digitally driven. In the same way that getting outdoors and gardening fosters human connection in the growing season, sidewalk displays make good conversation-starters year-round.

Creating a "walk-side" attraction is a natural extension of my long love of roadside attractions. An early influence was a stop our family made years ago at the entrance to Sandia Park north of Albuquerque, New Mexico. Tinker Town is the masterwork of the late Ross Ward, an artisan who created miniature characters in vividly imagined sets, a whole museum of expression. What I remember most is his quote: "I did this all while you were watching TV."

You could substitute "social media" for TV in the previous quote. But social media is now being widely used by people like Harms to get the word out on the real-world tinkerers and their installations in our city. Access the PDX Sidewalk Joy Map at bit.ly/sidewalkjoy and find images on Instagram to whet your walk through our creative neighborhoods.

Harms hopes that by "getting an iteration of the map out into the world, we'll get the attention of folks who have a yard display we don't know about yet and they'll reach out to us, which is totally happening!" Stay tuned for an updated version.



GAIL JEIDY'S OWN "WALK-SIDE" GALLERY, THE CANTED SPRUCE, FEATURES VARYING SCENES TO ENTERTAIN PASSERSBY.



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- Good Friday, April 7, 6:30 pm – Main Church
- Easter Vigil, Saturday, April 8, 8:30 pm – The Old Madeleine Church
- Easter Sunday, April 9, 8:00 am and 10:00 am – Main Church

For more information, visit www.themadeleine.edu

Columbia Children's Arboretum: Stewardship Saturday

Sunday, March 25, 10 a.m. – 1 p.m. at 10040 NE 6th Drive, Portland

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Registration required. For more info visit columbiaslough.org.



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Thursday, April 13, 7 – 8 p.m. at The Old Madeleine Church

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For tickets and more info visit 45thparallelpdx.org

CONCERT: Arcturus Quintet

Thursday, May 4, 7 - 8 p.m. at The Old Madeleine Church

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For tickets and more info visit 45thparallelpdx.org

N/NE Neighborhood SOLVE Trash Pick-Up

Saturday, April 22, 8:30 a.m. - 10:30 a.m.

Celebrate Earth Day by helping keep our neighborhood clean! For location and signup info, visit solveoregon.org.

E-Waste Recycling Event

Sunday, April 23, 9 a.m. - 1 p.m. at The Madeleine Parish Hall driveway, 3123 NE 24th Avenue.

Accepted items include computers, laptops, monitors, printers, networking devices, communications equipment, televisions, stereo and audio components, cell phones, handheld games, cameras, telephones, washers, dryers, ovens and stoves. Visit www.themadeleine.edu/site/recycling/ for more info.

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